



Caroline Ho

EMAIL: kairolan.ho@gmail.com

SOCIALS: [@kairolan](#)

SITE: kairolan.com

EXPERIENCE

Event Coordinator, Social Media Manager, Graphic Designer * Call the Clock [@ORV_in_NYC](#)

Fan hosted Social Event for *Omniscient Reader's Viewpoint* (2024)

- Collaborated with two other event coordinators to host an open-to-public event in New York City.
- Created social media plan, scheduled posts, and made post graphics.
- Successfully organized event logistics and online shop sales + Managed venue with 200+ attendees.

Writer, Director, Producer, Animator * *The Blind God Seeks the Sun*

NYU Intermediate Animation Film (2023)

- 2 minute 2D animated short animated with Toon Boom Harmony.
- Managed a production with two color assistants.
- Animated cutscene for a self produced 2D storybook RPG game currently in development.

Writer, Director, Producer, Lead Animator * *When the Sky Falls*

NYU Advanced Animation Thesis Film (2022 - 2023)

- 4 minute 2D animated short animated with Adobe Photoshop.
- Managed a production with a crew of seven animation assistants + Worked with a Production Coordinator.
- Organized and adjusted the production schedule while creating visual elements.
- Recipient of an NYU NEXT STEP Production Award \$2,500 grant.
- Awarded a National Board of Review 2023 Student Grant of \$3,000.
- To be screened at the 2024 Winter Film Awards International Film Festival & 2024 NYU First Run Festival.

Storyboarding * Yale Active Threat Training Video

Mighty Ant Media (2023)

- Storyboards from script using Toon Boom Storyboard Pro.
- Framed and blocked shots based on real life locations to provide clear direction for the live action shoot.

Storyboarding, Visual Development * *Miss Miscious*

NYU Student Film (2021 - 2022)

- For a 2D animated student film directed by Peyton Freaney.
- Storyboards from a script using Procreate + Created concept art frames + Designed an interior environment.
- Merging contrasting themes (ex. fairytale and disco) into a cohesive world following the director's vision.

Writer, Director, Producer, Animator * *Fox Around the Night*

NYU Intro to Animation Film (2021)

- 2D animated short using both Toon Boom Harmony and Adobe Photoshop.
- Fully self animated and produced from concept to sound design.
- Screened in the NYU 2021 Spring Animation Festival.

SKILLS

- Visual Development + Concept Art Illustration using [Adobe Photoshop](#), [Clip Studio Paint](#), and [Procreate](#)
- Storyboarding using [Toon Boom Storyboard Pro](#)
- Digital 2D Animation using [Toon Boom Harmony](#) and [Adobe Photoshop](#)
- Video Editing using [Adobe After Effects](#), [Premiere Pro](#), and [Final Cut Pro](#)
- Introductory experience rigging and animating in [Adobe After Effects](#) and [Autodesk Maya](#)
- Conversational skills in [Chinese](#) and [Japanese](#)

EDUCATION

New York University Tisch School of the Arts

BFA in Film & Television Production

September 2020 - May 2024

GPA: 3.9 - Dean's List

SYNOPSIS:

A carefree rain god and his loyal companion, a dragon who wished to be human, have their peaceful morning interrupted by a blazing phoenix.

DIRECTOR'S BIO:

Caroline Ho is a Chinese American animator from the Bay Area currently studying in New York. As a fan of East Asian web novels, this film takes heavy inspiration from a certain type of Chinese fantasy that has driven their artistic passion for several years.



NYU



August 2025

PERSTARE ET PRÆSTARE
MDCCCXXXI

Ho
Caroline



STUDENT