

CASA BRONSON

Synopsis by

Joanna Bronson

JoannaMBronson@gmail.com

248.808.3955

Visually told with the use of 2D animation overlapping the real world, much like how a child perceives reality. This dramatic comedy is based on a true story, follows a mother and her first born daughter's relationship throughout decades of love, loss, and growing up together, while trying to find their way to a happy, healthy, loving relationship.

Lisa Bronson is a quick-witted, foul mouth, Colombian teenage mother that is excited for her unborn daughter as she is a one-way ticket away from her own parents. Her eldest daughter Joanna Bronson, an artist, lives between the rules, a wandering, apathetic child, and goes from mastering the ability to being mom's little helper to later staying out of her mom's way. The more Lisa fights for her dream of creating a big happy family and being a great mother, the further Joanna secluded herself in her own internal world.

With no therapeutic guidance, Lisa's endless rules and schedules to protect and navigate life with; her three kids, four marriages, abandonment, death, status quos, mixed cultural upbringings, American assimilation, and all four Bronson Girl's stubborn independence.

There is what society calls the rules, and then there are the Bronson rules. They find reprieve in skipping school for 'appointments' where they end up at movie theatres. They all enjoy mini dances as they receive their food at the table. They all watch age-inappropriate movies and they all find ways of being in the same room, quiet in their own independent worlds.

The turning points of Lisa and Joanna's relationship are mirrored in the entertaining transitions of many different Mothers and Daughters being interviewed about their relationships. These segments are from fun, hilarious, and sometimes heart-breaking interviews of over 100 mothers and daughters sharing their own personal relationships.

Lisa's lifelong love for film and television becomes Joanna's inherited emotional scapegoat. Over 20 years their independent defense mechanisms of complete self-reliance and emotional lockdowns are manifested through graphically animated characters over live-action moments of their lives. These animations pay homage to the era of film in which the Bronson's develop their individual animated protection.

Throughout the story, the graphics provide a visual for the emotional control that both Joanna and Lisa need to endure yet enjoy their lives.

In the end, the story begs the question, what does it take for a mother and daughter to create a successful loving relationship?