

FLOCKY

a film by
ESTHER CASAS ROURA



Production Type: Short Animated Film

Runtime: 11min 53 sec

Genre: Drama

Completion Date: January 2024

Production Country: Spain, United States

Format: 16:9, 24fps, Sound Stereo



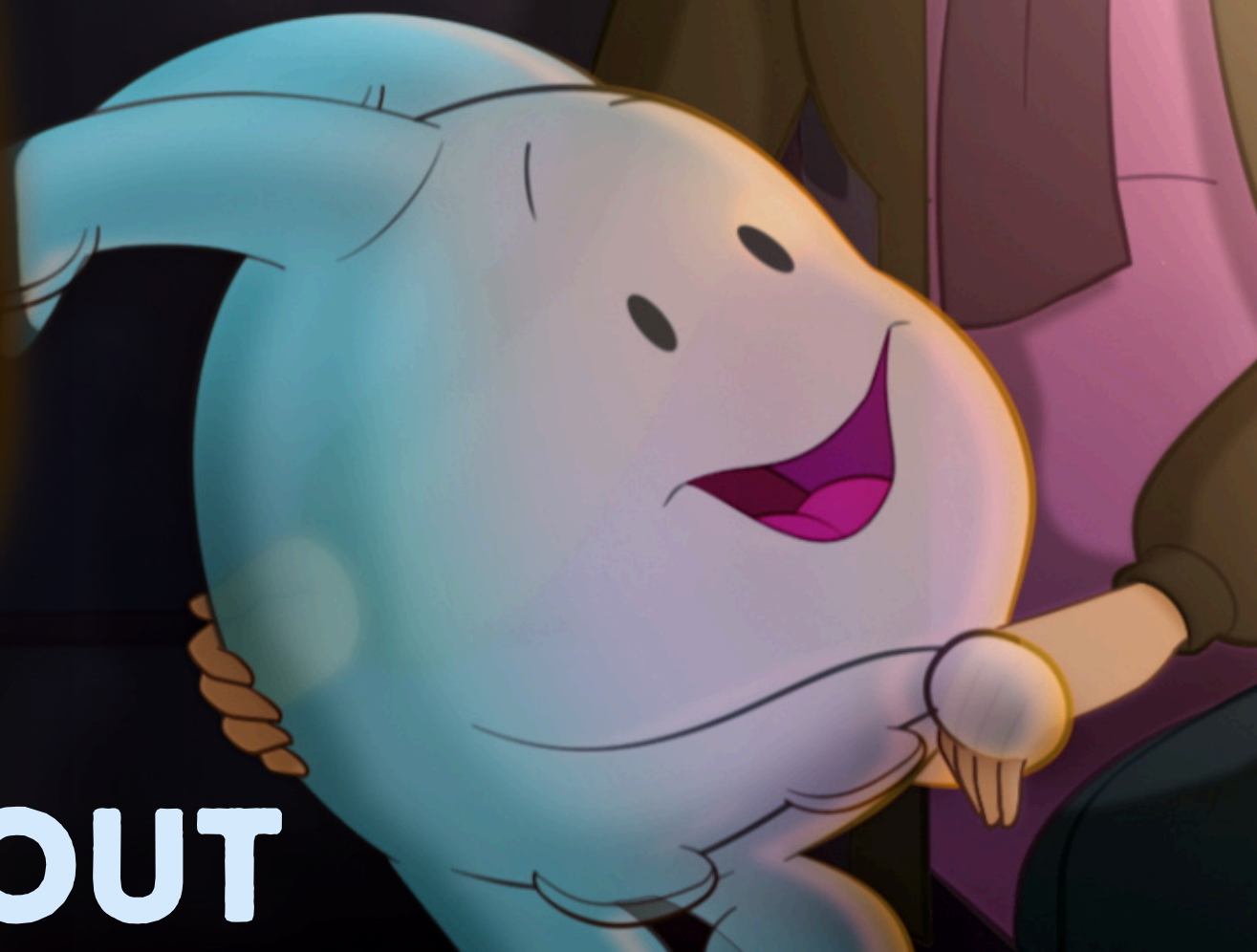
SPECS

FLOCKY is an animated allegory navigating pregnancy, exploring the connection between a mother and her unborn child. Set in a melancholic and enchanting world, the film beautifully captures the essence of love, and the poignant nature of loss.

