

THE I-LESS CAMERA
Frank Fiedler Filme

Kailash

Stony Paths

Popol Vuh-Expedition into another time



2h26min - color - mp4, ProRes HQ
4:3 embedded in 16:9
stereo

- The Way -

This film describes the journey through southern Tibet and the hike around the holy mountain of four popular religions (Boen, Buddhism, Hinduism, Jainism): around the mythical mountain of Kailash.

It is probably the oldest pilgrimage route of mankind, historians speak of three thousand years. If you consider that people have been living here for much longer, the fascination that emanates from the geological magic alone could have persuaded the inhabitants of the region to circumnavigate it much earlier.

Image design, sounds, music are not intended to follow the religious context too much, but I value the real experience and the encounters on the street, on the path.





Timeline - Kailash - Stony Paths

- 0-11:06 Intro - the old Kathmandu, before the great earth quake
- 11:06 with jeep and truck through the Transhimalaya to Tartschen, the starting point of the Kailash hike
- 45:45 the pilgrim village Tartschen, the pleasure tent

54:43	the Khora - hike on the old pilgrimage route around the mountain massif - 52km
55:55	the Kailash and its sanctuary
1:02:10	Nomad Myth
1:23:18	Dolma La, the highest sanctuary on the planet 5600m
1:26:09	the Boen-Sadhu
1:32:34	Seclusion - two women in retreat
1:38:34	Return to Kathmandu
1:40:51	Purang - a Chinese garrison
1:53:12	Naran La - Border Pass Nepal
2:19:02	Simikot - the first airfield in Nepal
2:25:01	back in Kathmandu
2:27:00	End

the travelers were Florian Fricke
 Dieter Nyc
 Frank Fiedler

directing
camera
cut: Frank Fiedler

music:
"Kailash - Nomads Myth" - Frank Fiedler -
ISRC DE1CC2100017 at bandcamp - Frank Fiedler Popol Vuh beyond
all others - Frank Fiedler, Friedemann Wieland

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Frank Fiedler is a german cameraman, musician and movie sculpturist.

He studied at the Berlin Film-Academy and was partner in music- and film works with Florian Fricke and co-founder of the band **Popol Vuh** (there they made lots of music for Werner-Herzog-movies like "Aguirre - The Wrath of God"). Beside this he worked as cameraman in several documentaries, feature-films and theater-movies. From End of the eighties he added some directing works, for instance **"The Wheel of Recurrence"**, a view on the central tibetan-buddhist symbol of the Wheel of Life and **"Scold Mankind"**, a look at some formative contradictions of modern Central Europe.

Director Statement

the material for "Kailash" was filmed as a camera-dairy for Popol Vuh's music-film-opera "Pilgrimage to the Throne of Gods" in 1994. We were some of the first to be allowed to travel this paths in Tibet.

I saved the material till today and finished it now with modern hightec apps.

a German version is available