

Hapless Revenge TREATMENT



1pm Sat. 4/20/24

Victoria Gardens

Cultural Center

12505 Cultural Ctr. Dr.

Rancho Cucamonga

CA 91739 USA

1-909-774-2343

FREE



World Premiere Screenplay Full-Cast Staged-Reading

SYNOPSIS

United States Calvary arrives at a devastated southern plantation to formally announce the Emancipation Proclamation but is instead informed of a unique state of affairs.

IMDB RANKING

March 11th's **128,724** was the Strongest Ranking Ever for a WEA Film

#HaplessRevenge @Hapless Revenge

Hapless Revenge

An Original Juneteenth Tale

by Sasan Golfar

Starring

Phillip E. Walker

with Johnnie Mae Greene



ORIGINAL BANNER

AUDITIONS

4/7 Los Angeles

4/8 Rancho Cucamonga



Hapless Revenge

An Original Juneteenth Tale

AUDITION ANNOUNCEMENT

HAPLESS REVENGE SIDES

by Sasan Golfar

Ext. The Fields – Day

Three Cavaliers, wearing the Northern uniforms of the 1860s American Civil War, have passed some burnt plains and fields; ashes, smog and sparks flying around them.

OLD MAN

I know you'll be upset if you know what happened to the white masters - their old and young, even the stewards.

CAPTAIN

Whatever they've been through, I've seen much worse in this war!

OLD MAN

I mean, because you're white...

CAPTAIN [abruptly]

I don't believe in slavery!

[The officer reaches into his jacket and pulls out a rolled-up paper.]

CAPTAIN

This is called the Emancipation Proclamation. From President Abraham Lincoln: . . . by virtue of the power and for the purpose aforesaid, I do order and declare that all persons held as slaves within said designated States and parts of States are, and henceforward shall be, free; and that...

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Phillip E. Walker-MFA Headmaster / Producer

Walker Entertainer Academy

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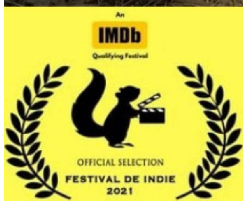
1-213-900-4875

<http://WalkerEntertainerAcademy.com>

AUDITION SIDES



Best
Poster



FIRST POSTER

Revenge of the Hapless short film Screenplay by Sasan Golfar



Revenge of the Hapless

A short film

Screenplay by Sasan Golfar



BEST Screenplay, Concept,
Screenplay Writer & Story Writer



DECORATED SCRIPT COVER

Ext. The Fields – Day

Three Cavaliers, wearing the Northern uniforms of the 1860s American civil war, are passing some burnt plains and fields; ashes, smog and sparks flying around them.

The lieutenant, riding in front, is a gray beard white man. Two younger cavaliers, a white sergeant and a white corporal are after him. The captain notices something in the road and slows down. His hand reaches ^{for} into his revolver, and then he hears a voice. Two black hands come out of the smog.

The Old Man: Don't shoot, master! I'm unarmed.

The captain stops and raises his right hand. The head of a gray hair black man comes after his hand out of smog.

The Old Man: I'm a friend, master!

The Lieutenant: I'm not your master!

The Old Man: Sorry, I'm used to calling you whites, master! Meant yes, Captain!

