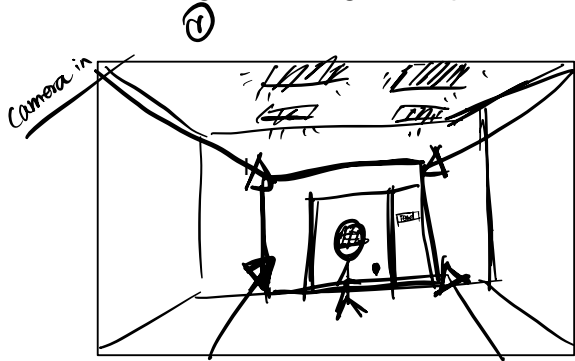


Storyboard template

Planning the filming of the promotional film



Establishing shot - Hallway - frame within frame - camera in. Lee stands in the hallway alone facing the female toilet door, head down, lights flashing.



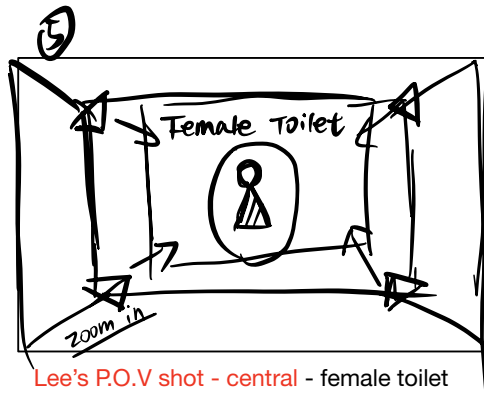
Medium shot - central - camera in Lee standing outside the female toilet, hesitating and nervous
Deep and rapid breath, fast heartbeats



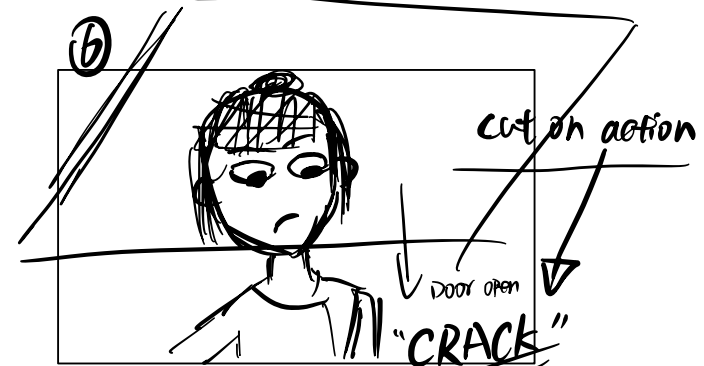
Medium shot - profile - rule of thirds Lee puts her head up and look up at the toilet logo. Lights flashing in the background, out of focus.



High camera angle - movement - determination Lee's head up and eyes rolling up, looking into the camera
Featuring Lee's hesitating, anxious and nervous facial expressions



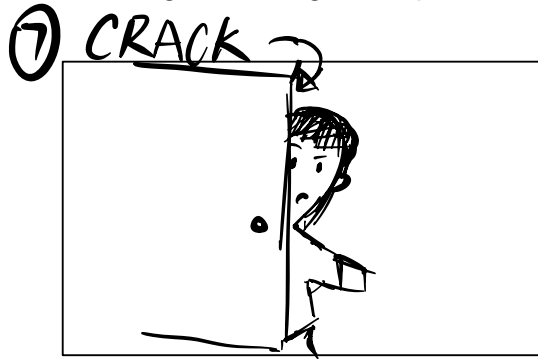
Lee's P.O.V shot - central - female toilet logo - zoom in



high camera angle - Lee's eyes rolling down, looking at the door handle, sticking her hand on the door handle, following the crack sound door opens, **cut on action**

Storyboard template

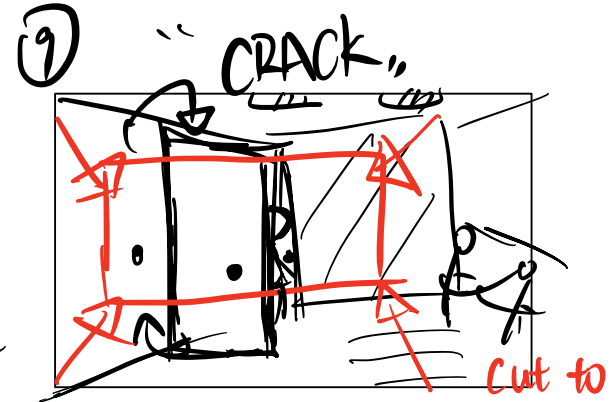
Planning the filming of the promotional film



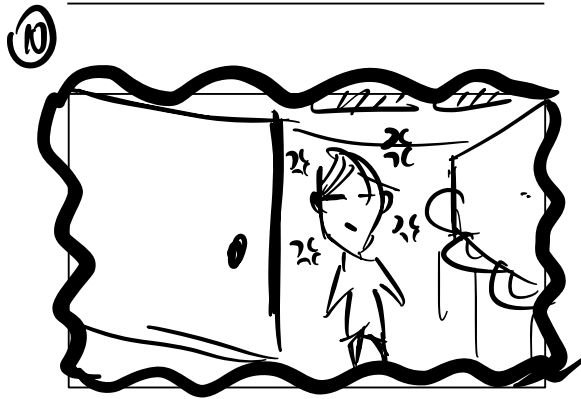
Media full shot - Inside the toilet - Lee walks in



Lee's P.O.V - establishing shot - leading lines inside the toilet, clean, modern and minimalistic toilet. Two people washing their hands, and soon notice Lee's presence.



