

  
THERM·iC  
Presents

*Dream*  
**AGAIN** ■



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**AGAIN.**

**ADRIANA BROWNLEE - GASHERBRUM 1 & 2**

*Year*  
**2023**

*Duration*  
**36 mn**

*Starring*  
**Adriana Brownlee, Gelje Sherpa**

*Directed by*  
**Mathis Decroux**

*Language*  
**English**

*Subtitles*  
**English, French, Spanish**





*"When I waked, I cried to dream again."*

\_ Shakespear, The Tempest





## *Dream* **AGAIN.**

**The 8000s are the fourteen legendary mountains going above 8000m. At that altitude, oxygen is so low it dramatically reduces your physical and mental abilities. This makes them one of the world's most difficult summits to access and they are coveted by climbers in search of big challenges.**

In her quest of the Fourteens, Adriana Brownlee faces Gasherbrum I and Gasherbrum II, her 10th and 11th 8000s and her two last peaks in Pakistan. With the idea of evolving her climbing journey, she challenges herself to have a minimum of assistance and to avoid using oxygen. Together with her climbing partner Gelje (Geljen Sherpa), they lean towards a more alpine style and give another dimension and difficulties to their practice.

This journey not only brings her incredible encounters, powerful emotions and painful moments, but it also opens her eyes on the 8000 industry. After dreaming for years and reaching 10 legendary summits, she realizes this race for the performance is not what she was dreaming of when she was 8 years old.

This movie is about a girl's dream coming true, and a woman who wants to go back to her childhood's practice, and dream again.







*Adriana*  
**BROWNLEE.**

**Adriana Brownlee is a 22-year old British mountaineer who grew up in the USA and the United Kingdom, and is now based between London and Kathmandu where she founded an expedition company. Since the age of 8, she wanted to be special, and wrote a letter to her future self saying she wanted to “be famous for climbing Mount Everest”. At that time, she didn’t know she had just set a goal that would completely change her life.**

The following years were dedicated to making this dream come true, with the help and the support of her family, especially her father Tony Brownlee. In this journey, she was not actually aiming for glory, but she wanted to complete this challenge and spread the word about it to inspire other people. This way, she wanted to show that we can make our dreams come true if we work hard enough and with lots of patience and dedication.

Her first 8000 experience was on the K2 Winter expedition, where the Nepalese mountaineer Nirmal NimsDai Purja invited her to experience life at Base Camp to train her and to get familiar with the harsh conditions of such a project. This is where she met her climbing partner Gelje.

After summiting Everest at the age of 20 with Gelje, she wanted more and started a long quest to climb the Fourteens. At the end of 2022, she had climbed 10 of the Fourteens, including the most dangerous ones such as Annapurna or K2.





## *Gelje* **SHERPA.**

**Gelje Sherpa is a Nepalese high-mountain climber based in Kathmandu. He was a key element of "Project Possible", the challenge of climbing the Fourteens in less than seven months by Nims Dai and his team.**

Gelje became famous in the high-altitude climbing world through this project but also through his breath-taking rescues at high altitude : he saves climbers fallen into crevasses, but also carries the body of a weakened man from Everest summit back to lower camps.

He has just finished the Fourteens with Cho Oyu in Tibet in Autumn 2023. However, he has climbed some 8000s many times and his huge experience and skills make him hired by big expedition companies to set the fixed ropes on the 8000m mountains for help and guide the other climbers. Gelje was also part of the team Of Nimsdai during the K2 Winter in 2021.





## *The* **DIRECTOR.**

**Mathis Decroux is a film director and photographer based in Annecy in the French Alps. Using his running, hiking, skiing and climbing skills, he is able to work with outdoor brands and athletes to tell their stories in an original and creative way.**

He likes to challenge himself physically and creatively and is always open to new challenges.

After directing two short sport documentaries : UP&DOWN (18mn) and JULES (19mn), Dream AGAIN. is his next challenging production where he pushes the boundaries of his creativity.

During this project, he was able to follow Adriana in her training in London, on a glacier in Courmayeur (Italy) and in the expedition in the most remote glacier of Pakistan. He went up to Camp 1 at 6000 meters to capture climbing and landscape footage for the movie.

As far as the post-production side is concerned, he edited the movie and then played a role of conductor so the different talents sing in unison. From a single music note to specific drawings with unique style, everything was originally made for the movie.







## *The* **TEAM.**

Such a project is not possible to create alone. We were able to count on different talents and experts. Through research and experimental processes, they made our ideas come to life and enhanced the movie's storytelling.

### **MAIN PARTNER**



**THERM-IC**

The French brand of sport accessories Therm-ic was a strong supporter of this project. They were at the origin of the project, provided the budget and were a precious help with production and logistics. Axel Kowalczyk was the one who came to Mathis with the idea.

The launch of this movie is part of a bigger campaign for 8000m climbing accessories.





