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JENNIFER LEIGH HOUSTON

AND SALLY STRUTHERS

# evil SUBLET

AN APARTMENT TO DIE FOR

JENNIFER LEIGH HOUSTON CHARLEY TUCKER PAT DWYER STEPHEN MOSHER LEANNE BORGHESE with SALLY STRUTHERS  
LION HEART DISTRIBUTION PRESENTS A SPEAKEASY PRODUCTIONS FILM IN ASSOCIATION WITH WE MAKE MOVIES "EVIL SUBLET"  
PRODUCED BY JENNIFER LEIGH HOUSTON BETH ANN MASTROMARINO CHRIS PEARSON WRITTEN PRODUCED DIRECTED SHOT & EDIT BY ALLAN PIPER





**logline:** A New York couple knowingly moves into a haunted apartment because the rent is cheap. Little do they know this is literally an apartment to die for.

**synopsis:** Alex and Ben find their dream apartment in New York's East Village (AKA the eVil). Who cares if it's cursed if the rent is cheap and it's got an eat-in kitchen, right? But when the bad roommate situation of living with murderous ghosts becomes too much for them, they must enlist the help of friends to escape the evil of their sublet.

**A "scary sexy ride" -New York Post**

**"Impressively blends silly humor with serious horror... leaves audiences screaming one moment and busting a gut the next" -Rue Morgue**

**"Offers strong laughs and even stronger scares" -Bay Area Reporter**

**"This might be the ultimate New York City comedy horror movie" -Bayflicks**

This award-winning horror/comedy stars viral video performer Jennifer Leigh Houston and features the legendary Sally Struthers in her full-length horror debut.



## technical info

title	<i>eVil Sublet</i>
genre	horror/comedy
year	2023
country	USA
run time	105 minutes
screen ratio	2.35:1
sound format	5.1

Watch the teaser: [bit.ly/evilteaser](https://bit.ly/evilteaser)



## Scaring Sally Struthers

The legendary Sally Struthers makes her full-length horror debut in *eVil Sublet*, even though she avoids watching scary movies. “I’d rather be part of the scaring than be scared,” she says. “Horror films frighten the poop out of me. And then they stay with me. They’re like a side-of-the-road accident. You can’t look away. *eVil Sublet* is sure to leave creepy images permanently emblazoned in people’s minds.”

## The movie that turns its supporters into ghosts

*eVil Sublet* was partly financed with the offer that crowd-funders would have their faces turned into ghosts in the shadows and corners of the apartment. More than 200 ghostified faces are hidden throughout the movie. “We wanted our supporters to be literally part of the movie,” says director, Allan Piper. “And having hundreds of hidden ghost faces does make the movie scarier. People will jump in the middle of a scene when they suddenly realize there’s been a face peering out of the shadows the whole time.”

## Real-life hauntings

The movie was partly inspired by actual strange occurrences in the apartment where Piper lives with the movie’s star, Jennifer Leigh Houston. “Lights go on and off on their own,” says Houston. “I’ve had a cold hand grab me in the dark. I’ve heard a voice in the night shrieking ‘move!’ But we won’t move because we’ve got an affordable three-bedroom with an eat-in kitchen.” They managed to record some unexplained phenomena and edit them into the movie.



Sally Struthers and Jennifer Leigh Houston on the set of *eVil Sublet*.  
Photo by Charley Tucker.



A ghostly face looms behind Alex (Jennifer Leigh Houston)

## Screenings/awards

**BEST FEATURE** - Coney Island Film Festival (New York, NY)

**BEST ACTRESS IN A FEATURE: JENNIFER LEIGH HOUSTON** - HorrOrigins Film Fest (Tucson, AZ)

**BEST COMEDY FEATURE** - Haunted House FearFest (New York, NY)

**BEST ENSEMBLE** - Haunted House FearFest (New York, NY)

**BEST DIRECTOR** - Haunted House FearFest (New York, NY)

**BEST EDITING** - Haunted House FearFest (New York, NY)

**BEST COMEDY ACTRESS: SALLY STRUTHERS** - Haunted House FearFest (New York, NY)

**TOP FEATURE FILM** - Another Hole in the Head Film Festival (San Francisco, CA)

**BEST HORROR COMEDY FEATURE** - New York City Horror Film Festival (New York, NY)

**BEST OF THE FEST** - DC Independent Film Festival (Washington, DC)

**OFFICIAL SELECTION** –

Grossmann Fantastic Film & Wine Festival (Ormoz, Slovenia)