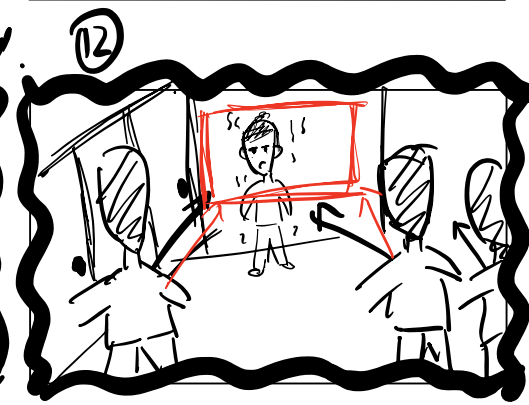
Medium full shot - the second partition door suddenly open - cut to a close up
A girl walks out - profile the girl turns into Lee and stares at Lee



Full shot - central - HALLUCINATION. The girl walks towards Lee with a sense of anger



Medium full shot central. The girl yelling at Lee and denying Lee using the toilet. The chaos catches the other two's attention.



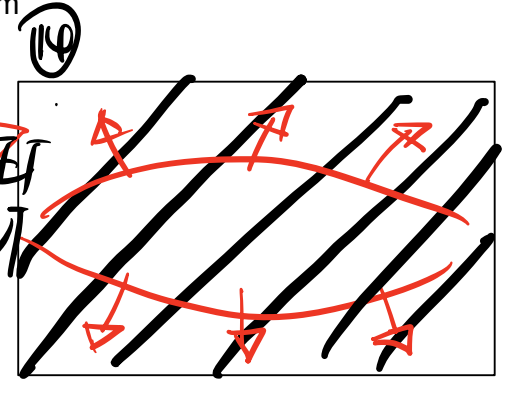
Medium full shot - over the shoulder camera movement. The other two join the bullying and walking towards Lee, then camera move in featuring Lee's panicking faces and eyes - close up

Storyboard template

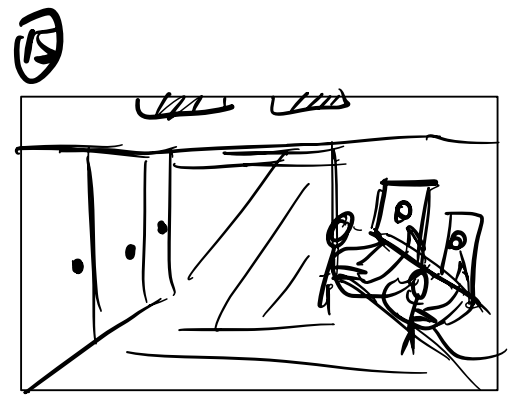
Planning the filming of the promotional film



Lee's P.O.V. - extremely low camera angle - camera movement. The other two also join the bullying, approaching the camera and looking down to the camera.



Dip to black - HALLUCINATION ENDS. Lee passes out in the hallucination and then open up the eyes again.



Lee's P.O.V - establishing shot - Back to reality, everything has restored.



Medium full shot - the same second partition door suddenly open, The girl walks out - profile - the girl turns into Lee



Medium wide shot - central. The girl smiles at her and the other two people soon notice Lee's presence



Full shot - leading lines. Person one say hello and caught Lee's attention.

Storyboard template

Planning the filming of the promotional film



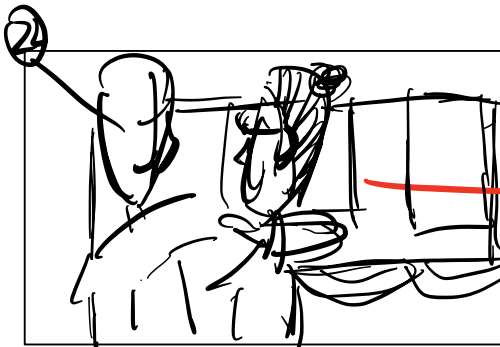
Person 1's P.O.V - medium shot - central. Lee hasn't go over what happen and then tell the person she had gender dysphoria attack



Medium full shot - leading lines. Person 1 opens up the arm and say " come here"

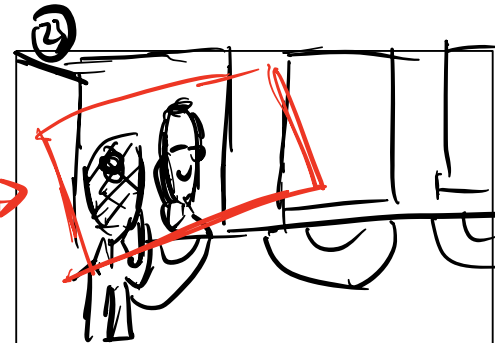


Medium shot - audience's P.O.V- movement - Lee walking towards person 1 and hug her



Medium shot - profile person 1 notices Lee's makeup smudged and Lee decided to take it off. Then Lee turn to the mirror, camera pan

Pan



Medium shot - over the shoulder - frame within frame Lee is taking off the makeup and smile



Audience's P.O.V- medium shot, Lee's taking off the makeup, almost done. And person 1 rushes Lee 'Hurry up'

Storyboard template

Planning the filming of the promotional film

25

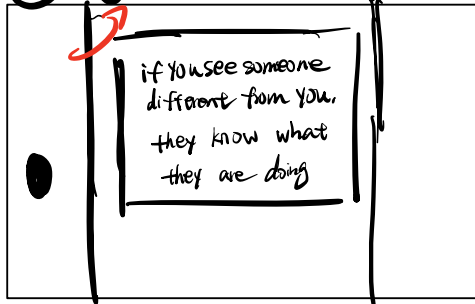
COMING!

26

CRACK



Medium shot - Lee turn to the left and walks out the toilet, showing a part of the poster on the wall.



Close up - central. Lee left the toilet, full poster shows up.

