

SYNOPSIS

Armita, a doctor who lives abroad travels to Iran to perform a procedure on a child for an underprivileged family. While there she finds herself entangled in a web of incidents she did not intend. Faced with a moral dilemma and a wrongful judgment, her courage and conscience are tested and her forgiveness pushed to the brink.

THE FAULT

WRITTEN & DIRECTED BY:
ZARA MIRZAEI
SINA BEHMANESH

INSTAGRAM | @THEFAULTFILM
INQUIRIES | ZARAMIRZAEI@ME.COM
INSTAGRAM | @ZARAMIRZAEI_
PHONE | +98 912-8666-758
WHATSAPP | +1-631-678-5611

SPECIFICATIONS

PROJECT TYPE	SHORT
RUN TIME	12 MINUTES
COUNTRY OF ORIGIN	IRAN
SHOOTING FORMAT	4K
LANGUAGE	FARSI
SUBTITLE	YES

BIOGRAPHY

ZARA MIRZAEI- PRODUCER | DIRECTOR | WRITER



Born in 1990, Zara Mirzaei is from Persian (Iranian) descent; she became interested in art and cinema since childhood. She obtained her bachelors in engineering and MBA. Zara is fluent in both Farsi (Persian) and American English. She has attended acting and directing curriculum and has been involved in the film industry for many years; she's also enrolled in filmmaking curriculum at NYU | TISCH. In her film projects she often portrays an individual's struggle against establishment and tries to highlight issues such as conscience, justice, humanity, and personal freedoms.

DR. SINA BEHMANESH- CO-DIRECTOR | WRITER



Born in 1983, Sina Behmanesh holds a Bachelor of Science in Neurophysiology and a doctorate of general dentistry. He's lived in Iran and U.S. and from an early age he's been passionate about filmmaking, screenwriting and acting. In 2021, he produced The Settler which was his first production in the short film segment. The Fault, also a short film is his first directorial debut which he co-wrote. Sina is currently working on the script for his first feature film which is set in 15th-century Europe.

FARSHAD GOLSEFIDI - CINEMATOGRAPHER



Born in 1981, Farshad Golsefidi started his professional cinematography career in 1999 in Tehran, Iran. He has over 25 years of experience as a DOP. He has been involved in over 300 projects such as television series, feature films, television feature films, and feature documentaries as a cinematographer, he has also directed a feature film himself. As the DOP, Golsefidi knows how to create an environment that works with the director's vision.

BIOGRAPHY

SAEED DAKH- ACTOR



Born in 1970, Saeed Dakh is an actor, theater director, performer, and designer of rhythmic movements in Tehran, Iran. Dakh studied acting and began his acting career in 1990. He has been involved in over 100 projects as an actor including theater, television theater, feature films, television feature films, and television series. He has received multiple awards for his outstanding performance. He has starred in Wednesday May 9, No Date, No Signature, and Beyond the Wall feature films directed by Vahid Jalilvand to name a few of his recent film projects.



ALI NAVABI- PRODUCTION MANAGER | PLANNER

Born in 1976, Ali Navabi is a producer and production manager for television, cinema and theater in Iran. He holds a B.A. in motion picture studies, and is working on his Master's degree in film direction. He's currently a member of syndicate of cinema's production managers. He's hold consultancy positions in youth film and theater programs with the Iranian Center for Visual Arts. He has been involved in over 200 projects; His diversely vast experience in television, cinema and theater include The Alley of Japanese, Seven Citrus Aurantium, The Wild as production manager and planner, Sixth Person, Focal Point, No U-turns, Indebted Don't Go to Heaven, Dance of Dolphins as asisstant director and planner.



VAHID KORDLOU- POST PRODUCTION | EDITOR

Born in 1983, Vahid Kordlou is an editor and director in Tehran, Iran. He studied photography and videography in the Iranian Academy of Arts and continued on his college education majoring in graphics, editing and direction for cinema. He has edited more than 300 projects spanning from short films, documentaries, TV series and feature films. Kordlou Studio managed by Vahid over the years has evolved into a full-service post production studio with edit, sound design and effect, color, special effects and music in its scope of work.