Independent Film Festival Boston (Boston, MA)

## The team



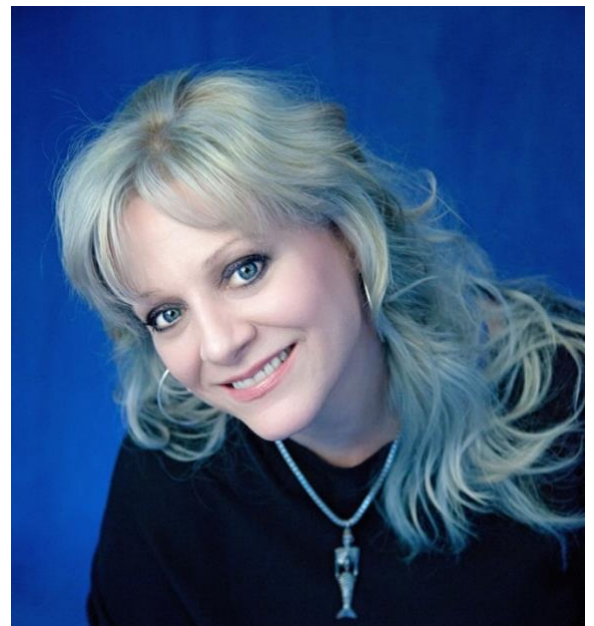
**Allan Piper (writer/director/director of photography/ editor)** may be best known to some viewers for his live fact-checks of the former president. Allan was NowThis' supervising politics producer throughout the Trump presidency, which was a different kind of horror story. He was also a filmmaker on the presidential campaigns of Barack Obama in 2012 and Hillary Clinton in 2016, for which he was written up in [Wired](#).

*eVil Sublet* is Allan's third feature. He produced and directed the George-Takei-narrated documentary, [Married and Counting](#), which tells the story of two men in pre-marriage-equality America who traveled the country to get married in every state that would let them. Huffington Post called it "one of the most relevant, heartfelt, and timely documentaries of the year... a brilliant gem."

Allan's first feature was the cult comedy, *Starving Artists*, which the *Boston Globe* called one of "the best films you've probably never seen."

**Jen Houston (Alex/producer)** grew up in what she and other past inhabitants swear is a haunted house. It wasn't until after moving out that she learned her childhood bedroom had been the site of a gruesome teen suicide. As a young woman, Jen was nearly the subject of an exorcism, as a since-defrocked priest sought to convince her that her bisexuality was the result of demonic forces.

Jen has starred as Velma Kelly in the touring company of *Chicago* and has played [Morticia Addams](#) on a Macy's Thanksgiving Parade float, but she is best known for her [viral song parodies](#). Her music videos [No One Here But Us Bones](#) and [Don't Say Goodnight](#) each won Best Music Video at the Coney Island Film Festival.



**Chris Pearson (story/producer)** co-created and wrote for the animated comedy show *Dan Vs.*, which ran on the Hub Network for three seasons and for which Chris was nominated for Daytime Emmy Awards in 2013 and 2014. More recently, Chris has written for NowThis Politics, GoKidGo, and Netflix's *Buddy Thunderstruck*.

**Beth Ann Mastromarino (producer)** is a Brooklyn born-and-bred filmmaker. She has been working in front of and behind the camera since her 1982 TV debut on the CBS news magazine, *48 Hours*. In addition to architecting achievements for stage and screen, Beth is a folk artist performing and working with the New Jersey State Council on the Arts. She specializes in traditional Italian frame drumming and folksongs, specifically those related to house cleansing, blessing, and spirit traditions Italian immigrants brought with them to America. Yes, she's done some spiritual cleansing of the apartment where the movie was shot.