*Original*  
**SOUNDTRACK.**

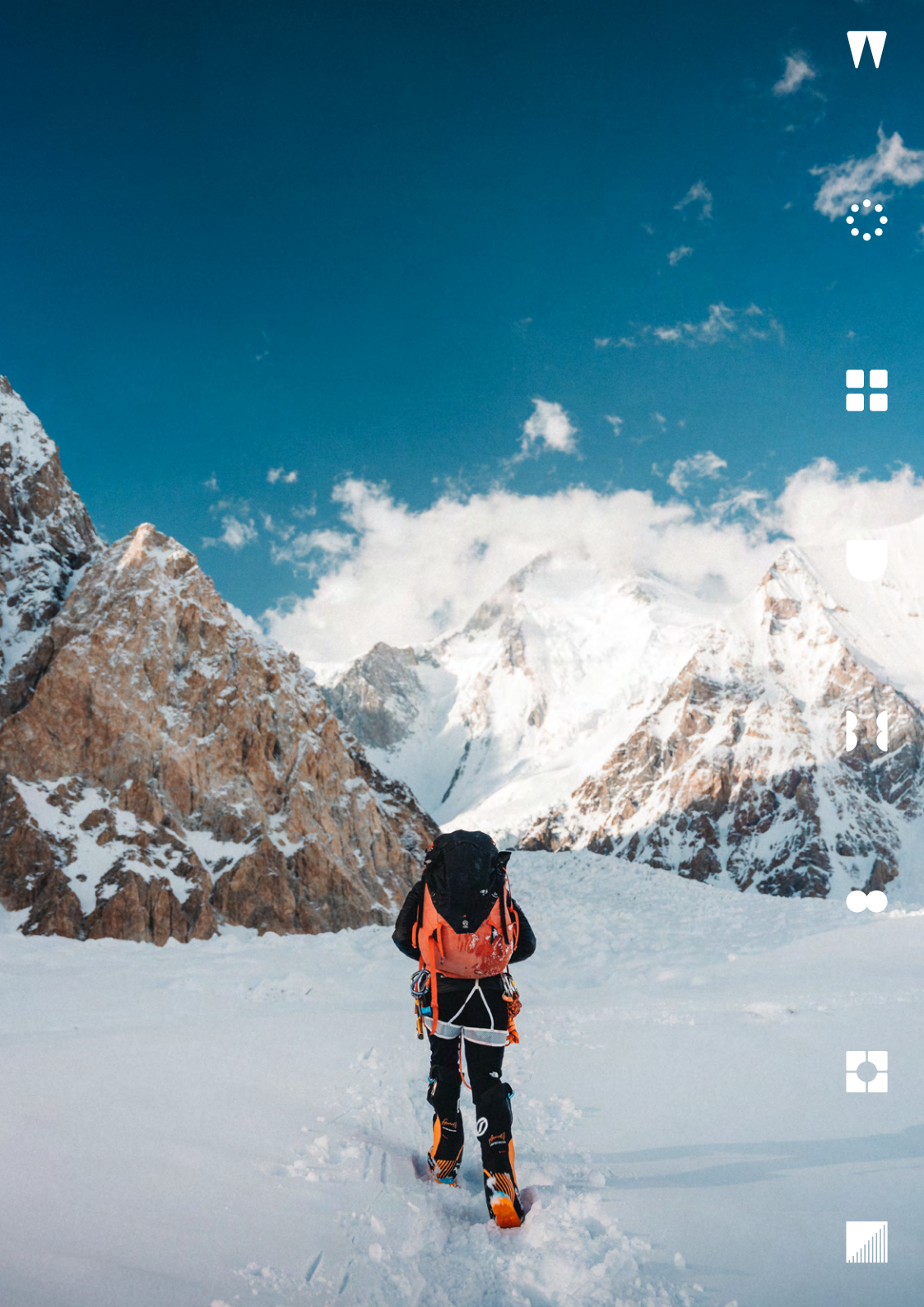


Pakistani culture is famous for their musics involving atypical sounds such as strings and chorus. As music plays for half of the viewer's experience, we wanted to create a unique genre. We aimed for a mix of modern electro/trans base with a traditional Pakistani touch. The duo ZIKALI is famous in the industry for their artistic skills and iconic references, they mastered this new genre to give a powerful Original Soundtrack.

*Sound*  
**DESIGN&MIX.**  
**melodio.**

High mountain climbing is a tough sport which pushes the athletes' boundaries, making them feel intense emotions of pain or joy. With the idea of creating a complete immersion for the viewer on the big screen, the studio Melodio brought their magic touch. They created original sounds for textures, titles and ambiances, and mixed every sound in 5.1 for a 360° audio experience.





*Motion*  
**DESIGN&3D.**  
VINCENT ROMAIN

A title has way more impact when animated. Once they were created, a Motion Designer animated them with morphing techniques, with a robotic but modern style. Also, such expedition include different travels and rotations between camps and it can be complicated to understand through voiceover and footage. Vincent then designed 3D animation of the mountains and the travels using Adriana's GPS tracks (GPX). He was able to visually explain the sequence of events.

*Illustration*  
**DRAWINGS.**  
LUCAS GIACOMAZZO

High-altitude images being limited because of the difficulty of the terrain, it was a challenge for the director and editor to illustrate what happened up there. This is where a talented illustrator comes into play and helps us understand the story with original comic book style drawings.

*Graphic*  
**DESIGN.**  
FRED RENAUD

We wanted to create a unique visual identity that matches the messages we were telling: a modern and premium touch and a soft manuscript font for our female main character. A Graphic Designer imagined for us creative visuals to help us tell the story: font, colors, poster, titles...



## CONTACT.

### MATHIS DECROUX

Director & Writer

+33 6 46 52 52 08

contact@mathisdecroux.com

### AXEL KOWALCZYK

Producer & Writer

+33 6 37 92 19 09

kowalczyk@sidas.com

