

MOUJ



3180 PRODUCTIONS PRESENTS

STARRING HUSSAIN AL-FARESS, LATEFA SULEMAN, YASSER AL-AMMARY & FIRAS ALSALEM DIRECTED BY IMAN ALSHAYEA
WRITTEN BY SEYDOU DIA DHARI ALKHARSHAN CINEMATOGRAPHER ZALFA ACHOUR (DOP) FAHAD ALMUTAIRI (DOP) SEYDOU DIA
(CAMERAMAN) ABDULLAH JABER (CAMERAMAN) EDITED BY FAHAD ALMUTAIRI CASTING MANAGER RAYAN ALTEMEEMI ART
DIRECTOR RETAJ ALABDULLAH PRODUCTION MANAGER HANAN SAKHI ASSISTANT DIRECTOR FATMAH ALOBAID SOUND MIXER
REEM ALMUTALAQEM YOUSEF ALSUBAIEE YASSER AL-KHALDY BOOM OPERATOR DHARI ALKHARSHAN MUSIC & FOLLY BY
YUSEF ALSUBAIEE COSTUME DESIGNER RAYAN ALTEMEEMI LOCATION MANAGER MOHAMMED ALRANDY SCRIPT AND
CONTINUITY SUPERVISOR MOHAMMED ALSHAMMARI PRODUCTION ASSISTANT LULWA MESHARI SUPERVISED BY AHMAD HAMADA

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Storyline

*M*ouj is a short horror produced by 3180 productions. The events are unfolded with Farhan and Yassin, two fishermen who set out on a mission hunting that legend of mermaids in the open sea of Kuwait. Athbi, (the main character) a photographer in his twenties, that finds joy in capturing the seas through his lens rather than his naked eyes, this hobby is nothing but an attempt to let go of the trauma he experienced after the painful drowning accident of his father few years ago. One morning, he decides to overcome his fears by visiting their family chalet which he has abandoned since the accident. There, he meets Latifa, a strange girl with a mysterious history, but beneath that innocent look of hers secrets where laying, way beyond what he imagined. Their acquaintance leads to uncover both their past and future, rather that miraculous being that she is hiding, is what will change both of their lives forever!

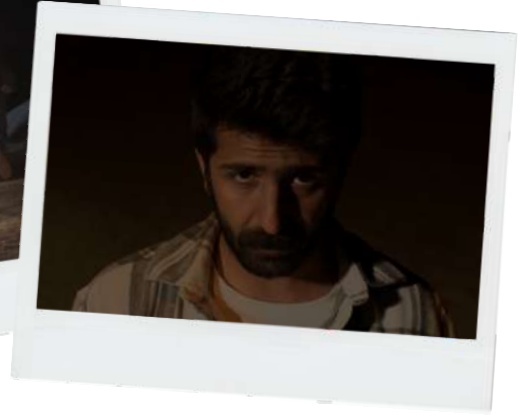


LEADING -POINTS

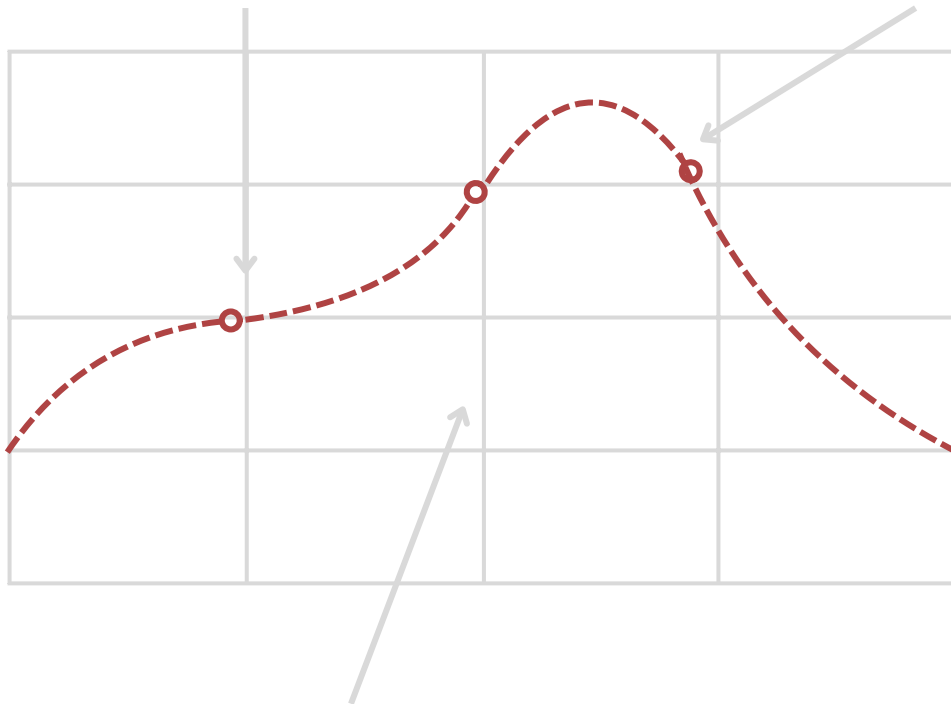
This short was written, filmed and directed by the Radio and Television Media Department students at Kuwait University, under the supervision of Dr. Ahmed Mishari Hamada, our team, which included fifteen talented students, was named (3180 PRODUCTIONS) after the number of that classroom which included our meetings in the preproduction phase. Since its establishing in 1966, KU has witnessed the first attempt of its kind to create a short feature with such high standers. This film discussed various topics, dealing with the culture of the Kuwaiti society, this short is an iconic work that seeks sustainability by addressing the cultural heritage of the Arabian world, ancient Greek mythology, we took into our own consideration translating the film's dialogues from the Kuwaiti dialect into classical Arabic, English, and French, not to mention sign language.