BIOGRAPHY

REZA VAFA- VIDEOGRAPHER | PHOTOGRAPHER



Born in 1992, Reza Vafa, Studied film direction at Tehran University of Arts and Architecture. He is certified by the Iranian Youth Cinema Association. He has directed 2 short films and 2 documentaries. He has been the photographer and behind-the-scene videographer for many feature film projects and television series. He has been involved in making trailers and behind-the-scene teasers for many feature films and television series projects.

ABTIN BARGHI- SET AND CUSTOM DESIGNER



Born in 1980, Abtin Barghi started his professional career as a set and custom designer in 1995. Abtin is a member of the Iranian Cinema House Stage Designers Association. He is the costume designer of the feature film directed by Asghar Farhadi, About Ellie. Abtin also won a statuette and honorary diploma at the International Fajr Film Festival for A Few Cubic Meters of Love directed and written by Jamshid Mahmoudi and produced by Navid Mahmoudi. Released in 2014, the film was a joint production of Iran and Afghanistan.

FARZAN MOAVENIYAN- SOUND ENGINEER



Farzan Moaveniyan began his professional career as a sound engineer in 2012 in Tehran, Iran. He has been involved as a sound engineer in many projects such as television series, feature films, feature television films, documentaries, and shorts. He is the son of Behrouz Moaveniyan, a renowned Iranian sound engineer and designer known for his many collaborations with the legendary director Abbas Kiarostami.

BIOGRAPHY

ALI GORGIN- MUSIC COMPOSER



Born in 1988, Ali Gorgin started his professional career as a music composer in 2010 in Tehran, Iran. He has composed music for more than 100 projects such as short films, feature films including documentaries. In writing and producing music for his projects Gorgin draws inspiration from the works of legendary music composers Hans Zimmer and John Powell.

ZOHRE SIYAHPOOSH- HAIR & MAKE UP ARTIST



Born in 1980, Zohre Siyahpoush holds a Bachelor of Science in software engineering. Her involvement in the film industry began in 1999 as a makeup artist and continued on in Tehran, Iran. Since 2007 she has been the director of hair and makeup department for many film and television series in Iran. Some of her work includes makeup design of Taaghbaaz, Khoonmordegi, Topple in the film and Big Troubles, Sort of Bad Kids and Aspirin on national television.



ADDITIONAL CAST AND CREW

First Assistant Director,
Moein Saeedi

Graphic Designer,
Soheila Ghasemi

First Assistant Camera,
Keyvan Mohammadi Nejad

Wardrobe Assistant,
Mahsa Jamali

Second Assistant Camera,
Amir Hossein Abdi

Sr. Set Designer Assiatant,
Ahmad Zarei

Sound Assistant,
Faraz Fiazadeh

Set Designer Assistant,
Mohammad Saeed Yarjani

Boom Operator,
Ali Kahzadi

Color Correction,
Kordlou Studio

Assistant to Editor,
Zohreh Alam Shahi

Still Photographer,
Arezoo Anvariyan

Extras,
Hedyeh Mirani
Elaheh Ghiasiyani
Marziyeh Nasrabadi
Masoomah Salimi
Maliheh Rabie
Roya Mohseni Rad
Bardia Payami
Sam Esmaeili
Moein Saeedi
Hamidreza Esmaeili
Behnam Marjani
Ghadir Madeli
Mahdi Talei
Milad Heydari
Akram Pahlevani
Fateme Ebrahimi

