

A FILM BY TAFADZWA RANGANAI

PAUL ZIBGOWA ZEBRON THEMBO KUDZAI KIZITO MADANGWA MATHIAS KUREVA

BAKO

BAOBAB MEDIA PRESENTS A CREATIVE HUB FILMS PRODUCTION IN ASSOCIATION WITH INHOUSE MEDIA PAUL ZIBGOWA ZEBRON THEMBO "BAKO"

CASTING
BY KMK CASTING

MUSIC
BY AVRY

COSTUME
DESIGNER COSTUME DESIGNER

EDITED
BY RANGANAI

PRODUCTION
DESIGNER PROGRESS NYANDORO

PRODUCED
BY KUDA BRYAN BWITITI

DIRECTOR OF
PHOTOGRAPHY JOHN WILSON

CO-EXECUTIVE
PRODUCER ADMIRE KANHENGA

EXECUTIVE
PRODUCER KOW SAMMAN

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PAUL
ZIBGOWA

ZEBRON
THEMBO

KUDZAI K
MADANGWA

MATHIAS
KUREVA

A TAFADZWA RANGANAI FILM

BAKO

THE ONLY WAY OUT IS THROUGH

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CASTING BY KMK CASTING MAKEUP BY ANVRY COSTUME DESIGNER INHOUSE MEDIA EDITOR RANGANAI PRODUCED BY PROGRESS NYANDORO PRODUCED BY KUDA BRYAN GWITITI
DIRECTOR OF PHOTOGRAPHY JOHN WILSON CO-EXECUTIVE PRODUCER ADMIRE KANHENGWA EXECUTIVE PRODUCER KOW SANMAN

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BAKO

Running Time: **80 minutes**

Directed By: **Tafadzwa Ranganai**

Country: **Zimbabwe**

Language: **Shona (ENG Subtitles)**

Production Company: **Creative Hub Films
InHouse Media**

Format: **HD 16:9 also. 1.85:1**

Genre: **Horror**

Alternative title: **Bako**



LOGLINE

Four illegal gold miners go into an abandoned mine in search of treasure but get trapped in a cave in. They soon discover that an ancient creature lives in the maze of tunnels and they not only have to find a way out but to fight for survival.

SYNOPSIS

Driven by the prospect of pulling themselves out of poverty with a “big score”, four friends venture into an abandoned mine in search of the largest recorded gold deposits ever. After a long search for the elusive Mermaid Mine, they find their big score...as well as what looks like an ancient burial site. One of them gets greedy and robs the grave, triggering a cave-in and killing his brother. The surviving trio find themselves trapped underground and being pursued by a murderous creature.

OUR STORY

After the relative success on streaming services of his debut feature film *Nevanji* (2021), Tafadzwa set out to make another horror movie, but “bigger”. He had the ambitious idea of setting the story underground. A script was complete in March of 2022 and the long process of preproduction began. The team quickly realized ordinary low budget filming techniques were not going to work.

The team built their film set; caves and tunnels where their characters would try to escape the monster’s. They built what is probably the most extensive film set built in modern film history in Zimbabwe, all through trial and error and filmed some location shots in the small mining town of Mashava. The film they produced in the end is the embodiment of the true independent filmmaking spirit.





Paul Zibgowa as *Kuda*

A prolific filmmaker in his own right, Paul brought just the right amount of naivety and playfulness to the character of Kuda that brought some levity to the serious subject matter explored in the film.



Zebron Thembo as *Tanaka*

More well known as a comedian, Zex (as he is affectionately known as) turns out a brilliant dramatic performance as the more cautious older brother to Paul Zibgowa's Kuda.



Kudzai Madangwa as *Simon*

A versatile performer, Kudzai brought in the experience that comes from his roles on major tv shows and feature films. His turn as Simon, Kuda's money-hungry sidekick is one for the ages.

DIRECTOR, Tafadzwa Ranganai

Writer, Director, Editor and sometimes producer Tafadzwa has directed 4 short films and one feature film before. Bako is his second horror movie and most ambitious project yet.

He is a fan of the horror genre and has decided to make it his mission to open up Zimbabwean audiences to the many delights the genre can offer. He particularly loves the scrappy, do-it-yourself nature of horror movies and is particularly adept at figuring things out on the fly, a skill essential to self-funded micro-budget filmmaking.

Tafadzwa hopes that “Bako” will perform better than his previous film “Nevanji” which is currently streaming on various streaming platforms such as Amazon Prime and Afroland TV. He has ambitions of making “Bako” the first widely released local film in Zimbabwe since “Yellow Card” almost 20 years ago.



PRODUCER, Kuda Bryan Bwititi

A long time collaborator of director Tafadzwa Ranganai. He is one of the few individuals who can make sense of the writer/director's strange vision and knows just how to put all the pieces together to make a concept such as "Bako" work.



PRODUCER, Admire Kanhenga

A resident of Mashava and producer of an award winning tv series about illegal miners. Producers rarely come as qualified as Admire does. As the head of InHouse media, which co-produced the film, his input was invaluable.



CINEMATOGRAPHER, John Wilson

With over 10 years experience behind the camera on Zimbabwean films and tv series and considerable skills with tools, John was the perfect DP for a groundbreaking concept such as "Bako".





FESTIVALS



CREDITS

Directed by:

Tafadzwa Ranganai

Written by:

Tafadzwa Ranganai

Produced by:

**Kuda Bryan Bwititi
Admire Kanhenga**

Director of Photography

John Wilson

Production Designer

Progress Nyandoro

Editor

Tafadzwa Ranganai

Costume Designer

Grace Kanhenga

Hair & Make-up Designer

Nkandu Marian Bwititi

Music by

Ngoni Chilwa

Production Sound Recordist

Charles Nechironga

Executive Producers

Kow Samman



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