

ANNEX I

CHARACTERISTICS AND TECHNICAL SPECIFICATIONS OF THE WORK (SELECTION AND FINAL SCREENING)

A

FOR SELECTION

1. The following formats will be accepted:

1.1. Video files, formats .mov (H.264, H.265, ProRes), .avi (uncompressed) and/or .mp4 (H.264 e H.265), native resolution and frame rate, sent via Internet;

1.2. Youtube or Vimeo link with a password, if required. Both the link and password must be valid until the 20th of November 2024.

2. These files must be uploaded on the platform FilmFreeway during the submissions period for CINANIMA 2024 and implies acceptance of the platform's Terms and Conditions.

B

FOR THE FINAL SCREENING

The Theatre premises where the Competitive Screenings are held - Sala António Gaio - is equipped with a 2D digital projection system, compatible with the DCI specifications and with 2K resolution and sound up to 6 audio channels.

1. Works have to be received until the 07th of October 2024.

§ Should this rule be disrespected, the Festival's Organization may decide to withdraw the work from the Programme or use the format sent for Selection. In that case, the applicant takes full responsibility for the quality of the copy.

2. Files with watermarks or other kind of identifiers will be rejected.

3. Accepted formats:

3.1. Video files, via Internet, with resolution and native frame, in the following formats:

3.1.1. .mov (H.264, H.265, ProRes);

3.1.2. .avi (uncompressed);

3.1.3. .mp4 (H.264 and H.265)

3.1.4. Maximum resolution: 1920x1080

3.1.5. Two sound channels (stereo);

3.1.6. Without encryption.

3.2. DCP (Should the applicants send a DCP, we advise them to also send a video file, via internet as a backup option).

3.2.1. DCP copies must be sent in:

a) with DCI specifications,

b) SMPTE pattern (InterOP will not be accepted),

c) in File System: ext2 or ext3,

d) Inode size: 128 bytes,

e) with Compression: Jpeg2000,

f) with Colorspace: XYZ,

g) with maximum Bit rate: 250 Mbit/s and,

h) No encryption (or encrypted but featuring KDMs that are valid between the 30th of September 2024 and the 22nd of November 2024).

§ The projector certificate will be sent by CINANIMA 2024 upon request to the Festival's Organization through the e-mail technical@cinanima.pt

3.2.2. DCP will only be accepted in the following conditions:

- a) Does not include dialogues and/or narration;
- b) Includes dialogues and/or narration in Portuguese and subtitles in English or;
- c) Includes dialogues and/or narration in English and subtitles in Portuguese.

3.2.3. Subtitles must:

- a) Be embedded on the film, inserted on the DCP or;
 - b) Sent separately as an extra package (VF).
- 5 The synchronization and position of the subtitles in the work is the applicant's responsibility.

3.2.4. In case the work is sent in a physical media, it must be sent to:

- a) In digital format to the email technical@cinanima.pt

4. For any information regarding the copies, contact technical@cinanima.pt

APPLICANT

CHERYL BUANE

PROFESSIONAL POSITION

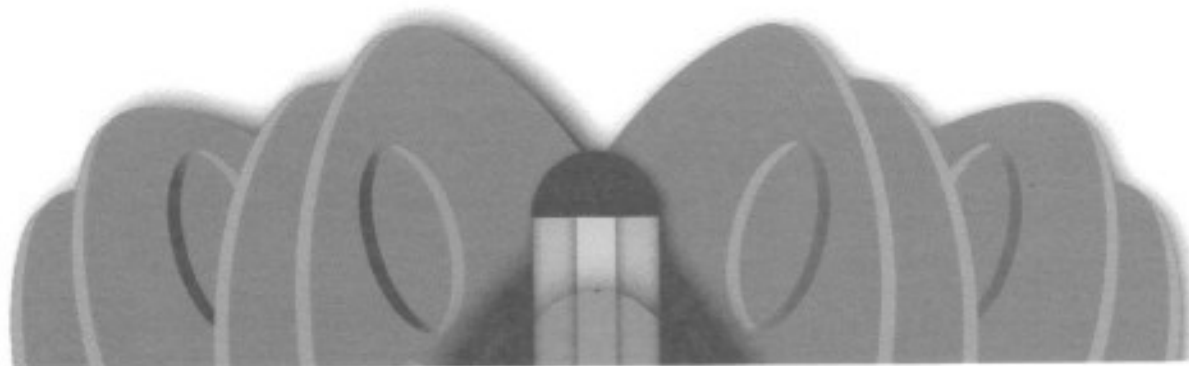
ANIMATOR | DIRECTOR

SIGNATURE

Cheryl B

DATE

11/04/24



ANNEX II

> OBLIGATIONS

• The submission of a film to CINANIMA 2024 implies full compliance with the Festival's Regulations and its Annexes.

• Directors/producers of the films that have been submitted and selected for the Competition or International Grand Panorama authorise its screening in those programmes during the Festival.

I HAVE READ AND ACCEPT

> AUTHORISATIONS

1. Should the film be selected for International Grand Panorama, I, undersigned, authorise its inclusion in special screenings programmed in the context of the Festival and/or its promotion, in Schools and Cultural Associations, with no commercial purposes.

YES NO

2. Should the film be selected and/or awarded, I, undersigned, authorise its inclusion on the programme CINANIMA on Tour, that is, in activities promoted by the Festival in cooperation with other associations, with free admission, until the 30th of June 2025.

YES NO

3. Should the film be selected for International Grand Panorama, I, undersigned, authorise that it is included in the Programme CINANIMA Junior. These sessions are non-commercial and free of admission and their purpose is to promote author animation among youngsters, until the 30th of June 2024.

YES NO

APPLICANT

CHERYL BLAKE

SIGNATURE

Cheryl B

PROFESSIONAL POSITION

ANIMATOR / DIRECTOR

DATE

11/04/24