**Sally Struthers (Reena)** is an American stage and screen icon. She's a two-time Emmy Award and Golden Globe winner probably best known for her role as Gloria in the groundbreaking TV series *All in the Family*. She also starred in the Fox television series *9 to 5* and her own CBS series *Gloria*. She is beloved as Babette on *Gilmore Girls*. *eVil Sublet* marks Sally's first appearance in a feature-length horror. She plays Reena, the mysterious leaseholder from whom Alex and Ben sublet the eponymous apartment.

## Director's statement

*eVil Sublet* satirically skewers America's affordable housing crisis, the banking industry, political divides, sexual politics, and the pharmaceutical industry. Our movie celebrates groups often underrepresented on screen. Four of the five leading roles are LGBTQ+ characters played by LGBTQ+ actors. We proudly join the emerging movement led by projects like *Suitable Flesh*, *Yellowjackets*, and *Everything Everywhere All At Once*, to represent women in their 40s and 50s on up as heroic, sexy powerhouses. The women of *eVil Sublet* have roughly twice the lines as the men.



But social commentary aside, *eVil Sublet* is an R-rated, scary, funny, gory, sexy rollercoaster ride of a movie that will be fun for all mature audiences.

## Stills



Alex (Jennifer Leigh Houston) discovers the listing for an apartment to die for.



Parker the real estate broker (Ashley Bufkin) introduces Alex (Jennifer Leigh Houston) and Ben (Charley Tucker) to the eVil sublet.



Allan Piper films Jennifer Leigh Houston inside the historic Spook-a-Rama in Coney Island, one of the nation's oldest operating dark rides. Photo by Norman Blake.

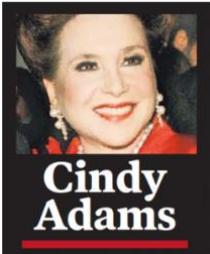


Alex (Jennifer Leigh Houston) makes a horrifying discovery in the evil subplot.



Lorne (Stephen Moshier) visits the Spook-a-Rama in Coney Island as he tries to unravel the mystery of the evil sublet.

### Press clips



## *Filming old NYC haunts*

EMMY winner and Golden Globe nominee “All in the Family’s” **Sally Struthers** is in the new R-rated horror film “Evil Sublet.”

Story: Setting was in an actual junko East Village flat long thought as haunted. Dialogue in the movie: “Who cares if it’s cursed. Rent’s cheap and it’s an eat-in kitchen.” Then begins scary sexy ride as murderous ghost roommates move in.

Actual paranormal activity

while shooting got kept in the footage. Lights on and off on their own. Cold hand grabbing one actress. Strange voice in the dark of night shrieking “move!” Also, 200 live but ghostified faces are hidden throughout because the film’s partial funding was by those wanting to play spook.

“Evil Sublet” premieres May 6. Where? The Coney Island Film Festival. How better to show this than inside America’s A-1 sideshow?



# EXCLUSIVE: NYC HORROR FILM FESTIVAL – NIGHTMARES IN THE CITY THAT NEVER SLEEPS!

SUNDAY, DECEMBER 24, 2023

EVENTS

EXCLUSIVES

Another festival award-winner (Best Horror Comedy), *eVil Sublet*, garnered perhaps the biggest audience reaction of the entire weekend. Written and directed by Allan Piper, the film is a glorious tribute to the absurd lengths New Yorkers will go to for the perfect Manhattan apartment. (It's also the horror feature debut of the iconic Sally Struthers!) In the film, couple Alex (Jennifer Leigh Houston) and Ben (Charley Tucker) decide to put up with the malicious goings-on of a haunted East Village (get it? "eVil?") apartment for the sake of "affordable" rent, a garden out back and an eat-in kitchen.



"This is the story of a New York couple who knowingly move into a haunted apartment because the rent is cheap," Piper explains. "It's a story New Yorkers can relate to, and it's inspired by the actual strange phenomena that occur in the apartment where it was shot. *Inspired by true events!* But an amplified horror/comedy version of them."

