



Heaven and Nature

Hello,

We are Brandon Johnston and Lindsay Chambers, writers and producers of *Heaven and Nature*.

Heaven and Nature includes LGBTQ characters, themes of class and privilege, and a glaring look at the gaps in memory's nostalgic lens of the 1950s -- a time often cited as "great" in our divided political climate. We continue to see a toxic obsession with this time that never acknowledges the rotten core of suffering underneath the glossy exterior. It is time to reexamine how we view the lives of past generations and to tell the stories that were suppressed at the expense of a picturesque version of the "American dream."

Inspired by a true story, *Heaven and Nature* centers on the moment two childhood sweethearts are confronted with the reality that things are not always what they appear to be. In a time when appearances are everything, our characters must ask themselves what they are willing to sacrifice to have a comfortable, acceptable lifestyle. By placing the audience firmly in the world of the 1950s, they will feel trapped along with our main characters by the values of the time. Paying homage to the classic works of Douglas Sirk, *Heaven and Nature* comments on the issues of our current day by reflecting on the past.

We hope you enjoy our film and that we have the opportunity to share it with your audience.

Best Regards,

Brandon Johnston & Lindsay Chambers