

LOOSE ENDS



LOGLINE

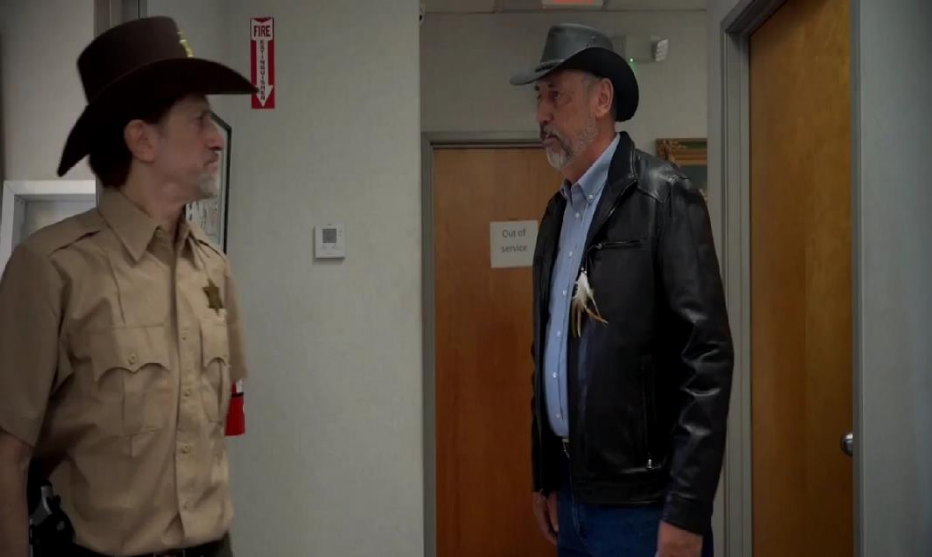
A murder case slowly unravels as the animosity between Sherriff Bradlow and Mr. Margolis intensifies.



SYNOPSIS

Sherriff Bradlow investigates a recent murder that occurred on one of Mr. Margolis' properties. As the investigation begins to unravel, the clear animosity between Bradlow and Margolis threatens to derail the investigation, especially after Bradlow is accused of having committed the crime based on the testimony from some witnesses. Everything turns when the witnesses are murdered, forcing Bradlow to go on the run while the murder investigation continues, with new revelations that could have dire consequences for Margolis if they're found out.





Loose Ends

Running Time: **15 Minutes**
Director: **Isaac Badell-Riviere**
Writer: **Isaac Badell-Riviere**
Producer: **Isaac Badell-Riviere**
Associate Producer: **Jatniel Badell**
Assistant Producer: **Daniel Mart**
Production Company: **DMart Productions**
Cinematography: **Jace Elton**
Editor: **Jace Elton**

Behind The Film

The idea of Loose Ends originally started its production under the name “The Everglades Murder” for Isaac’s Filmmaking class during his senior year of high school. Isaac desired to make this film due to his love for crime films, something that he’s strived to replicate through this film.

Casting for the film proved to be somewhat difficult due to Isaac not having many connections within the film industry. Through the help of outreaching to several industry insiders, he was able to cast Frankie Madruga, Brian D. Long, Kyle Hancock, Daniel Mart, and Philip Hersh to fill out the primary roles and having his friends and family to cast in some of the minor roles.

Although initially nervous due to it being his directorial debut; Isaac began to gain his confidence during the shoot of the film. Something that was further helped him gain due to the support of his cast and crew.

Since it’s release at Isaac’s film class screenings, it has been lauded due to it’s fun energy and plot twists. Furthermore, the cast has often be lauded for their performances in the film.



DIRECTOR, PRODUCER, WRITER

Isaac Badell-Riviere

Isaac Badell-Riviere was born and raised in Miami, FL. A lover of cinema, though more specifically crime dramas, led him to pursue filmmaking at Belen Jesuit Preparatory School. Loose Ends is his first foray into the world of filmmaking, something he wishes to further explore while he attends Fordham University. Outside of his newfound passion for filmmaking, Isaac is also a proudly devout Catholic.