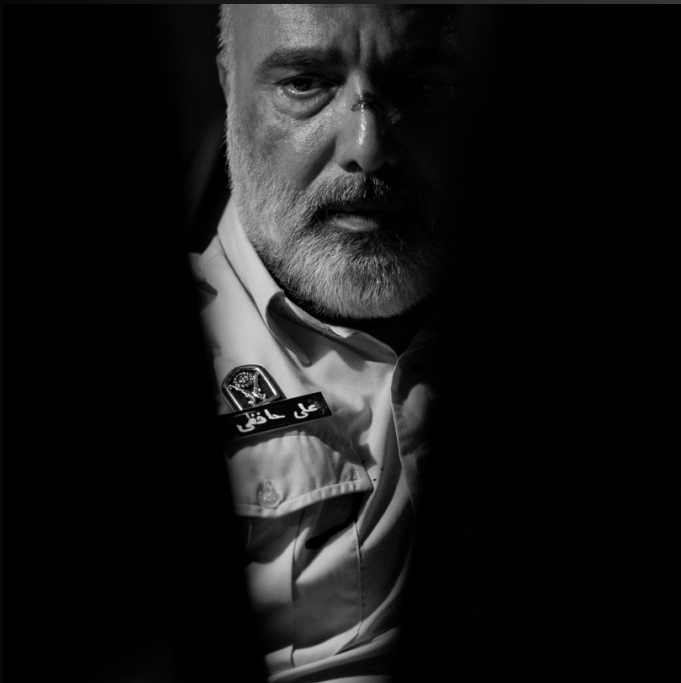
Logistics Manager,
Asghar Bazgosha
Assistant to logistics,
Hassan Mahmoudi
Prob man,
Saeed Vashghani
Transportation,
Masoud Sarvari
Background Casting,
Fateme Shayegh
Gaffer,
Reyhaneh Momeni

Special Thanks to,

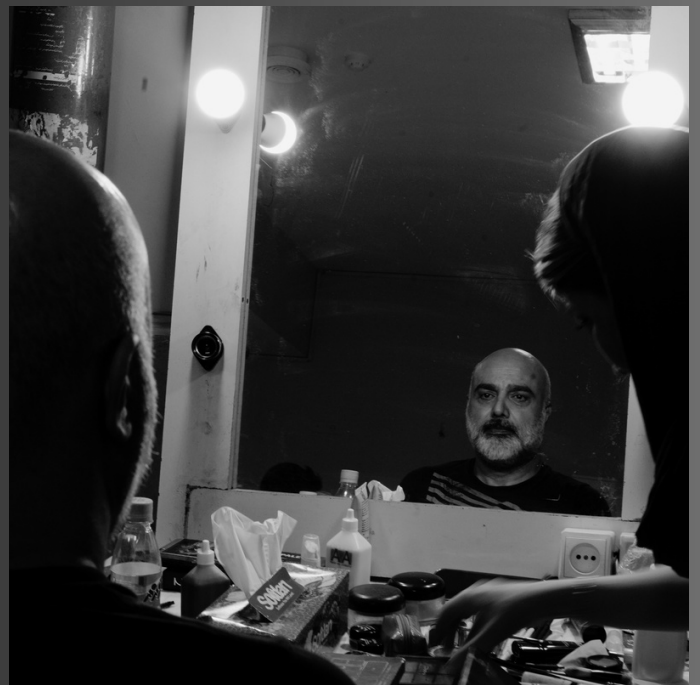
*Amal Hospital
Amal Hospital President
Hospital Administrator
Dr. Mirhabibi Pharmacy
Dr. Mirhabibi
Dr. Hans Mirzaei
Dr. Farah Sepanlou
Amir M. Mirzaei
Farzaneh Yaghoubi
Zachary Behmanesh
Sadra Behmanesh
Reza Torkian
Daryoush Lachini
Yasaman Pedari
Reza Badaghi
Reza Soleimani
Reza Biedel
Elaheh Rashidi
Ahmad Rashidi
Behnam Davari
Mohammad Afsari
Nowrouzi Catering Co.
Leistung LLC
Zara Mirzaei Holdings LLC*

BEHIND THE SCENES















ON BEHALF OF “THE FAULT”
PRODUCTION TEAM, WE WOULD
LIKE TO EXTEND OUR UTMOST
GRATITUDE AND WE HOPE THAT
YOU ENJOYED THIS PRESENTATION

CHEERS