

POMEGRANATE
STUDIOS LIMITED

POMEGRANATESTUDIOSTT@GMAIL.COM
WWW.POMEGRANATESTUDIOSTT.COM

PRESS KIT

ICONOGRAPHY

MUNGAL PATASAR

ABOUT ICONOGRAPHY

'Iconography' is a fun and educational, deep-dive docu-series.

We reveal the untold stories of musical giants and cultural icons in Trinidad and Tobago, through the voices of the legends themselves, many of whom have limited recorded interview material available for public viewing, as a result of rising to prominence before the popularity of recorded video documentaries and the internet.

We explore the beginnings of these artists' sagas, and search for insight into what it takes to become a Caribbean icon.



ABOUT

ICONOGRAPHY: MUNGAL PATASAR

Iconography: Mungal Patasar follows the life and musical journey of legendary sitarist, Dr. Mungal Patasar.

Mungal Patasar is known for fusing Trinidad and Tobago's national instrument, steelpan, with sitar and tabla instruments with Calypso, Jazz and Indian Raga melodies.

He is an accomplished sitarist, composer and teacher, with an illustrious musical and philanthropic career spanning nearly six decades.

"LOVED EVERY SECOND OF IT!"



**"SO INSIGHTFUL! THE HISTORY, THE
MUSIC, THE PASSION, THE DREAM!"**

FREQUENTLY ASKED QUESTIONS

WHAT WAS THE INSPIRATION BEHIND ICONOGRAPHY?

The inspiration for Iconography was a combination of Aviel's experiences as a steelpan arranger and our first documentary, '*The Cuatro Man*' (2015), on cuatro master Robert Munroe by Mikhail. '*The Cuatro Man*' experienced notable success both at film festivals, and online after its digital release and it was at that moment we knew the importance of what we created.

WHY A DOCUMENTARY SERIES?

We are entering the waning stages of a generation that established the foundation of Trinidad and Tobago's culture. Coming into prominence before digital media became more popular, there is little to no accessible video record of this entire generation's stories and experiences. If we do not document these legends' stories, they will be lost forever. There will be a huge gap.

As potential successive carriers of the cultural torch, we feel it is our duty and responsibility to ensure that our contemporaries and those after us can come to know the legends who paved the way.

HOW OFTEN WILL THERE BE AN EPISODE?

Trinidad and Tobago is filled with so many legendary figures. Though we may not be able to capture them all, we intend to release an episode every year.

FILM TEAM

**MIKHAIL GIBBINGS, DIRECTOR, CINEMATOGRAPHER**

Mikhail Gibbings is a Director, Cinematographer and Music Producer. He is the founder of the local web show 'The LightBox'. In 2019, he was awarded the Angel Award for Excellence in Public Service Advertising for his cinematography work for the Belize Ministry of Education Youth Sports and Culture.

He is the Director of 'The Cuatro Man' (2015) and 'Iconography: Roy Cape' (2022), which have played successfully in film festivals regionally and internationally.

**TENEKA MOHAMMED, DIRECTOR, PRODUCER**

Teneka Mohammed is a Film Producer and Visual Artist. She has over eight years of experience in the Trinidad & Tobago film industry, having worked on numerous short films, feature films, corporate productions and documentaries.

She is the co-founder of the decorative home arts brand 'Art to Table'. Her most recent work, 'Carnival Feels' (2023) is a short documentary series that captures the history and passion that goes into cultural events during the Carnival season each year.

**AVIEL SCANTERBURY, CO-PRODUCER, INTERVIEWER**

Aviel Scanterbury is a Steelpan Player, Arranger and Composer with a BA in Musical Arts and Master of Music in Jazz Studies. Aviel began playing the steelpan at four years old and began arranging for BATCE Steel, where he would lead them to numerous podium finishes at Junior Panorama. He served as the arranger for Arima Angel Harps Steel Orchestra for many years and now works with Tunapuna Tipica Steel Orchestra.

He is currently working on an Iconography spin-off animated series.

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TECHNICAL INFO

TITLE: ICONOGRAPHY: MUNGAL PATASAR

YEAR: 2024

LENGTH: 46 MINUTES

ASPECT RATIO: 16:9

GENRE: SHORT - MEDIUM LENGTH DOCUMENTARY

LANGUAGE: ENGLISH

RATING: PG-13

COUNTRY: TRINIDAD AND TOBAGO

