

SISYPHUS

A FILM BY
VICTOR PILON



4D ART

Shoot

SUMMARY

During a 30-day marathon performance inspired by a personal tragedy, artist Victor Pilon shoveled. Based on *The Myth of Sisyphus* from Albert Camus, his choreographed 182-hour physical and psychological achievement offered moments of authenticity, introspection and beauty captured in *Sisyphus*, the film.

Through the contemplative yet mesmerizing images of his endless task, we witness the evolution of the acclaimed performance and its effect on the artist and the audience. Exhibiting emotion, determination and acceptance, *Sisyphus* reminds us that a human tragedy can be transformed into a liberating and healing journey.



FILM STILLS



TEAM



Victor Pilon
Performer / Director

Victor Pilon is a world-renowned artist known for his artistic approach fusing technology and video with multiple forms of live art as well as for his work alongside Michel Lemieux as part of **Lemieux Pilon 4D Art** for almost 40 years.

Sisyphé, une performance marathon de Victor Pilon, was awarded the 36th Grand Prix of the Conseil des arts de Montréal, while also being chosen as one of the ten most striking works of art of 2021 by Canadian newspaper The Globe and Mail. Pilon was made officer of the Order of Canada in 2013, then knight of the Ordre national du Québec in 2014. He is also a fellow Compagnon des arts et des lettres du Québec since 2015 and knight of the Order of Montreal in 2018.



Jean-François Gratton
Director of Photography

Photographer, director of photography and film director, known for his sensitivity, generosity, meticulousness, vision, light, colors, simplicity and consistency.

Founder and member of **Shoot Studio** since 1986, he has been the director of photography for the annual campaigns of the **Théâtre du nouveau monde** (Montreal) since 2002, and has been the director of photography for the 26 historical tableaux of **Cité Mémoire**, the world's largest outdoor video projection project.



Benoît Fry
Editor

Benoît is a director, photographer and poet. He is known for his productions filled with emotions and a formidable efficiency. With a solid cinematographic culture, he perfectly masters the visual codes, and qualifies himself as a perfectionist creator of atmospheres.

His most recent concert films (*Vagues et ombres*, *La nuit des chevaux volants*, *Rituaels*) have all been selected and screened at the **International Festival of Films on Art** in Montreal in 2021 and 2022.

TRAILER



TECHNICAL

IMAGE FORMAT

Digital 4K or 2K

SOUND FORMAT

Surround 5.1 or Stereo

LANGUAGE

No dialogue

Supers are present in the film and are available in a French or English version
(will also determine the language of the credits).

Translation of the supers can easily be done to accommodate distribution in other languages.



CONTACT

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4D ART