

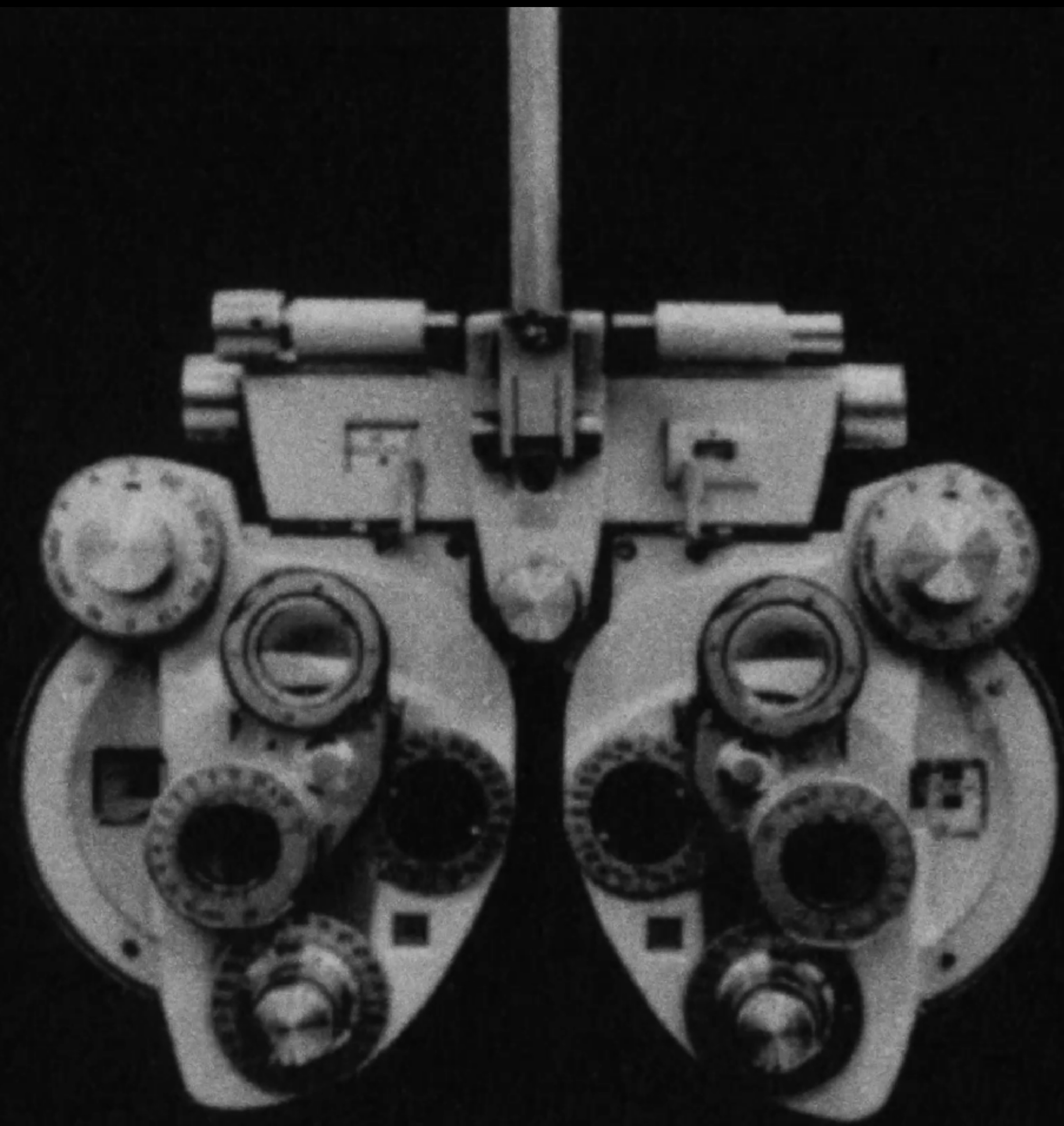


THE LAST  
THING  
I THINK  
I SAW

## SYNOPSIS

"The Last Thing I Think I Saw" follows the psychological journey of a protagonist who is experiencing a profound loss or deterioration of their senses and perception revolving around themes of uncertainty, anxiety, and the fragility of memory and identity.





## DIRECTOR'S STATEMENT

I started this short film with a single shot of my hallway. It was an experiment where I printed each frame onto copy paper and scanned it back to create a fuzzy image reminiscent of Super 8 film.

Over a year, this single shot expanded into an entire film. A grainy recollection of what one of my nightmares might look like. In my real life, I've been experiencing a slew of trips to the Ophthalmologist, facing a slight chance of blindness sometime in the future. These visits still give me great anxiety but they also force me to recognize the impermanence of things. Our bodies do deteriorate, some quicker than others. And even our eyes are just objects that can stop working completely with the right set of circumstances.

Drawing from these anxieties, I pieced this short film together from that shot of the hallway into an odyssey through personless liminal spaces guided by a non-existent voice. As a dream would go, I aimed to create a work that would make sense to me, and to an audience who is watching it unfold, but wouldn't make sense if I explained it to someone else, scene by scene.

"The Last Thing I Think I Saw" is made from a mixture of personal photos and footage taken by myself, as well as sounds and images scoured over the strange world of public domain and archived work. Everything was then printed on over 1000 sheets of paper over the course of a year.

# CREDITS

DIRECTOR, WRITER, EDITOR, SOUND  
ADDT'L SOUND DESIGN  
COMPOSER  
3D ARTIST

JUSTIN KAMINUMA  
JAKE SVAGDIS  
JESS FABER  
AHMAD MERHI

*DEAD FOREVER & THERE'S A SPIRIT* by Fog Lake  
*EGGS* by Violet Jones

# TECHNICAL INFO

15 min 4 sec // color // English // 4:3 // ProRes 422 HQ

## **Software**

Adobe After Effects, Logic Pro X, Adobe Audition, Adobe Photoshop

## **Camera**

Panasonic S5, Krasnogorsk-3, iPhone



## DIRECTOR'S CONTACT

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