

500 Miles Away From Home One-Pager

Producer/Director/Writer: Qianhui Xu

Format: Documentary Short

Running Time: 25 minutes

Genre: Observational.

Audience: The primary audience is women who need to find a place in this world and rebuild relationship with their family. The secondary audience is women who are dealing with mental health issue away from home.

Market: The primary market is Film Festivals. The secondary market is various women-related trade unions, institutions and organizations. The tertiary market is the local Exhibition Halls, Museums and Art Spaces.

Synopsis

Jiuying is a printmaker with bi-polar disorder and in financial crisis. When Lunar New Year approaches, she returns to her hometown to tackle long-standing emotional issues between her and her mother. Her mother, Hengpei, who is obsessed with bodybuilding, wants to help her daughter through this difficult time by leading her in exercise. As a result of her successive frustrations, and being mistreated and controlled by Hengpei for years, Jiuying fears to embark on new ventures. At the dinner table, she tearfully releases the inner pain that is caused by Hengpei's past behavior..Eventually, they leave the place of heartbreak and dance together in the fields of the countryside where Hengpei was born, reaping the benefits of an all-equal exchange through their bodies and words.

Mission Statement

500 Miles Away From Home is a story about reconciliation and courage. People sometimes hurt their loved ones and are hurt by those they love. To make up the gap within families, all parties involved need to put in great effort. Fearing disappointing results, lots of people will give up trying. However, the two protagonists of this observational documentary film will bring light and hope to those who need to deal with family trauma.