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Hapless Revenge

An Original Juneteenth Tale

CAL PREDICTED 2024 SCHEDULE

2/1 Thur. 7:00pm	PhilE Read Screenplay at <i>100 Films Retreat #4</i> in Rancho Cucamonga
4/20 Sat. Noon	World Premiere Full-Cast Staged-Reading & Rehearsal <i>Rancho Cucamonga Community Arts Festival</i>
5/23 Thur. 5:00pm	2nd Ever Full-Cast Staged-Reading & Rehearsal <i>100 Films Retreat #5 ~ Rancho Cucamonga</i>
Rancho Cucamonga	AirBnB Where Production Company Sleeps, Eats & Works
6/14 Fri. Evening	Final Production Planning Meeting
6/15 Sat. ALL DAY	Principal Photography
6/16 Sun.	Post Production
6/16 Sun. 7:00pm	Sneak Preview for Family & Friends
6/17 Mon. 11:00am	3rd annual Rancho Cucamonga Juneteenth WALK Depart for Sacramento Company Air BnB
6/18 Tue.	Visit Your Representative's Offices to Encourage CA Juneteenth Holiday
6/19 Wed.	World Premiere Screening in the CA Capitol Building
7/13 TBA Time	<i>Miller-Davis-Jones Family Reunion ~ Texas Premiere</i>
7/26-29 TBA	<i>Black Theatre Network Conference ~ Winston-Salem, NC</i>
8/15 Thur. 7:00pm	<i>100 Films Retreat #6 Single Screening ~ Rancho Cucamonga</i>
Sept. Dates TBA	7 Day Academy Award® Nomination Qualifying Standard Theatrical Run
9/26 - 10/1 TBA	<i>Glendale International Film Festival Single Screening</i>
10/11-13 TBA	<i>Temecula Film Festival Single Screening</i>
10/14 Mon. 7:00pm	Rancho Cucamonga's <i>Black Movie Fest</i> Single Screening
10/28-11/3 TBA	<i>LA's Micheaux International Film Festival Single Screening</i>
11/9 Sat. TBA Time	<i>Hemet Film Festival Single Screening</i>
11/9 Sat. TBA Time	<i>The Violette Film Festival Single Screening</i>
12/6 Fri. TBA Time	<i>100 Films Retreat #7 Single Screening ~ Rancho Cucamonga</i>
12/13-15 TBA	<i>Sacramento International Film Festival</i>

The cavalry officer looks around. The old man points to somewhere.

The Old Man: Once there was a mansion right there.

All that the lieutenant could see is some half-burnt wooden pillars in the middle of a large pile of ashes.

The Lieutenant: Where is the granary? We need provisions.

He watches the old man, who is dragging his heel and lingering.

The Lieutenant: We are the Union Army, not the Confederate. We came to free slaves.

The old man: I know, master...eh, Sir. But there ain't really nothing left to eat. Everything burned in war with the masters. But come, please; it's an important thing.

The officer first hesitates, and then reluctantly rides toward a small adobe shed the old man shows and couldn't be seen before because of the smog. The ragged old man walks in front of the officer's horse and two other riders after them. Near the shed, the officer looks around suspiciously.

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Hapless Revenge

An Original Juneteenth Tale

LOGO

The Lieutenant: Where are the others?

The old man: There ain't many people left alive.
Many of us blacks were killed. We killed the
whites to the last person. Of course, apart from...

The old man points to the shed. Suddenly the lieutenant reaches into his sword
and the two other cavaliers pull out their revolvers, ready to attack the shed.

The old man: Ow, ow, no... I mean, that's not what
you think. It's just... [Pushes the broken door of
the shed and calls] Come out!

A black woman comes out of the door. The three soldiers anxiously watch and
ready to act. She brings out two white little kids, a boy and a girl. Two black
children are behind them. Although there is a layer of dirt and ash on the
clothes of the white kids, just like their hair and face, apparently they wear
expensive dresses, unlike the others. The lieutenant looks surprised.

The old man: Sir, Please take these two children of
the master with you.

The Lieutenant: I can't take any children...

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SCRIPT - Page 3 of 5



FILMMAKER OF THE YEAR CERTIFICATE

The old man: Please, Captain... sir! If our younger folks come back and find them here, they ain't show any mercy, even to these orphans.

The officer tries to say something but just sighs and eventually remains silent.

The old man: I know you'll be upset if you know what happened to the white masters - their old and young, even the stewards.

The Lieutenant: Whatever they've been through, I've seen much worse in this war!

The old man: I mean, because you're white...

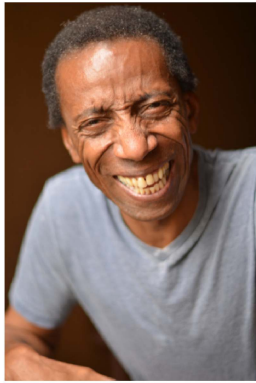
The Lieutenant [abruptly]: I don't believe in slavery!

The officer reaches into his jacket and pulls out a rolled-up paper.

