



DEREK YANG

Writer, Director, Editor,
Producer

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KEY ACHIEVEMENTS

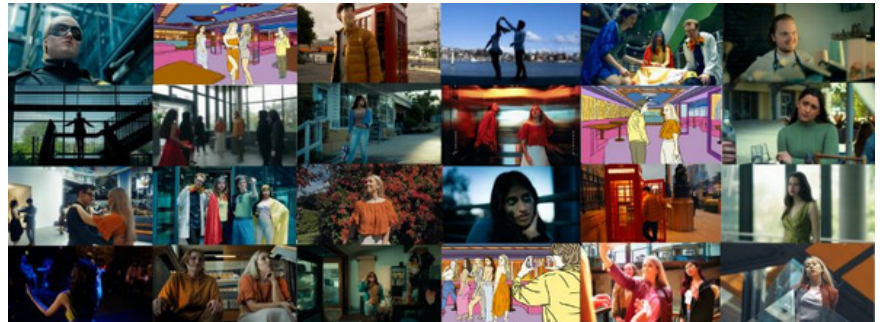
STOCKHOLM CITY FILM FESTIVAL
FINALIST FOR 'FLYING SOLO'
2021

**STUDENT WORLD IMPACT
FILM FESTIVAL**
SEMI-FINALIST, BEST SUPER SHORT
NOMINEE FOR 'FLYING SOLO'
2023

LIFT-OFF GLOBAL NETWORK
FEATURE FILM WINNER FOR 'THE
WING GIRL'
2023

**OSTIA INTERNATIONAL FILM
FESTIVAL**
OFFICIAL SELECTION FOR 'THE
WING GIRL'
2023

**AASHA INTERNATIONAL FILM
FESTIVAL**
WINNER FOR 'THE WING GIRL'
2024



ABOUT ME

I never went to film school and am currently working as a private tutor and studying to become a High School teacher. But I have always been passionate about cinema growing up and have continued to pursue filmmaking in my spare time.

WORKS

I developed an interest in storytelling through writing and drawing storyboards, which led to me making my first animated short *The Blonde Effect* (2018 - 19), a 55-minute Coming-of-age satire spanning 14 episodes on my YouTube Channel, *Silly Derek Media*.

Three years later, I wrote and directed my first live-action short film *Flying Solo* (2021). It focuses on an unemployed pilot afraid to confront his materialistic wife, and leaves his home in his pilot attire every morning to maintain the façade of their seemingly idyllic marriage.

I then wrote and directed *The Wing Girl*, a 65-minute feature film featuring four original songs about a dystopic dating society that depends on dating influencers to improve their dating skills to avoid getting arrested.

I have now completed *I Have a Boyfriend*, a comedy/psychological thriller about a girl who believes every guy is into her when they are just offering her help. Her worldview is shattered when she is seconds away from getting murdered. My next short film will be *Plot Device*, about a dead OG superhero who resurrects to join forces with lesser known woke superheroes in order to find a very important plot device that can save a dying film franchise.

I now have three additional feature scripts that are completed and am looking for a producer.