

QUASI DASI

Written by
SC Dickens

Copyright © 2024

Draft
information

scdickens718@gmail.com
718-787-6602

INT. LIVING ROOM - MORNING

We see ASHA DOUGLASS, (25), African American, female walk into the living room of her parents home. She is pulling a rolling suitcase behind her.

ASHA
(yells)
Mom. Dad, Your favorite daughter is
home from school.

We see her walk through the house and check several rooms while she is still calling out to her parents. Asha reaches into her pocket and take her cell phone out and starts to text. We see a CHYRON appear on the screen.

ASHA: Hey where are you and dad?

MOM: Hey baby. What do you mean?

ASHA: I'm at the house and don't see y'all. The cars are in front of the house.

MOM: Oh baby why wouldn't you tell us you were coming? We left out for the weekend.

We see Asha get upset as she sucks her teeth and seat down in the living room on the couch.

ASHA (cont'd)
(to herself)
Are y'all serious?

She continue texting her mother and the CHYRON continue.

ASHA: Are you serious?

MOM: Yes. We will be back Monday.

ASHA: I'm here until Sunday.

MOM: Well we went food shopping before we left so you don't have to eat out.

ASHA (cont'd)
(to herself)
I can't believe this. I came here
thinking I was going to spend my last
weekend of spring break here and they
not even here.

Asha starts to text again.

ASHA: Okay mommy. Have a great time.

MOM: You too baby. Sorry for the confusion. Your dad says hello.

ASHA (cont'd)
(to herself)
I wish I would've known y'all wasn't
going to be here. Never again.

We see Asha get up and grab her bag and walk out of frame.

CUT TO:

CREDITS AND TITLE

We see the credits run and then the camera SUPERIMPOSES the title.

QUASI DASI

CUT TO:

MONTAGE STARTS

INT. LIVING ROOM - AFTERNOON

We see Asha sitting on the couch again and she is watching television while eating half of a sandwich and the other half is on a plate next to a glass of juice on a stand in front of her. We see Asha laughing at the television but there is no audio.

CUT TO:

INT. BEDROOM - CONTINUOUS

We now see Asha sitting on her bed with her back against some pillows talking on the phone laughing and there is no audio.

CUT TO:

INT. BEDROOM - CONTINUOUS

Now we see Asha laying across her bed on her back and she is reading a book. She has on headsets bopping her head.

CUT TO:

INT. BEDROOM - CONTINUOUS

Asha is still on her bed laying on her stomach now with TWO notebooks in front of her and she is writing in one of them with a pen while still listening to music.

CUT TO:

MONTAGE ENDS

INT. BEDROOM - CONTINUOUS

Asha is now wearing her headphones around her neck and she is starting to dose off while she is writing in her book. Asha cell phone is next to her in the bed.

We now can hear Asha phone ring and she looks at the screen. We are watching in POV and the screen shows UNKNOWN CALL.

ASHA
(to herself)
Private call? How in the hell.

Asha answers her phone with a confused look.

ASHA (cont'd)
I don't know who this is or how you
were able to bypass my blocked
unknown callers so unblock your
number and call back.

Asha now hangs up the phone and starts to put her books away and we hear her phone again. We see UNKNOWN caller again.

ASHA (cont'd)
(to herself)
Are you serious?

We see Asha pick up the phone and click ignore and drop her phone on the bed. Asha phone rings for a THIRD time. See looks again and the screen shows UNKNOWN caller again.

ASHA (cont'd)
(to herself)
This better be important.

We see Asha answer the phone.

ASHA (cont'd)
(yells)
Hello.

ASHA'S TWIN (V.O.)
The Quasi Dasi says don't go in the
kitchen.

We see a look of concern on Asha face as she pulls the phone
away from her head to check the screen again.

ASHA
(cautious tone)
Hello?

ASHA'S TWIN (V.O.)
The Quasi Dasi has spoken.

We hear a click and the phone goes silent.

ASHA
(to herself)
What in the hell? Someone has to be
playing on my phone and have a
recording device. I seen Scream.

We see Asha shaking her head.

ASHA (cont'd)
(to herself)
But I've never said that before and
what in the hell is a Quasi Dasi?

We can now hear a noise in the distance. We see Asha jump up
and her eyes get big.

CUT TO:

INT. HALLWAY / KITCHEN - CONTINUOUS

We see Asha walking slowly down a hallway leading towards
the kitchen and we can hear someone moving around in the
kitchen.

Asia makes it to the kitchens entrance and she is peeking
around the wall. We see the refrigerator door open and
someone is inside looking for something.

Asia is now slowing creeping up on the person and she grabs
a knife off the counter and approaches the person. We see
Asha looking over the door and see a woman bent over
searching inside the refrigerator.

ASHA
What are you doing in my house?

The woman stops moving and she slowly turns her head towards Asha and she sees an identical twin. Asha jumps back and starts to walk backwards and her twin stands up and looks at Asha.

We see Asha turn to run and she runs into her twin. Asha swings her knife and her twin disappears as Asha stumbles forward.

We see Asha's head yanked back and we now see her twin face pressed again Asha's face.

ASHA'S TWIN
What did I tell you the Quasi Dasi
said?

We see Asha's twin look over towards the camera and push Asha down on the ground. Asha's twin runs towards the camera and drops out of frame.

Asha's twin reappears in from of the screen.

CUT TO:

INT. BEDROOM - CONTINUOUS

We see Asha jump up out of her sleep swing and kicking.

ASHA
(to herself)
What the hell?

We see Asah looking around the room and we can hear Asia's phone ring and we can see her POV the screen says UNKNOWN CALLER. Asha shakes her head then we hear a noise in the distance. Asha looks at her room door.

We now are looking through Asha's POV as the door is getting closer. We are now several feet away from the door there is a brief moment of silence the door knob turns slowly and then the door burst open.

CUT TO:

EXT. HOUSE - CONTINUOUS

We can see the outside of the house and we can hear a scream.

FADE TO BLACK