The Lieutenant: This is called the Emancipation Proclamation. From President Abraham Lincoln: ... by virtue of the power and for the purpose aforesaid, I do order and declare that all persons held as slaves within said designated States and

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“Hapless Revenge” CAST Headshots



Phillip E. Walker



Johnnie Mae Greene



Jason Wineke



Stella Cavanaugh



Kane Cavanaugh



Kylee Cavanaugh

CAST HEAD SHOTS

parts of States are, and henceforward shall be,
free; and that...

The Old Man: I wish you'd arrived sooner, wish
you'd come much earlier. You don't know how
they made dark days for us. The masters treated
us like cattle. Cauterizin'... They whipped us.
Raped women. They cut off limbs. Made some
folk blind! They would kill a black people
whenever they wanted... Now, whatever they
came through, maybe they deserved! But these
two innocent children did nothing. Ain't believe
with what misery and difficulty I saved the two...

The officer turns away from the old man and shouted over his shoulder, trying
to hide tears from the old Black Man.

The Lieutenant: Sergeant Murphy, Jeff, get kids in.
We ride slowly. Hold them firm so they don't fall.

Still hiding his face from the old man, he turns and rides slowly towards the
broken fences of the farm. The two other cavaliers, each one with a kid on the
back of his horse, come after him. They slowly ride away from the black people
behind them.

The End

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100 FILMS RETREAT #5

HAPLESS REVENGE

PHILLIP E WALKER ACTING RETROSPECTIVE SERIES



100FilmsRetreat.com

7:00PM ~ 5/23/24 ~ RANCHO CUCAMONGA, USA

SECOND EVER FULL-CAST STAGED-READING

ARTICLES



March 18, 2024 by Phillip E. Walker

Thanks for doing that research.

In memory of the sacrifices by the persons that you speak of herein, we would like to World Premiere our 5 minute in length film during your 06/19/2024 Juneteenth celebration in the California State Capitol Building.

At <https://www.imdb.com/title/tt30758934/> the Independent Movie database defines Sasan Gelfar's already multi-award winning "Revenge of the Hapless" screenplay as dramatizing the "United States Calvary arrives at a war devastated southern plantation to formally announce the Emancipation Proclamation but is instead informed of a unique state of affairs."

At no cost to you, we would bring to Sacramento several cast and crew members to support this World Premiere screening with Hollywood-styled Red Carpet set-up for them to take photos with your Event attendees.

<https://IMDb.me/PhillipEWalker>
1-213-900-4875 voice mail (no texting)
For more information:
<http://WalkerEntertainerAcademy.com>

Four awards for an Iranian short script

November 18, 2023

Sasan Gelfer won Best Screenplay, Best Storyteller, Best Story and Best Concept awards at the 6th Independent Movie Fest.

According to Cinemacinema , the 6th Independent Movie Fest awarded its four awards to a short script written by Sasan Gelfer with the Persian title "Tirrozan's Revenge". This screenplay was written by Sasan Gelfer in English based on a short story in Persian written by himself, the events of which take place during the American Civil War in the 1860s.

This short film with the English title Revenge of the Hapless will soon be produced by the Walker Entertainer Academy production company in California.

The Independent Movie Fest is held in February every year in the southern Indian state of Kerala.



DIRECTOR JOB INTERVIEW

LINKS

Official Website = <http://HaplessRevenge.com>
<https://walkerentertainera.wixstudio.io/haplessrevenge>

IMDb Page = <https://www.imdb.com/title/tt30758934/>

WFCN Page = <https://www.wfcn.co/film/revenge-of-the-hapless-2867>

Facebook Page = <https://www.facebook.com/profile.php?id=61556095665272>

Film Freeway Link = <https://filmfreeway.com/HaplessRevenge>

100 Films Retreat #5 =

[https://www.facebook.com/events/769394471359526/?acontext=%7B%22event_action_history%22%3A\[%7B%22surface%22%3A%22group%22%7D\]%7D](https://www.facebook.com/events/769394471359526/?acontext=%7B%22event_action_history%22%3A[%7B%22surface%22%3A%22group%22%7D]%7D)

END OF TREATMENT

by Phillip Eugene Walker - MFA

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