The film, which impressively blends silly humor with serious horror, leaves audiences screaming one moment and busting a gut the next. One early scene in particular took careful planning. "I'm proud of the moving-in scene because we had five characters in a very carefully choreographed, all-in-one-shot scene that goes through six different rooms in the apartment," Piper says, adding he worked with "a tremendous team of people. Really talented actors, really amazing musicians. I'm thrilled with how it turned out."

The film's wildly talented cast only serves to amplify the authenticity of the film's homage to New York. Stephen Mosher, who plays clairvoyant Lorne (whose real-life husband, Pat Dwyer, plays his partner, Ned) remarks, "When I first saw the film, I thought the scene with us sitting on the

subway forever was stopping the flow of the film, and I told [Pat]. Then, when he saw it at Coney Island with an audience, he came home and said, 'It's hilarious and they all got the joke that you did not get.'" The moment is a specific jab at the MTA's absurd wait times at the iconic boardwalk.

Dwyer adds, "We've all had our real estate nightmares. It's very common in the city. As far as the movie goes, for me, I'm not big on watching my own work, but I'm actually very proud of the 'You don't wanna go out there. She lives on Staten Island' line because we're *all* afraid of Staten Island."

Ashley Bufkin sets the comedic tone of the film early on as the real estate broker who shows the apartment. "Damn near all of [the comedy] was in the text. But I [also] think it was just me putting my own flair on it," Bufkin says. "I was actually kind of nervous in watching it back that my eyes were gonna take too much focus on the jokes because sometimes, I can seem a bit animated. But I think it actually aids in the thriller and horror aspect of the film. Also, I think it's absolutely amazing that this

realtor is still down to try and sell this haunted apartment because of all of the amenities that it provides – what you’re willing to kill for, so to speak, for such a luxury apartment.”

Mosher adds, “I know New York City realtors, and they are like that!”

“The truth of the film,” Dwyer says, “is what people will do for a great New York City apartment!”

“If anything, that might be the *most* New York thing about this film,” Bufkin quips.

As the film’s lead, Houston was afforded the incredible opportunity of having a role written specifically and lovingly for her. Piper and Houston recently celebrated their twelfth wedding anniversary at the West Coast premiere of the film. On being handed a script lovingly crafted and tailored to her comedic sensibilities, Houston remarks, “I think he knows me pretty well. Also, now that you’ve seen this, you know me as well as anybody because, like, there’s zero mystery to me at all. I should try to have a little more, but I can’t!”

Full article at <https://rue-morgue.com/exclusive-nyc-horror-film-festival-2023/>

# DAILY NEWS

## NYDAILYNEWS.COM

**Richard Johnson**  
**Sunday, April 23, 2023**

How many New Yorkers would knowingly move into a haunted apartment because it’s cheap? I’m betting plenty.

Well, that’s what happens to a couple in the new horror film by director Allan Piper titled “eVil Sublet.”

They find their dream apartment in the East Village (aka the eVil) and they’re, like, “Who cares if it’s cursed if the rent is cheap and it’s got an eat-in kitchen?”



Jordan Strauss/Invision/AP

But when the bad roommate situation of living with murderous ghosts becomes too much for them, they must enlist the help of friends to escape the “eVil” in their sublet.

Enter “All in the Family” legend Sally Struthers, who stars in her first-ever full length horror movie as the mysterious leaseholder who rents out the haunted flat.

Struthers told me she is easily frightened. “One thing happens to me unexplainable and I’m out of there and living in Minnesota.”

Though she hasn’t seen the finished film yet, Piper has promised to hold her hand when she does.

“I’d rather be part of the scaring than be scared,” Struthers said. “Horror films frighten me. And then they stay with me. They’re like a side-of-the-road [car] accident.”

The movie premieres at the Coney Island Film Festival on May 6, because scenes were shot at the 123-year-old Wonder Wheel and inside the Spook-A-Rama, one of the nation's oldest operating dark rides.

“Our movie has freaks, sword swallows, a creepy ventriloquist doll, and a monstrous clown-like apparition,” says Piper. “We could’ve debuted the movie at larger festivals but since we filmed a big part of the movie here, it made the most sense.”

Piper, who lives in the haunted apartment where the movie filmed, said the neighborhood is so weird, “When the zombie apocalypse happens in the East Village, we won’t know it.”