Flocky's narrative unfolds through the mother's evolving visions at each stage of pregnancy, providing insight into her anticipation of their future together.

Each scene metaphorically represents a moment in pregnancy, ranging from the celestial depiction of conception in the sky to the heartbreaking realization of Flocky's absence when his heartbeat stops.

As the viewer embarks on this metaphorical journey, melancholic tones and wintry landscapes evoke the emotional depth of the experience, and the importance of Flocky's existence.



ABOUT

As a mother who experienced stillbirth in 2015, I created 'FLOCKY' not only as a filmmaker but as someone deeply affected by the silence and taboo surrounding this devastating experience. The film aims to break that silence and navigate the complexities of pregnancy. The experience was not only emotionally and physically devastating but also marked by a complete silence around it. This silence comes from the social taboo surrounding stillbirth, and it left me navigating the pain alone. As a filmmaker, I chose to convey my emotions and experiences through the medium of a short film, and this film is certainly one that needs to be told. My background as a former research scientist amplifies my frustration with the lack of awareness and conversation surrounding stillbirth—a crisis that urgently needs public attention.

Startling figures highlight the prevalence of stillbirth compared to other health issues, yet it remains vastly underfunded and overlooked. While doing some research for the film, I found shocking statistics that revealed that in the USA, stillbirth happens 15 times more often than SIDS (1,389 deaths in 2020 versus 21,000 stillbirths). Despite this, SIDS receives more attention and funding. My argument is that basic information about stillbirth should be widespread.

I recently had the opportunity to support initiatives like the - bipartisan SHINE for Autumn Act, which I fully support, as it aims to raise awareness and allocate funding for education, data collection, and support. Seeing 'FLOCKY' invited to a hearing in Congress was a validation that the film is fulfilling its intended purpose.

By sharing my story and advocating for this cause, I hope to spare others from the isolation and pain I experienced. Together, let us transform this tragedy into a legacy for my baby and all those affected by stillbirth.



THE WHY

Esther Casas Roura is celebrated as a versatile filmmaker known for seamlessly blending metaphorical storytelling with animation, a hallmark of her unique cinematic style. Transitioning from a career in cancer research in Barcelona, Spain, she discovered her true passion in art and filmmaking, moving to New York in 2000. Esther emerged as a skilled animation writer, director, and producer. With expertise in stop-motion, traditional animation, and motion graphics, Esther founded **Claymaniak Studios** in 2008, producing acclaimed films and commercial spots. Her debut short film, "Check Date: An Underdog Love Story" premiered globally in Oscar-qualifying film festivals, while her second film "Creamen" (2013), co-produced with Charged studios, won over 12 international awards and screened at 100+ prestigious festivals around the globe.

Esther is currently working on her first feature film, which represents the culmination of her career, as it merges her dual backgrounds as a research scientist and storyteller. With a strong scientific component embedded within its narrative, this feature embodies her lifelong dedication to blending art and science through the transformative medium of animation.

