


 PAUL BREEN

ALFIE NOBLE

# BLUE

A FILM BY DAVID SMITH

THE 360 STUDIOS AND MORII CREATIVE PRESENT A DAVID SMITH FILM  
PAUL BREEN ALFIE NOBLE DIANE LUKINS FREDDIE MCDONNELL  
"BLUE" CINEMATOGRAPHY BY DAVID SMITH MUSIC COMPOSED BY HARRISON KING  
SOUND BY ELLIE BOWLER ASSISTANT DIRECTORS SAMUEL TUCK AND POPPY SURMON  
PRODUCED BY DAVID SMITH AND PAUL BREEN ASSISTANT PRODUCERS RAY TOSTEVIN  
DAVE WHEELER JOSHUA FRANKPITT ELLIE BOWLER  
DIRECTED BY DAVID SMITH

The  Studios

 morii creative

BLUE - EPK



# B L U E

**Directed By**  
DAVID SMITH

**Written By**  
DAVID SMITH

**Starring**

PAUL BREEN	ALFIE NOBLE
DIANE LUKINS	BENJAMIN WOOF
PAULA BOYLE	FREDDIE MCDONNELL

Running Time | 70 Minutes  
Genre | Drama

**Contact**  
DAVID SMITH  
divadsmith@hotmail.co.uk  
07922471501

# STORY

## Short Synopsis:

Set in the Southwest of England, 'BLUE' delves into the story of two fishermen, John Winter and his son, Charlie, as they grapple with the hardships of sustaining their livelihood on a small commercial fishing boat. Their relationship undergoes profound challenges, and both must navigate obstacles in their own distinct ways.



## Full Synopsis:

In the heart of the tale lies John Winter, a seasoned pot fisherman at 47, accompanied by his son, Charlie Winter, aged 17. Each day, they embark on their weathered fishing vessel, casting pots into the sea, meticulously checking them before returning to shore. However, their toil is met with adversity; the crab and lobster they seek, elude their grasp, leaving them struggling to make a living. Despite their hardships, John and Charlie share an unbreakable bond, their relationship both playful and mature as they shoulder their responsibilities together.

As the narrative unfolds, John and Charlie navigate through a particularly challenging period. Amidst Charlie's eighteenth birthday celebrations at the local pub, tensions rise as intoxication fuels a heated exchange between father and son. Charlie bravely voices his desire to pursue a different path from fishing, shattering John's vision of a shared future at sea. Hurt and confused, John grapples with his son's revelation, the weight of disappointment heavy upon him.

The following morning, lingering tension hangs in the air as John prepares the boat for another day's work. Charlie's unexpected arrival sparks a tentative reconciliation, their shared humor momentarily lifting the cloud of conflict. Yet, beneath the surface, unresolved emotions linger, threatening to resurface with each passing moment.

Upon returning from their latest voyage, John is confronted by Mary, his ex-wife, whose concern for him has deepened over time. As they engage in a fraught conversation, long-buried secrets emerge, revealing the tragic loss of their son, Charlie, eight years prior. John's emotional turmoil reaches a crescendo as he grapples with the weight of his grief, his reluctance to confront the past finally giving way to the possibility of healing.

In a poignant climax, John finds himself standing before a support group, tentatively sharing his journey of loss and redemption. Through his hesitant words, a flashback unveils the harrowing events of the day Charlie disappeared, offering a glimpse into the pain and regret that have haunted John for years. As the film draws to a close, a sense of closure envelops John, Mary, and Charlie, their shared journey of healing offering solace amidst the lingering shadows of the past. Yet, even as John seeks closure, enduring bond between father and son.



## **THEMATIC FOCUS**

The main thematic focus of this piece is dealing with Grief, but also intertwined with this is a heavy reliance on Guilt and ultimately how these two collide and act as a catalyst for each other. Our protagonist, John, blames himself for the loss of his son, he always has. And the only way to deal with this was to essentially not, to create a reality where the loss of his son never happened. The theme shifts slightly as the narrative progresses, from grief and guilt to self-forgiveness and closure, but the theme shifts in a way where it is not too obvious, it's subtle and as the audience, they aren't one hundred percent sure of John's mindset at the end of the story. Has he found some form of closure, is he allowing himself to grieve, or is he still stuck in his alternate reality that he has created.

## DIRECTOR'S STATEMENT



The genre of **Blue** falls within the Drama genre, but also within the sub-genre of tragedy. But not a typical tragedy, which usually follows the downfall of a character, in *Blue*, and our protagonist John Winter, he is already at his decline, but we ultimately leave him at the end of the narrative when he seems to be understanding his grief and finding some form of closure from that. It took me over a year to craft this screenplay, a journey that involved countless hours spent in various coffee shops and many

moments of contemplation and reflection by the sea. Yet, I cannot express how fulfilled I feel with the final draft of the screenplay — a rare sentiment for any writer. This particular screenplay has proven to be my most challenging endeavor to date, not due to its structure or length, but primarily because of the intricacies of the characters' journeys.

Achieving the right emotional depth without resorting to overt or clichéd storytelling was imperative to the impact of the narrative, and it required considerable effort to strike that delicate balance. However, navigating through this process has been deeply rewarding, and I am immensely proud of the result.

## CAST DISCUSSION



### **Paul Breen as John Winter**

Known for his ability to inhabit characters with authenticity and depth, Breen's portrayal of John Winter adds layers of emotion and complexity to the film's narrative. Through subtle gestures and profound moments of vulnerability, Breen brings John to life, inviting audiences to empathise with his struggles and triumphs.

In 'BLUE', Paul Breen delivers a performance that is both captivating and deeply resonant, solidifying his status as a skilled actor capable of immersing himself fully into the roles he portrays.



### **Alfie Noble as Charlie Winter**

Alfie Noble embodies the role of Charlie Winter in 'BLUE' with a compelling mix of youthful energy and emotional depth. Despite his young age, Noble demonstrates a remarkable maturity in his portrayal of Charlie, infusing the character with authenticity and vulnerability.

Through his portrayal of Charlie, Alfie Noble delivers a performance that resonates long after the credits roll, showcasing his talent as a young actor.

## THE PRODUCTION

The journey of bringing this film to life began in January 2022, marking the commencement of principle photography. Our initial phase of shooting proved to be the most rigorous and demanding, setting the tone for the rest of the production. Over the course of the next 14 months, we continued to work through the principal photography, capturing the heart of our story. Following the completion of principle photography, we embarked on the post-production process, crafting the first edit of the film. However, upon reviewing the initial cut, we identified certain areas that required further attention. Subsequently, we organised additional pick-up shoots to address these aspects and refine the overall narrative.



Once satisfied with the final edit, we entrusted the task of composing the film's score to the exceptionally talented Harrison King. With his expertise, Harrison delivered a unique, beautiful, and tailor-made score that perfectly complemented the visuals and narrative of the film. Upon receiving the completed score, we undertook some final adjustments to ensure that every aspect of the film was polished to a high standard. It was only then that we felt prepared to share our creation with an audience, eager to witness the culmination of our collective efforts on the big screen.

## CREDITS

Directed by  
David Smith

Written by  
David Smith

Starring  
Paul Breen, Alfie Noble, Diane Lukins, Benjamin Woof, Freddie McDonnell

Produced by  
David Smith & Paul Breen

Music by  
Harrison King

Assistant directors  
Sam Tuck & Poppy Surmon

Executive producers  
Amer Hilal