Struthers said, “I’m 5 feet tall and in my 70s. I kept telling myself, there is nothing to be afraid of.”



## DEADLINE

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# Lion Heart Distribution Takes North American Rights To Sally Struthers Horror Debut ‘Evil Sublet’

By [Melanie Goodfellow](#)

May 16, 2023 8:37am



**EXCLUSIVE:** Los Angeles-based Lion Heart Distribution has acquired North American rights to Allan Piper's horror-comedy *eVil Sublet* co-starring All In The Family star Sally Struthers and Jennifer Leigh Houston.

It follows the misadventures of a New York couple who think they have hit the jackpot when they move into a cheap apartment. They soon discover they have landed landlords quite literally from hell, who want them to pay the rent with their lives.

The film is based on real-life mysterious events in Piper's apartment which he shares with his wife (Leigh Houston) in New York's East Village (aka "the eVil").

"Doors fling open. Objects fly off shelves. Jen's heard crying voices and been grabbed by a cold hand in the dark. But none of this would push us out, because we're lucky to have an affordable, sitcom-sized New York apartment.

The film is produced by Beth Ann Mastromarino, Emmy-nominee Chris Pearson (*Dan Vs.*), Houston, and Piper.

"Lion Heart Distribution is thrilled to bring *eVil Sublet* to North American audiences," said CEO Jerome Courshon.

"The filmmaking team behind this exceptional movie has crafted a terrific horror-comedy, sure to satisfy genre fans — and will even surprise mainstream audiences with its funny and wicked social commentary sprinkled throughout."

The film marks Struthers' first-ever appearance in a horror movie.

"I'd rather be part of the scaring than be scared," said Struthers. "Horror films frighten the poop out of me. And then they stay with me. *eVil Sublet* is sure to leave creepy images permanently emblazoned in people's minds."

The movie premiered this month at the Coney Island Film Festival, since Coney Island's iconic amusement park features prominently in the movie, winning Best Feature Award.

The film will continue to play in festivals before its commercial release later this year.

**MOVIES**

# 'Evil Sublet' – Sally Struthers Stars in Horror Movie Based on True Events



May 16, 2023  
By **John Squires**



Lion Heart Distribution has acquired North American rights to director **Allan Piper's *Evil Sublet***, an upcoming horror-comedy starring **Sally Struthers** ("All in the Family").

[Deadline first reported the news this morning.](#)

**Jennifer Leigh Houston** also stars in the film, stylized as "*evil Sublet*." The film "follows the misadventures of a New York couple who think they have hit the jackpot when they move into a cheap apartment. They soon discover they have landed landlords quite literally from hell, who want them to pay the rent with their lives."

Deadline notes, "The film is based on real-life mysterious events in Piper's apartment which he shares with his wife (Leigh Houston) in New York's East Village (aka "the eVil")."

"I'd rather be part of the scaring than be scared," Sally Struthers said in a statement. "Horror films frighten the poop out of me. And then they stay with me. *evil Sublet* is sure to leave creepy images permanently emblazoned in people's minds."

Lion Heart's CEO Jerome Courshon said, "The filmmaking team behind this exceptional movie has crafted a terrific horror-comedy, sure to satisfy genre fans — and will even surprise mainstream audiences with its funny and wicked social commentary sprinkled throughout."

## San Francisco Examiner



SPOTLIGHT

# 20th annual Another Hole in the Head Film Festival

By Jeffrey M. Anderson | Special to the Examiner | Nov 23, 2023

...highlights include "Evil Sublet," screening Dec. 2, about a couple that is so excited about an apartment in New York's East Village that they're willing to overlook a few ghosts.