DIRECTOR

Writer and Director
Esther Casas Roura

Lead Digital Composer
Negar Sadri

Assistant Director
Juan Carlos Concha

Animation Supervisor
Pepe Mansuy

Producer
Claymaniak Studios

Lead Animators
Tanya Bolotnova
Arturo Hernández Correas

Associate Producer
Juan Carlos Concha

Pepe Mansuy
April Lee

Editor

Esther Casas Roura

Jorge Duran
Pau Cantos Simón
Daniel Gonzales III

Music By
Phil Servati

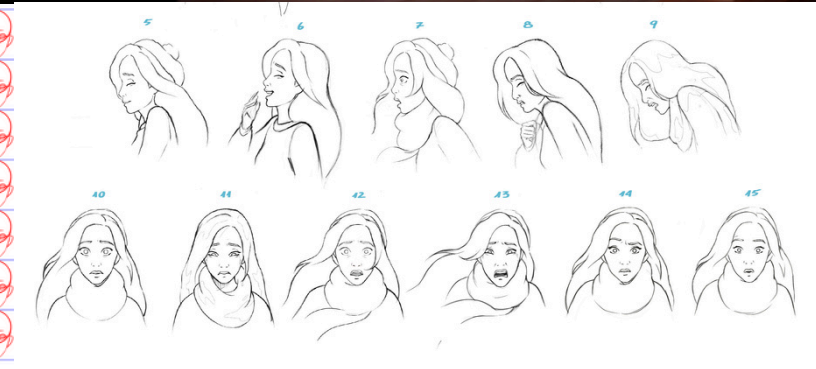
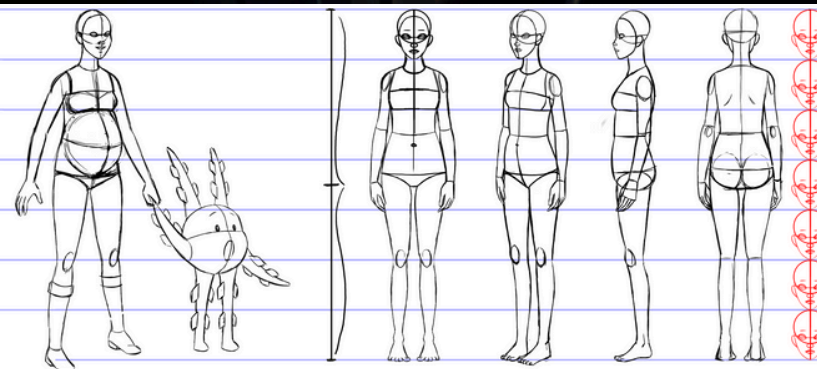
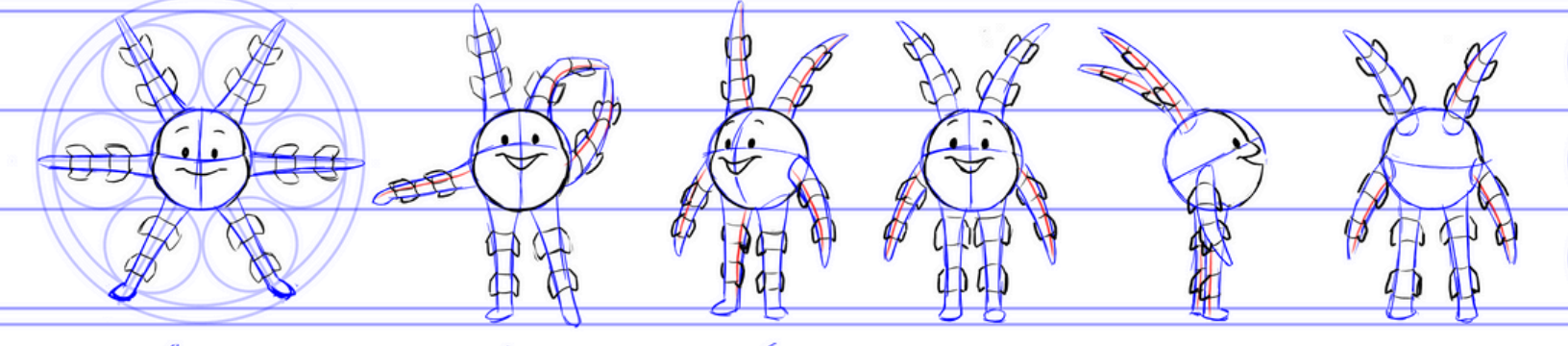
Tuna Ertuar
Sandra Gaudi
Cansu Atlar