STRUCTURE



- Act 1 (setup): It all starts with Farhan and Yassin, two fishermen who went out on a mission to search for the truth of that miraculous being at sea, that night Farhan began to tell Yassin the story of his friend Athbi, Yassin seems to doubt the truth behind the whole story.
- Act 3 (resolution): after reaching the climax, that increasing rage Athbi and Ajwan along with the tone of between Yassin and Farhan, and we see the conflict that arises between the characters as a result of their conflicting values, their struggles for fame, money, ego and their integrity when the standards of right and wrong fade, when they are left alone, with their moral compass thrown away, does their values vanish or stay?



- Act 2 (confrontation): We travel back in time to the original course of events, to that first acquaintance between Athbi and Ajawan, the clash between them, the problems that they find themselves forced to face, and the heavy dialogues that are removed from their shoulders, which will then create that bond of mutual trust between the two as time goes by.



TOPICS

Mouj addresses a number of themes through demonstrating them symbolically between the main and secondary characters, including:

- Freedom: the freedom to learn through trial and error, and the right to contradict the opinions and norms prevailing by a society.
- Greed: There is no shame in a person looking for the best, to strive to achieve his hopes and desires, but these desires quickly turn into shackles that we have fallen at their mercy and consequences, so to what extent should we be follow of our dreams?
- Punishment: How do we punish those who deviate from the society's authority?
- Belief and Moral Values: There is no way to know the solidity of our principles unless they are put to the test, which is the subject in which both Athbi and Ajwan clash in the issue of returning the remains of the nymph bones to the sea, and Yassin in his defense to catch the nymph against Farhan's clinging to his opinion.
- Ethical dilemmas: It is that blurry line between right and wrong, when our judicious choices collapse, these attitudes show us the truth of our values and standards that we pay lip service to all the time.
- Repentance: We all have the right to make mistakes, and those mistakes can be forgiven as soon as we realize the gravity of what we have committed, the experiences are all what we need to correct our path in this life, which is what Athbi faced after retracting the attempt to steal the nymph bones, and eventually surrendering to the decision to return it back to the water, and then find peace and acceptance of fate.

CHARACTERS

- **Athbi:** The protagonist, twenty-two years old, an amateur marine boat shooter, with a previous psychological background towards the abandoned chalet in which his father died, faces intertwined conflicts in his life.
- **Ajwan:** The second character in the film, in the prime of her youth, claims to be a researcher in the old Kuwaiti structure, whose path to liberation collides with a torturous path to a better future.
- **Athbi's father:** an old man who loves the sea, his appearance is numbered in the film, we discover his character from Athbi's story about him.
- **Farhan:** Athbi's friend, who tells his story to Yassin, focuses on hunting the nymph that Athbi freed in order to gain. he blinds him
- **Yassin:** A friend of Farhan and a gifted fisherman, Yassin brings him on his quest to hunt the nymph, and discovers a new face of him that he has never known.



BUDGET

With an estimated amount of between \$6.500 to \$8.100, the crew was able to produce this short with advanced equipment. The equipment used in the production of this film as following:

- Black Magic 4K
- Black Magic 6K pro
- Drone Camera
- Microphones
- Boom
- HMI Illuminations
- Tube Lights



Crew

Dr. Ahmad Hamada: General Supervision



Zalfa Achour

Lighting director
& a translator



Fahad Almutairi

DOP
Montair and Colourist



Iman Alshayea

Director



Dhari Alkharshan

Scenarist
& Boom operator



Seydou Dia

Scriptwriter,
camera Operator
& a translator



Abdulla Jaber

Assistant Production
Manager, Equipment
Coordinator & Camera
Operator



Lulwa Meshari

Assistant Producer,
Catering, & Production
Manager



Fatma Alobaid

Assistant Director



Yousef Alsubaiei

Music
& Production Mixer



Mohammed S. Alrandy

Assistant Production
Manager, Catering
, & Location Manager



Retaj Alabullah

Art Director



Mohammad Alwegyan

Script & Continuity supervisor



Hanan Sakhi

Production Manager



Reem Almutalaqem

Sound Mixer



Rayan Altemeemi

Stylist & Casting Director