

THE SCAR

Music, Written & Directed by

Moein Rezaei Rad



Porsaan Danial Khojasteh Meysa

Produced by

Ramin Soltani, Moein R. Rad, Paliz Khoshdel

Director of Photography	Mahyar Yari, Mohammad Tabrizi
Editor, Visual Effects	Paliz Khoshdel
Production Manager	Afshin Roshan
Set Designer	Moein R. Rad
Set Decorator	Ladan Mehranzadeh, Nima Jahanbin
Costume Designer	Maryam Sayad
Sound Recordist	Hamed Ahmadi
Make-Up	Narges Eslami, Sepideh Mazlaghani
Colorist	Shayan Shahbazi

CREDIT

The Scar

Director & Writer: **Moein Rezaei Rad (Moein R.Rad)**

Cast: **Porsaan, Danial Khojasteh, Meysa, Afshin Roshan, Maryam Sayad**

Director of Photography: **Mahyar Yari, Mohammad Tabrizi**

Editor: **Paliz Khoshdel**

Original Music: **Moein R.Rad**

Sound Designer: **Moein R.Rad, Paliz Khoshdel**

Sound Recordist: **Hamed Ahmadi**

Costume Designer: **Maryam Sayad**

Make-Up Artist: **Narges Eslami, Sepideh Mazlaghani**

Special Effects: **Paliz Khoshdel**

Production Manager: **Afshin Roshan**

Executive producer: **Mahan Khomamipour, Sharmin Mojtahedzadeh**

Poster Designer: **Afshin Roshan**

Producer: **Ramin Soltani, Moein R.Rad, Paliz Khoshdel**

Production Assistant: **Reza Rezaei Rad, Matin Noroozmehr**

Director's Assistant: **Hamidreza Ahmadi, Maryam Sayad, Mahyar Nikian, Negin Nikian**

Colorist: **Shayan Shahbazi**

Shooting format: **2K**

Camera: **Canon 5D Mark IV, Sony Alpha 7**

Lenses: **Normal, Wide, Tele**

Sound: **Stereo**

Ratio: **16:9**

Original Version Language: **English**

Running Time: **80 min**

Year: **2024**

Fiction

Tagline:

It's better to see this movie when you're all together.

(A weird love story).

Synopsis:

In a dystopian future, in the aftermath of a devastating pandemic, AGI (Artificial General Intelligence) has taken over human civilization and rules over the world as a totalitarian regime. In such a post-apocalyptic world, humans have to provide food for each other, using a hierarchical system of food delivery. A delivery worker, who is not infected yet, has been trapped in this weird reality.

Iran

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Distributor: ---

Sales Agent: ---

World Premiere: ---

Awards: ---

Nominated: ---

Official Selection At: ---

THE SCAR



SYNOPSIS:

In a dystopian future, in the aftermath of a devastating pandemic, AGI (Artificial General Intelligence) has taken over human civilization and rules over the world as a totalitarian regime. In such a post-apocalyptic world, humans have to provide food for each other, using a hierarchical system of food delivery.

A delivery worker, who is not infected yet, has been trapped in this weird reality.

DIRECTOR'S BIOGRAPHY:

Moein Rezaei Rad, also known as "**Moein R. Rad**" is an Iranian Music Producer, Composer and Filmmaker. Born in Rasht, Iran (December, 1986).

He took his one year courses certification of Filmmaking from *Iranian Youth Cinema Society* in his teens and graduated with high grade.

He studied bachelor in filmmaking at *University of Applied Science (Art & Culture)* at Tehran.

Ending his bachelor degree was at the same time as his collaborating in the capacity of composer and musician with a prominent Iranian playwright and theater director, *Mohammad Rezaei Rad* for his adaptation of *John Webster's* masterpiece "*Based on the Duchess of Malfi*".

He was awarded the Best Original Soundtrack of the Year from the *Annual Iranian Theater House Ceremony* for "*Based on the Duchess of Malfi*" in 2017.

He also composed several soundtracks for short films and other stage performances during 2017 to 2020 and directed music videos and live sessions for some indie music bands and also a female singer in his hometown between 2013 and 2021.

He is a self-taught guitar player and composer with a background as a songwriter and lead guitarist in the Iranian underground music scene during 2006 to 2013 including collaborations with bands such as *Moonhead* band, *Prime'* band and *Caspian Blues & Jazz Ensemble*.

His film projects include two short films (*Is There Anybody Here?* 2009) and (*And Days Go by...* 2010), both accepted in International Tehran Short Film Festival competition and Image of the Year Festival.

And also he directed a short documentary (*Moonhead from the Basement*) in 2012.

"*The Scar*" is his debut feature film completed in January 2024 (except Dolby sound) which is written, directed and produced by him.

He also had a longtime contribution as a journalist photographer with "*Architecture & Urbanism*" magazine which its CEO was his father.



FILMOGRAPHY & VIDEOGRAPHY:

- **Is There Anybody Here?** (Short, 2008)
 - **... And Days Go by** (Short, 2010)
- **Moonhead from the Basement** (Documentary, 2012)
- **Thunder Band Live at Rasht** (Live Concert, 2012)
- **Just Yesterday** (Moonhead's Video Music, 2013)
- **Moonsession** (Moonhead's Live Session, 2015)
- **Meysa Ameri's Live Session** (Live Session, 2021)
- **The Scar** (Debut Feature Film, 2024).

SELECTED MUSIC CAREER:

- **Noise** (Short Film, Composer, 2015)
- **Based on the Duchess of Malfi** (Theater, Composer, 2016)
 - **Accident Prone** (Theater, Composer, 2017)
- **The Highlight** (Short Film, Composer, 2018, was at Atlanta Film Festival competition)
- **The Stranger and the Wind** (Short Film, Composer, 2019)
- **The Scar** (Debut Feature Film, Composer, 2024).



DIRECTOR'S STATEMENT:

Cinema as art is not separate from cinema as life. Cinema as a medium and the experience of making a film from an abstract idea to a tangible form are part of the greater context of human creativity. It's an aspect of the nature of human beings as sentient, sapient beings in the universe, which is beset by adversity on all sides, especially in our current condition.

Totalitarianism, the fear of the untapped potential of Artificial Intelligence, the destruction and degradation of environment, all seem like existential threats. The dangers, known and yet unknown, that involve us all.

However, they are all manmade. From the most ancient tyrannical monarchy to the most modern dictatorship, they were designed by us ourselves. The future AI that may not uphold the "Three Laws of Robotics" are manmade too. The same goes for climate change and the collapse of established social contracts in this post truth world of ours. They are not very different from cinema in the larger picture. They are also tangible results of human creativity in a twisted, corrupted way. Are our collective mistakes in the past, present and future the sum of our human collective condition? Are human agency and nature doomed by ignorance and misinformation?

The Scar is an attempt to express these questions. It's a bleak glimpse of a possible future that is based on the author's lived experience: The degradation of humanity and environment in a dictatorship, rejection of basic human rights, infringements on privacy... In short, we can call it the total and utter antithesis of life.

The Scar also attempts to answer. Using the medium of cinema to channel the twisted corruption resulted from our follies, to turn it into something else.

A sublimation which is in itself part of the answer.



BEHIND THE SCENES







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<https://www.on.soundcloud.com/ucYUD>



<https://www.instagram.com/Moein.r.rad>