



FSU FILM



“Fine Dining”

Produced by Pierce Thomas, Written & Directed by Joshua Bowen

Contact info

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7:11 minutes 1.66:1 ASPECT RATIO Color NTSC
Dolby Digital

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Tagline

A Taste of Romance.

25-word synopsis

When a teenage cannibal falls in love with her next meal, she discovers her plan to free him is more than she can chew.

50-word synopsis

Teenage cannibal Angela has fallen in love with her family's next meal. Once her man-eating parents forbid their love, it only sweetens the deal. When Angela tries to free him, she discovers her plan is more than she can chew.

Above-the-Line Crew Bios



Joshua Bowen, Director

Joshua Bowen is an American director and writer. He often plays with common tropes to touch on impactful themes. While based in Los Angeles, he grew up in a family of musicians as a 7th generation Floridian. In 2024, he graduated with a BFA in film production from Florida State University. He is a minimalist at heart but an overachiever in practice. On the side, he loves to explore nature, philosophy, and reading.



Pierce Thomas, Producer

Pierce is the quiet presence in a room, watching, listening and learning. This salutatorian turned filmmaker now gears the inquisitive mind he once lent towards academics towards the creative, reveling in the exploration of complex psyches and heavy dramas. In 2024, he graduated from Florida State University's College of Motion Picture Arts to become a full-fledged filmmaker.

Above-the-Line Crew Bios



Bryce Hinchberger, Director of Photography

Bryce Hinchberger is a cinematographer and filmmaker from Jacksonville Florida. Seeking to use his past in many disciplines of visual art, Bryce strives to create images that propel stories and bring people closer together. In 2024, he graduated from Florida State College of Motion Picture Arts to receive his BFA in Motion Picture Production.



Ryan Muina, Production Designer

As a Cuban-Mexican-American filmmaker raised in Florida and a graduate of the Florida State University College of Motion Picture Arts, Ryan Muina brings a unique perspective to his work in the film industry. His appreciation for the outdoors and love for traveling have given him a sense of adventure while also enriching his creative vision and immersion into different cultures. While he has extensive experience spanning all facets of filmmaking, including a background in visual effects, Ryan's eyes are set on the big screen with ambitions of directing and producing stories that reflect diverse perspectives with complex characters and situations. Above all, Ryan's foremost objective is to entertain and engage audiences on a profound level, leaving a memorable imprint through the medium of film.

Cast Bios



Madison Ireland, “Angela”

Madison Ireland is an actress based in Florida who has acted since she was 11 years old. She has experience both on stage and on screen, including multiple student and independent films. With her wide background, she utilizes these perspectives to bring a holistic approach toward working with directors and understanding her character. She plans on continuing to act for her career.



Max Radtke, “William”

Max Radtke is a filmmaker and actor from Knoxville, TN. He began acting when he was four, as Gabriel in his church’s nativity. He then acted throughout high school in plays such as pride and prejudice. Now he assist productions at Florida State University and aims to direct his own movies.

Cast Bios



Steve Aaron, “Dad”

Steve Aaron is an actor and artist living in Tallahassee, FL. He began acting with the Florida State University College of Motion Picture Arts in 2002 and has collected over 100 film credits, including lead and supporting roles. His 22-year relationship, with one of the top-rated film schools in the country, has given Steve a unique perspective on the art of filmmaking, which has led to many independent projects. When he’s not on set, Steve enjoys painting, paddle boarding, and playing baseball.



Erika Stone, “Mom”

Erika Stone is a professional actress and teacher based in Tallahassee, Florida where she teaches acting for the FSU College of Motion Picture Arts. She is a graduate of NYU’s Educational Theatre program and worked for many years as a member of the resident company of the New York State Theatre Institute. While there, Erika won the Metroland award for Best Actress in the Capital District. Erika has also worked in New York City and Los Angeles where she has performed in theatre, independent film, television, commercials, and voice-overs. Recently, she voiced multiple characters for the PBS documentary “Amazing Women Doctors” and was last seen in Theatre Tallahassee’s production “Don’t Dress for Dinner”.

Written and Directed by Joshua
Bowen
Produced by Pierce Thomas
Director of Photography: Bryce
Hinschberger
Editor: Samuel Benitez
Production Design by Ryan
Muina
Original Score by Pat Shafer
Sound by Joshua Bowen

Cast
Madison Ireland
Max Radtke
Steve Aaron
Erika Stone

First Assistant Director: Julia
Safrin
Second Assistant Director: Jalen
Rayno

Art Director: Aaliyah Aamon L.
Brown

First Assistant Camera: Isabella Nemcik
Second Assistant Camera: Zalman
Zuckerbraun

Sound Mixer: Janicel Diaz
Boom Operator: Lucia Menendez

Gaffer: Ian Linn
Best Electric: Terese Corbin
Key Grip: Kendall Outing

Script Supervisor: Finley Stein
Production Assistant: Christopher Monzon
Assistant Editor: Jalen Rayno

Production Stills



Hand-tossed pizza is ready for dinner. (image courtesy of FSU CMPA)

William's head lays on the table as the morning meal. (image courtesy of FSU CMPA)



Production Stills



Prisoners sit in the dark, watching Angela leave the barn. (image courtesy of FSU CMPA)

Angela stares through the barn door's entrance. (image courtesy of FSU CMPA)



Production Stills



The cannibal family is peacefully eating dinner. (image courtesy of FSU CMPA)

Director Statement

I started thinking about Fine Dining six years before its world premiere. The image of a cannibal family having a normal dinner flooded my head with a series of dramatic and fun images. The production design team really took my ideas and expanded them into something amazing.

When writing my story, I wanted the audience to feel the disconnect between a child and their parents. Both parties think they are right and everyone wants to protect who they care about. After writing the dinner scene, I realized the story went beyond the home and a new overarching theme revealed itself—the loss of innocence.

My family dates back 7 generations in the same area and leaving for college was a very strange change. Angela represents my journey toward independence as I strived to venture on my own. In the movie, she caves in to her parents, but subliminally I want the audience to realize most parents want the best for their children. They have more experience in the world and we should all listen a bit more. Turning them into cannibals really adds a fun twist to the classic coming-of-age story.

- *Joshua Bowen, Director, "Fine Dining"*

FINE FINE GO DINING



A Taste of Romance.

AND ERIKA STONE

COLLEGE OF MOTION PICTURE ARTS PRESENTS "FINE DINING" STARRING MADISON IRELAND MAX RADTKE STEVE AARON

ORIGINAL MUSIC BY PAT SHAFER EDITED BY SAMUEL BENITEZ PRODUCTION DESIGNER RYAN MUINA DIRECTOR OF PHOTOGRAPHY BRYCE HINSCHBERGER

PRODUCED BY PIERCE THOMAS WRITTEN AND DIRECTED BY JOSHUA BOWEN

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