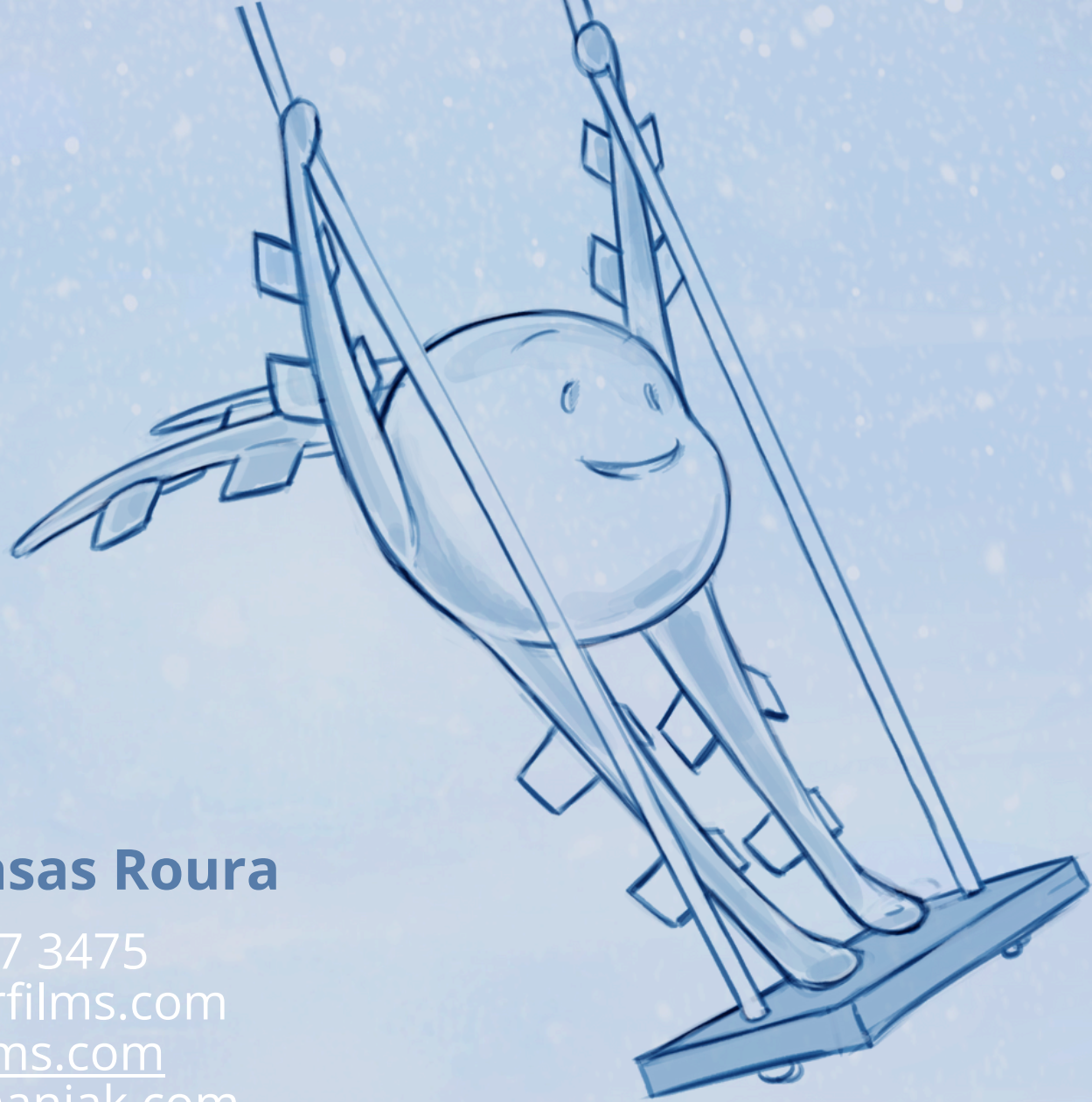
Sound Designer and Mixer
Neil Benezra

Woman
Kaylin Lee Clinton
Train Announcer
Chaka

Additional Crew

CAST & CREW





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CONTACT