

The Gym Girl

A Daniel de Bruyn Film

Logline:

An engineering major vies for a photographer's heart.

Synopsis:

Jonathan is attracted to one of his colleagues, Lena. Lena is busy and constantly on the move, leaving Jon unable to greet her. When she one day asks him to lend her a hand with a photography project, Jon sees an opportunity to connect.

Director's Statement:

On the heels of my previous film HOODIES' completion and festival run, I was looking to do a new kind of project. Hoodies was a tightly scripted farcical genre piece. I wanted my next movie to be loose and down-to-earth. I entered into this project with a story about subject matter that appealed to me - and still appeals to me: seeking connection. What is it like to long for someone who is unattainable? How strongly can connections be forged through mere forces of attraction? Does the pleasure of a bond outweigh the pain and awkwardness of pursuing such a bond? These and more were the kinds of thoughts that went into this story. I was really excited to work with two actors as talented as CaSandra and the incomparable Yonn. These two lifted THE GYM GIRL in ways I could have only dreamed. When a filmmaker has collaborators like that, it is a gift. As for crew, the amount of positions they all worked for this movie is tantamount to their helpfulness and prowess. The countless times they appear in the credits speaks to this.