Full article at [https://bit.ly/SF\\_Exam\\_AHITH](https://bit.ly/SF_Exam_AHITH)

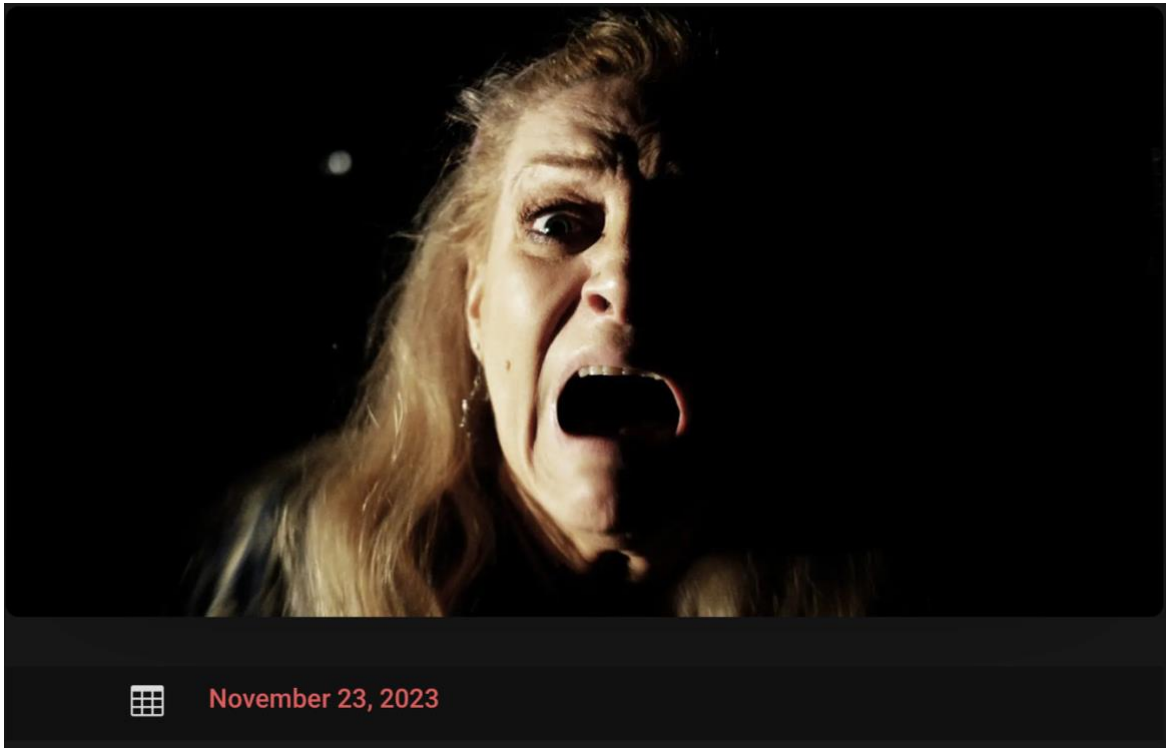
## The Boston Globe

### Independent Film Festival Boston turns 21: 'We see the festival and the city as kind of intertwined'

...it's worth paying attention to the micro-budget movies, like the partially crowd-funded horror-comedy "Evil Sublet,"



## Spoiler-Free Reviews: EVIL SUBLET and BAKEMONO (Another Hole in the Head Film Festival)



### *eVil Sublet* (U.S., 2023)

Like most things in life, if rent sounds too good to be true, there must be some sort of problem. In writer/director/cinematographer/editor/producer Allan Piper's horror comedy *eVil Sublet* — eVil referring to New York City's East Village — couple Alex (Jennifer Leigh Houston, Piper's wife and also a producer on the film) and Ben (Charley Tucker) find that out first-hand when they rent a fully-furnished apartment for incredibly low rent that turns out to be not only haunted, but the site of multiple past murders. The film aims more for satire and silliness than scares, though plenty of creepiness is certainly on hand. *eVil Sublet* sends up the housing crisis, pharmaceutical companies, political and sexual politics, and more as Alex and Ben try to cope with their spooky situation with the help of a large cast of supporting characters, including Sally Struthers as a woman living in a storage facility, Stephen Mosher and Pat Dwyer as a gay couple who investigate the paranormal, and Leanne Borghesi as Alex's ex-wife, to name but a few. A valentine to New York City and a celebration of living your best life — even when evil spirits try to interfere with that — *eVil Sublet* is a feel-good horror comedy bubbling with indie spirit.

