



The 'Āina Within

Directed and Conceptualized by MARCUS GOH
Produced by AZURE CHUNG



The 'Āina Within

Three kama'āina from O'ahu gather in Honolulu to reflect on what makes them proud of their home.

Technical Specifications:

Shot on Sony XDCAM PXW-FS5

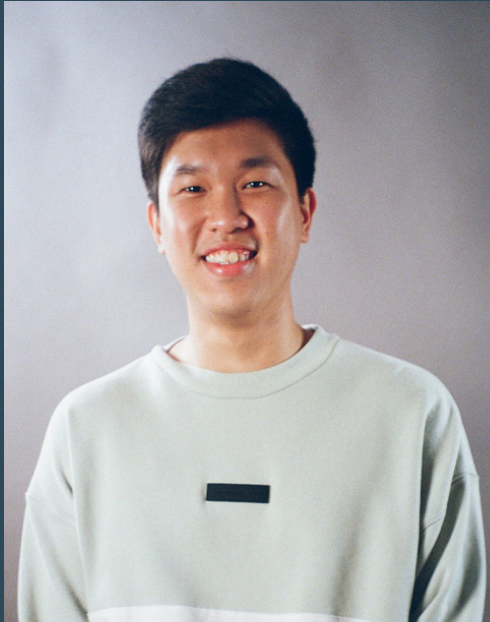
Aspect Ratio | 16:9

Resolution | 3840 x 2160

Total Running Time | 6 mins 13 secs

Original Language | Pidgin

The Creators



Marcus Goh is a producer from Singapore currently pursuing a Bachelor in Cinematic Arts at the University of Hawai'i at Mānoa. He is a graduate of the School of Film and Media Studies at Ngee Ann Polytechnic, Singapore's first and most established media school. Marcus was on the producing team behind Singapore's National Day Parade – an annual live event that incorporates the artistic elements of Dance, Song, Multimedia, and Film to seamlessly tell stories of Singapore. Marcus also served as line producer for Dancing With Light, a projection mapping and light show, designed to celebrate the 20th anniversary of Esplanade - Theatres on the Bay.



Mana'o Andrew Kekoa Connors is an undergrad student at the University of Hawai'i at Mānoa pursuing a Bachelors in 'Ōlelo Hawai'i at the Kawaihuelani School of Hawaiian Language. He is a kama'āina from the island of Hawai'i who found a passion for revitalizing the Hawaiian Language while completing his first Bachelor of Science in Information System Management from Northern Arizona University. He strives to normalize 'Ōlelo Hawai'i in everyday life and share a deeper insight to other kama'āina about the land they come from.

The Producers



Azure is a proud graduate of the University of Hawai'i at Mānoa School of Cinematic Arts and Shidler College of Business. Azure has been engaged in writing since her formative years, exploring the realms of poetry and screenwriting. She aspires to capture and convey the unique narratives of Hawai'i, the place she calls home. Presently, she dedicates her efforts to crafting original screenplays to create films that inspire and highlight her Asian-American lineage. Beyond writing, Azure devotes herself to her passions – entrepreneurship and modeling/acting.



Toni Arzaga, a Mexican-Filipina filmmaker hailing from Sonoma, California, is currently pursuing a double major in Cinematic Arts and Peace & Conflict Education at the University of Hawai'i at Mānoa. In her spare time, she documents coral degradation using her GoPro. With a passion for social justice, Toni has been creating films since high school, drawing inspiration from the stories of her immigrant family to shed light on underrepresented and marginalized communities. Toni aims to continue her career as a director while also venturing into producing documentary, feature films, and television shows.

The Crew

Conceptualized by Marcus Goh
Mana'o DelaCruz

Directed by Marcus Goh

Produced by Azure Chung

Co-Produced by Marcus Goh
Toni Arzaga

Starring Ethan Young
Makana Stone
Hi'ilawe Neves

Unit Production Manager Azure Chung

1st Assistant Director Toni Arzaga

Director of Photography Hunter Daru

1st Camera Assistant Juan Davis

2nd Camera Assistant Josh McClinton

Location Sound Recordist Richard Aiwohi-Kim

Gaffer (Studio) Josiah Castillo

Editor Hunter Daru

Post Production Sound Pualalea Slover
Marcus Goh

Faculty Advisor Lisette Flanary

Cultural Consultant Ku'ualoha Ho'omanawanui

A nighttime photograph of a cityscape with a large mountain peak in the background. A large firework is exploding in the upper left corner, and another firework is visible in the lower left. The city lights are visible in the foreground and middle ground.

Contact

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