

Dear Lily

Directed and Produced by
Guan Weitong

Executive Summary

Dear Lily (致莉莉)

Length: 14min 50s

Completion Time: Jan 2024

Country of Production: China

Language: Mandarin(Chinese)

Subtitles: Chinese & English / French

Color: Color



Info

Film Genre and Type:

Experimental Romance Short Film

Student Work:

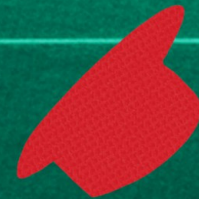
中央美术学院(Central Academy of Fine Arts)

School Introduction:

The Central Academy of Fine Arts (CAFA), situated in Beijing, China, is the sole higher art institution directly under the Ministry of Education of the People's Republic of China. It is a national "double first-class" key university and the first higher art education institution founded in the era of New China.

First Work: Yes

World Premiere: Yes



致莉莉

Dear Lily

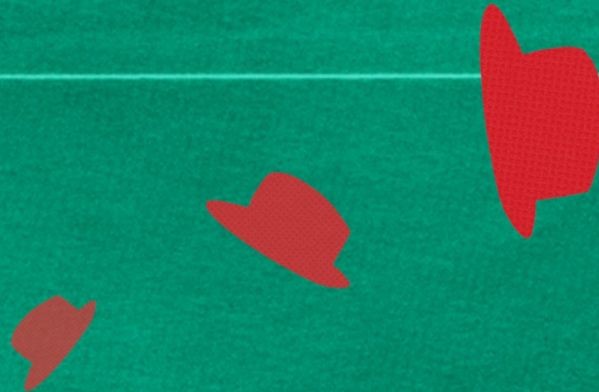
FILM BY
GUAN WEITONG

STARRING
XU AILIN · GUAN WEITONG

PRODUCER NING YING
EXECUTIVE PRODUCER SONG FEIFEI
PRODUCERS YANG CHAOMING · ZHAO YIHANG · CHEN ANER
CINEMATOGRAPHY CHEN ZHONGXUAN
SOUND GUAN WEITONG



POSTER





LOGLINE

To win Lily's hand in marriage, a man faces the daunting task of fulfilling her three seemingly impossible conditions.

A person in a dark suit stands in a sunlit room, holding a red balloon. The room is filled with green vines and other red balloons. The word "SYNOPSIS" is written in large, white, distressed letters across the top right of the image.

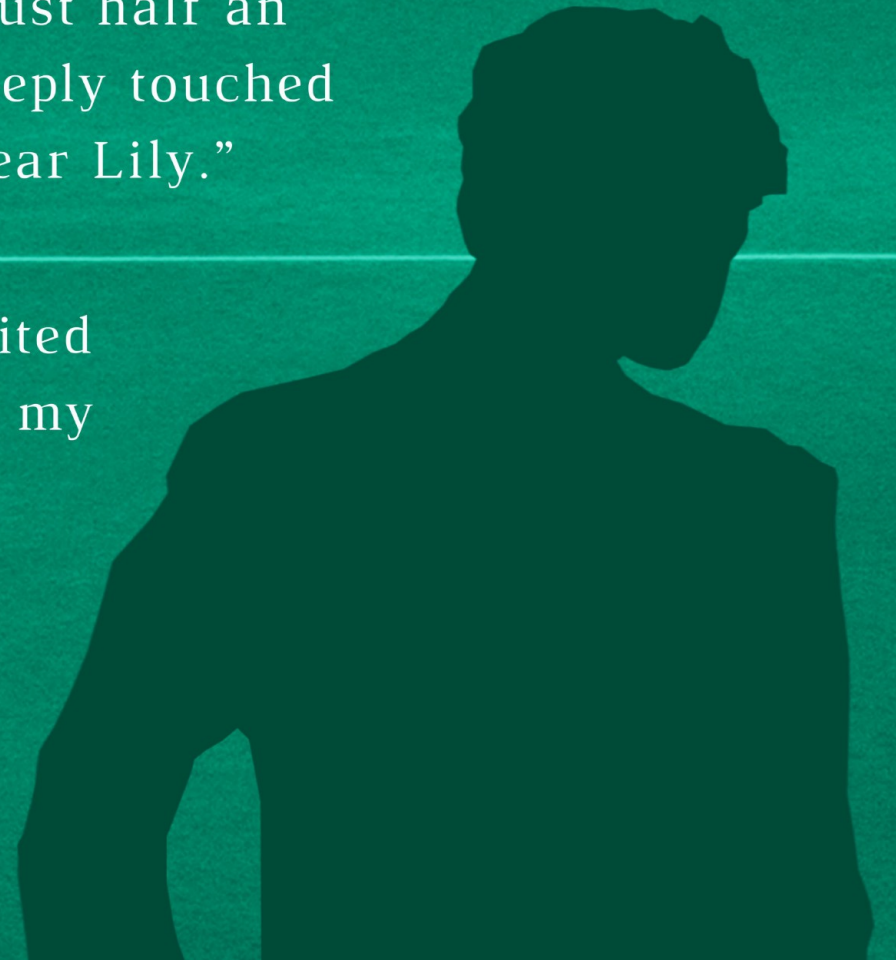
SYNOPSIS

A man proposes to Lily, who is grappling with a terminal illness and facing her final days. Lily, in response, presents him with three daunting requests. To fulfill her wishes, the man sets out on a journey that weaves through the intricate tapestry of memories and dreams.

Director's Statement

During the COVID-19 pandemic, I witnessed a couple tragically separated by life and death, completing their wedding just half an hour before the bride's passing. Their profound love deeply touched me. Therefore, after the pandemic, I directed the film "Dear Lily."

The film's production faces significant challenges: limited funding, filming restrictions due to the pandemic, and my commitment to using authentic locations and natural lighting. My friends and family graciously agree to participate, and after five months of sporadic filming, we finally wrapped up the project.





Although the pandemic has ended, the significant societal events it triggered, such as the unemployment surge and the sharp population decline, cannot be erased by government documents from the hearts of those affected. Through this film, I aim to comfort those wounded by losing loved ones and, using a hinting technique, capture and record a fragment of this immense tragedy.

This film is not just my graduation project; it forever holds a special significance for me. During the production, I uncover the often-unreported suffering of unique communities and hidden stories that history might otherwise overlook. This experience reinforces my aspiration to use film to voice their story.

Director

Weitong Guan is a director who grew up in Guangdong Province, China. At the age of 18, he went to Beijing to study at the Central Academy of Fine Arts. By 20, he dived deeper into his craft by joining a film studio for advanced study. As a dedicated full-time student, Weitong Guan is on track to graduate at the end of 2024. His love for cinema is rooted in his childhood, fostered by countless nights watching movies with his mother. This deep connection fuels his aspiration to direct a feature film someday, with the dream of having his mother experience it in a movie theater. Presently, Weitong Guan is fervently shaping his path as a director, bringing his unique vision and passion to the world of film.



CAST

Producer: Zhao Yihang, Yang Chaoming, Chen An'er (female)

Director: Guan Weitong

Screenwriter: Guan Weitong

Cinematography: Chen Zhongxuan, Guan Weitong

Editing: Guan Weitong

Sound: Guan Weitong

Art: Guan Weitong, Li Kunze (female)

Starring: Guan Weitong, Xu Ailin (female)



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Contact us!!!