## 'eVil Sublet' — queer horror comedy to play Balboa Theater

by David-Elijah Nahmod | Tuesday November 28, 2023

Share this Post:



Jennifer Lee Houston in 'eVil Sublet'

Allan Piper's "eVil Sublet" (the stylized title) is a queer horror comedy that delivers. It's a supernatural parody on how far people in New York City will go to obtain affordable housing.

The film offers strong laughs and even stronger scares, and features TV legend Sally Struthers ("All in the Family") in a small supporting role. On December 2 at 8pm the film will screen at the Balboa Theater as part of the Another Hole in the Head Film Festival.



'eVil Sublet' director Allan Piper

Piper will be there in person for a Q & A, joined by Jennifer Lee Houston, the film's leading lady and Piper's real life wife, and by cabaret star Leanne Borghesi, who also plays a supporting role in the film.

Houston and Charley Tucker star as Alex and Ben, a married couple in Manhattan who are desperate to find affordable housing. They're so desperate that they move into a three-bedroom apartment in the East Village that has a history of mysterious deaths; dozens of them.

It doesn't take long for Alex to start seeing ghosts and hearing strange voices. Then a friend of theirs (Patrick Wang) chokes to death in the

apartment. Alex becomes desperate to find out the apartment's secret, and to get out of that creepy place.

Meanwhile, a gay couple from Coney Island (Pat Dwyer, Stephen Mosher), one of whom who has psychic powers, takes it upon themselves to help Alex and Ben. Borghesi plays Hedy, Alex's ex-wife and best friend, and yes, the two women have a musical number.



Leanne Borghesi and Jennifer Lee Houston; Sally Struthers in 'eVil Sublet'

"Jen and I love cabaret star Leanne Borghesi," Piper said in an interview with the Bay Area Reporter. "So we had to find a way for her to not just be one of the stars of the movie, but also to sing in it."

Borghesi, who is a lesbian, is not the only LGBT-identified person in the film. A decade ago, Dwyer and Mosher were featured in Piper's documentary "Married and Counting," which was narrated by gay actor George Takei. That film documented their quest to travel the country and marry in every state where same-sex marriage was legal.

"While they'd never acted on screen together, I knew they were absolutely electric to watch," said Piper. "So I wanted to put them back on the big screen."

Both Piper and Houston love New York, and made "eVil Sublet" in part to pay homage to the city they call home. They also love horror movies.

"But for some reason horror movies are usually set in the middle of nowhere," he said. "And movies that are set in New York, both horror and non, are often shot somewhere else and don't feel like the New York we know. So we wanted to celebrate our city with scenes on the historic Wonder Wheel and Spook-a-Rama and with sideshow performers from Coney Island, USA."

Piper reports that he and Houston got to meet Struthers socially and became friends with her. Struthers told them that doing a horror movie was on her bucket list.

"Getting to work with a star of her caliber in a genre she'd never done was a dream come true," said Piper. "Now I was a filmmaker on the Obama 2012 and Hillary Clinton 2016 campaigns, and I was the supervising politics producer for "Now This" for four years, so I have filmed with presidents, governors and secretaries of state. I don't spook easily. But I'd never asked such a big star to do something completely outside the area of what they normally do, so it was a little nerve-wracking. By the way, she insisted on doing all her own screams, and they're blood-curdling."

Four of the five lead characters in "eVil Sublet" are LGBT-identified, and they're played by LGBT actors, something that was very important to Piper. He knows these actors well, and tailored the roles to align with the performers' identities.

"But I do worry when people make rules about who should play what," he said. "Because acting is a job, and employers shouldn't be grilling job applicants about who or how they love."

Piper added that he is proud of the fact that the lead role in "eVil Sublet" is a bisexual woman who isn't being fetishized for male enjoyment.

"Bi people are underrepresented in media," said Piper. "It's important to represent that bi people can be in a hetero relationship, like Jen and me, and it doesn't negate their queerness."

"eVil Sublet" has already screened on the East Coast and reactions to it have been quite positive, according to Piper. There have been non-stop laughter, screams, squeals and gasps.

"The world is full of real-life horrors right now," he said. "We want to give you 105 minutes of fun. And if we bust some stereotypes in the process, all the better."