ASSOCIATE PRODUCER, Jathiel Badell

Jathiel Badell became the associate producer for Loose Ends due to wanting to support his son's film. In doing so, he helped him obtain the office and warehouse where the film was shot at, the police cruiser that was used at the start of the film, as well as helping his son process the stress of filming for such long days with the set-backs he had which primarily revolved around casting the film

ASSISTANT PRODUCER, Daniel Mart

Daniel is an established actor and filmmaker in the South Florida Film Industry. After having been inspired by many of the people he worked with, he began creating his own content with the first of these being his directorial debut *The Deal* (2019). Afterwards, he produced and starred in *Churi* (2019). Since then, under his production company DMart Productions, he has been attached to direct, write, and/or produce several projects including *Unwritten* (2020), *Silent Locale Cinematics* (2018), and *Drew* (2020). Furthermore, he has also gone on to frequently collaborate with Jace Elton on projects such as *S.H.E.* (2021), *Spending Some Time Together* (2021), and *Electric Feel* (2020). In regard to *Loose Ends*, seeing the potential the film had, he decided to attach himself as the Assistant Producer for the film and acquired the film's rights to help distribute the film.





Frankie Maduruga as *Sherriff Terrence Bradlow*

Daryan Lyew-Ayee started off his acting journey at Broward College with plays such as "Check Please" and "A Deadly Deception". Corner is actually Daryan's first film role. Daryan states that he likes acting because he sees it as an art style. He considers it beautiful that he is able to bring out life in the form of acting, and this is the main reason he decided to become an actor.



Kyle Hancock as *Edwin Margolis*

Kyle Hancock is an actor and stuntman known for his role as Tony in *Passionate Intentions* and Benji Tovar in Season 2 of *Rosewood*. He is from Raleigh, North Carolina and graduated college with a Bachelor of Science degree from the University of South Carolina. He has done several roles including commercials, web series, student films, and stunt double work.



Brian D. Long as *Dr. Tony Wikstrom*

Brian D. Long began his acting career as a child in New York, acting in front of whoever would watch him. As he got older, he wrote, produced, and starred in many short films. He moved on to acting lessons and performed in an improv group. After some time, Brian returned to his passion of acting. His film and TV appearances have been enjoyed by millions of viewers. In addition to acting, he enjoys singing and playing the guitar.

CREDITS

Director:

Isaac Badell-Riviere

Writer:

Isaac Badell-Riviere

Producer:

Isaac Badell-Riviere

Associate Producer:

Jatniel Badell

Assistant Producer:

Daniel Mart

Distribution Producer:

Daniel Mart

Cinematographer:

Isaac Badell-Riviere

Editor:

Isaac Badell-Riviere

Assistant Director:

Daniel Mart



CAST

Sherriff Terrene Bradlow

Edwin Margolis

Chief Smith

Robby Dosela

Officer Dorado

Officer Rogers

Sam

Conrad

Jerry

Frankie Madruga

Kyle Hancock

Brian D. Smith

Daniel Mart

Jatniel Badell

Philip Hersh

Juan Petter

Andrew Perez

Andres Riviere



Assistant Cinematographer:

Brandon Jimenez

Casting:

Isaac Badell-Riviere

Props:

Isaac Badell-Riviere

Camera Operator:

Issac Badell-Riviere

Assistant Camera:

Brandon Jimenez

Location Coordinator:

Jatniel Badell



FAQ

What camera was used to film Loose Ends? A73 Sony

What inspired you make this film? I was trying to figure out what I should do for my film class and I've always been a fan of crime dramas. I just thought that making a crime drama film where everything is not what it seems would be a fun thing to do for my final film project.

What was the most challenging thing about making this film? It was for sure the casting. It was hard since I didn't know where to begin when it came to casting the roles. I had sent emails to colleges with theatre and film programs hoping people would join. That's actually how Daniel got on board. I also sent out casting calls on stuff like Facebook, and that's how I got Frankie, Kyle, and Philip. The thing is that we had actors who were maybe interested in being in the film but for one reason or another, it never worked out. Daniel actually, he was the one who got Brian on board the film since they worked on another project in the past. And then for some of the smaller roles, I asked my friends and family if they can fill them out. My dad and cousins joined in on the fun. Once I figured out who I had for the cast, we began filming this, and it was all just a great experience.

What was the easiest thing about making this film? It'd have to be the fact that I just felt supported in what I was doing with the film by the cast and crew of the film. This is my first time doing anything with filmmaking. So to have people like Daniel, Brian, Frankie, and Philip, who all work in the film industry regularly, and to have them support my vision was just very amazing.