



## “For the Culture”

*Written & Directed by Sebastian Brito, Produced by Katie Smith*

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5:58  
minutes

ASPECT  
RATIO:

1.66:1

Color  
NTSC

Dolby  
Digital

Copyright  
2024

Tagline: The revolution will be televised...

25-word synopsis: A troubled father, Marcus, seeks to save his relationship with his son, Tae, who just wants to play basketball with his dad.

50-word synopsis: Tae waits for his dad, Marcus, to come home to play basketball. Marcus arrives from job hunting and convinces Tae to stay home cause it's too hot outside. Until Marcus hears back about not getting a job. From this, Marcus begins to spiral. Tae watches this and makes an important decision.

## Above-the-Line Crew Bios



*Sebastian Brito, Director*

Sebastian Brito is an Afro-Dominican filmmaker studying directing at the Florida State University College of Motion Picture Arts. Inspired by filmmakers like Spike Lee, Stanley Kubrick, and Ingmar Bergman, Sebastian is big on letting his cultural background and inspirations be the force behind his aesthetic, while also providing for reality and real-world experiences to be the anchor for his voice.



*Katie Smith, Producer*

Katie Smith started making movies when she was a kid and did every role on set, including performing. She loves all aspects of filmmaking, but especially directing and production design. Outside of film, she enjoys art, acting, and photography and tries to incorporate these interests within her work. She's pursuing her BFA in Production at the Florida State University.

## Above-the-Line Crew Bios



### *Olivia Andrade, Director of Photography*

Olivia Andrade may be one of the smallest upcoming filmmakers entering her career, but don't be fooled, her presence is large. Currently a student at Florida State University's highly selective College of Motion Picture Arts film program, she spent her entire freshman year of college living abroad in Europe (Florence, Italy and Valencia, Spain). Originally from outside of Philadelphia, her interest in a film career currently leans towards Cinematography and 1st Assistant Directing.

### *Isabela de la Grana, Production Designer*



Isabela de la Grana is from Miami FL the homeland of THE HEAT and holy beach Sundays. She is currently studying at Florida State University's College of Motion Picture Arts with an emphasis on writing and directing! She is a haiku enthusiast, so much so here is one she wrote the other day:

a fire lit under  
i become every brave thing  
that learned how to fly

...and that's what she is trying to do. To be brave in the burning desire to say something that is honest through film. Her philosophy in life is "I don't know what I don't know" She believes art can help her answer those questions. She wants to capture the beautiful words we don't always remember. There's a heaven that's full of it!

## Cast Bios



*Marcus Humose, “Marcus”*

Marcus Humose. I'm 29 years old and I'm from Marianna FL, but I now reside in Tallahassee FL. Eventually, I plan to move to Atlanta to pursue acting as a career.



*Elijah Romelus, “Tae”*

Elijah Romelus is a twelve-year-old actor who resides in Tallahassee, Florida. His passions include playing soccer, making home videos, and being around his family.

Crew

Written and Directed by  
*Sebastian Brito*

Produced by  
*Katie Smith*

Director of Photography  
*Olivia Andrade*

Production Design  
*Isabela de la Grana*

Sound  
*Sebastian Brito*

Editing  
*Sebastian Brito*

First Assistant Director  
*Katie Smith*

Second Assistant Director  
*Jordan Tomasello*

First Assistant Camera  
*Jalen Rayno*

Second Assistant Camera  
*Terese Corbin*

Sound Mixer  
*Max Losson*

Boom Operator  
*Ethan Elkins*

Gaffer  
*Lauren Mulé*

Key Grip  
*Aaliyah/Amman Brown*

## Production Stills



**Title Card of the film (image courtesy of FSU FILM)**



**Opening shot of Tae with basketball (image courtesy of FSU FILM )**

## Production Stills



**Two Shot of Tae and Marcus watching the Muhammad Ali Fight (image courtesy of FSU FILM )**



**Profile of Tae looking at Marcus drinking (image courtesy of FSU FILM)**

## Director Statement

In a world where its as possible to fail as it is to succeed, For the Culture is a film where the relationship of a black father and son take back the stigma of bad parenting. Marcus and Tae are both accounts of my father, myself, and the relationship I desired to have with him as a child, coupled with the growth and awareness I've developed over the years. They actively try to connect and form intimate moments with one another, while dealing with societal and economic pressures. The TV creates societal pressure of a false expectation placed upon the black man in the United States and the history that comes with it. To combat that, Tae uses the power of love and confidence his father gives to him.

*-Sebastian Brito, director, "For the Culture"*



# **FOR THE CULTURE**

**THE REVOLUTION WILL BE TELEVISED**

COLLEGE OF MOTION PICTURE ARTS PRESENTS "FOR THE CULTURE" STARRING MARCUS HUMOSE AND ELIJAH ROMELUS  
EDITED BY MADELINE TREMBLAY PRODUCTION DESIGNER ISABELA DE LA GRANA DIRECTOR OF PHOTOGRAPHY OLIVIA ANDRADE  
PRODUCED BY KATIE SMITH WRITTEN AND DIRECTED BY SEBASTIAN BRITO



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