'eVil Sublet,' December 2, 8pm, Balboa Theater, 3630 Balboa Street, Another Hole in the Head Film Festival

[www.balboamovies.com](http://www.balboamovies.com)

[www.holehead2023.eventive.org](http://www.holehead2023.eventive.org)

GOOD MOVIES 🍿

## Support Your Local Film Festival (2024 Edition)

12 Movies to Watch at the 21st Annual Independent Film Festival of Boston



Ty Burr

Apr 17, 2024 — 5 min read

I know nothing about "Evil Sublet" other than that it's about an evil sublet... that's probably good enough for me.

Full article at <https://www.tyburrswatchlist.com/support-your-local-film-festival-2024-edition/>



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## SALLY STRUTHERS ENTERS HORROR ARENA WITH 'EVIL SUBLET'

written by Thomas Tuna • May 16, 2023

This is a far cry from her old Flushing neighborhood.

Emmy Award winner Sally Struthers—from *All in the Family* fame—will dip her toe into the horror genre with *eVil Sublet*, a horror-comedy that's slated for release later this year, [according to a report on Deadline](#).

The feature—based on real-life mysterious events that took place in director Allan Piper's Manhattan East Village (eVil) apartment—also stars Jennifer Leigh Houston. The film is produced by Beth Ann Mastromarino, Chris Pearson, Piper and Houston.

The movie follows “the misadventures of a New York couple who think they hit the jackpot when they move into a cheap apartment,” according to the synopsis. But, they soon discover they have landlords “quite literally from Hell—who want them to pay the rent with their lives.”

Struthers said horror movies “frighten the poop out of me. I'd rather be part of the scaring than be scared. This movie is sure to leave creepy images emblazoned in people's minds.”

Keep reading Horror News Network for any further updates on *eVil Sublet*.

# Bayflicks

Lincoln Spector's guide to everything cinema in the San Francisco Bay Area

## Horrible fun at Another Hole in the Head Film Festival

NOVEMBER 20, 2023 ~ LINCOLN SPECTOR

I'm not a big horror fan. It's not one of my favorite genres. Too many movies end with a waterfall of very fake blood. Often, I find myself rooting for the evil monster or the ax-wheeling psychopath.

And yet, cinema has created several horror masterpieces. Consider the original *Nosferatu*, *The Bride of Frankenstein*, and *Night of the Living Dead*. Personally, I like my horror mixed with humor. Here are eight horror films that can make you laugh. They also might make you [jump out of your chair](#).

For the 20<sup>th</sup> year, [SF IndieFest](#) presents [The Another Hole in the Head Film Festival](#). The event will play in theaters from December 1 to December 12 at the [Balboa](#), the [4-Star](#), and the [Roxie](#). Here are my reviews of three movies I've seen that are playing in the festival

### A- **Evil Sublet** (2023)

 **Balboa Theater**, Saturday, December 2, 8:00pm



**Director in person!** This might be the ultimate New York City comedy horror movie. A middle-aged couple finds the perfect Manhattan apartment. Low rent. Even a backyard. But earlier tenants left without packing. Minutes after the wife cleans the bathroom, it's dirtier than before. Other events are much worse. What can you do to get a good apartment in New York? Sit through the closing credits. They're worth it.

Full article at <https://bayflicks.net/2023/11/20/horrible-fun-at-another-hole-in-the-head-film-festival/>

## More press

[Broadway World: Cabaret Artists Jen Houston and Leanne Borghesi Will Appear in Upcoming Feature Film \*eVil Sublet\*](#)

[My First Horror Movie Ep. 404: Allan Piper \(\*eVil Sublet\*\)](#)

[Strange Planet: Haunted New York City](#)

[My First Horror Movie Ep. 412: Jennifer Houston \(\*eVil Sublet\*\)](#)

[James Altucher Podcast: Comedy, Horror, and New York Real Estate](#)

[Money You Should Ask: Thrills and Chills of \*eVil Sublet\*](#)

[Destination Mirth: From Harvard to horror: Allan Piper talks about his newest film '\*eVil Sublet\*'](#)

[Destination Mirth: Allan Piper finds the good in '\*eVil\*'](#)