

A scene from a film. In the foreground, a man with a mustache and a woman are sitting on a couch. The woman is leaning her head on the man's shoulder, and they both appear to be looking towards the right. The man is wearing a light-colored t-shirt. In the background, another man is standing, wearing a white t-shirt with the text 'SEE DICK SEE DICK SEE DICK' and 'BE A BIG DICK' printed on it, along with a graphic of a muscular man. He is also wearing a black headband and black shorts. The setting appears to be a living room with a bookshelf and a window in the background.

SEEKING STEPDAD

Directed by Keenan O'Reilly

Written by Ike McIntosh



A close-up photograph of two women embracing. The woman on the left has long, straight blonde hair and is looking down with a sad expression. The woman on the right has curly blonde hair and is wearing a teal shirt. The background is a white bookshelf filled with books. The overall mood is emotional and intimate.

Logline

In a bid to inherit his estranged father's estate and fulfill his dream of sailing the seas, struggling wage worker Tyler teams up with his steroid-crazed roommate Bubba to secretly find a new husband for his widowed mother within six months, only to discover the limits of selfishness and the true meaning of family.

The image shows a close-up of a sofa with a dense, multi-colored floral pattern. The pattern features large, dark red and purple flowers, smaller white and pink blossoms, and green foliage. The sofa has a tufted design with visible stitching. The text "The Characters" is written in a large, bold, yellow serif font across the center of the image.

The Characters

TYLER

A professional dud. A permanent temp. Nervous, stifled, a robot with serious daddy issues, all at the same time. He's forced to face his own extreme discomfort with his family by the prospect of riches, the open sea, and a better life. Tyler is a 'nice guy' who claims his selfishness is warranted because of the selfishness his own father subjected him to. A problem that will arise is that he's got to decide between being selfish and taking the money, or being selfish and distancing himself from the thought of his mother finally having a satisfying sex life.



BUBBA

A wild man. Tyler's one and only friend and roommate. An amateur bodybuilder, remarkably stupid but in touch with his feelings and those around him. He has a good heart and sees beauty in unexpected places, a golden retriever in a spray tan. Prone to bouts of extreme rage, would die and more importantly kill for his friend (he only has one, it's Tyler). Has a troubled relationship with his absent mother



DEBBIE

Tyler's mother, recently widowed. She is still emotional about Jonathan's death, but is opening herself up to the possibility of something new - she'd been married for 40 years. She is used to playing second fiddle to her husband, but after his death she is excited about her new possible independence while at the same time terrified of rediscovering herself.

She reads the room better than she lets on and knows when others are trying to pull her strings. This is her Eat Pray Love (her son's best friend). Debbie is deciding to advocate for herself and her pleasure for the first time in her life.



ROD

A 60 year old man the team meets on a dating app. He doesn't skip leg day for shit. He's never had a family of his own and strangely sees something appealing in becoming Tyler's surrogate dad, at least for a time. He is a great match for Debbie, at least on paper, and wants his shot to meet and court her. (He's secretly gathering evidence on the family as he was wronged by Jonathan in the past and is suing their estate).



A white sailboat is docked in a marina. The boat has a white hull with a dark blue stripe along the bottom. The deck is white and features a blue cover over the cockpit area. The mast and rigging are visible, and a blue cover is also draped over the top of the mast. The boat is surrounded by other boats and dock structures in the background. The sky is clear and blue.

The Story





Synopsis 1 of 5

Tyler Little is a struggling wage worker who can't seem to form any meaningful relationships besides his off-kilter roommate Bubba, a moronic wannabe bodybuilder. He dreams of sailing the open seas on his very own boat. After his estranged, party animal and wildly self-interested father Jonathan dies, Tyler finds a loophole in Jonathan's will - his relatively large estate will be granted to his widow and Tyler's mother Debbie, UNLESS Debbie remarries within 6 months of Jonathan's death. Tyler gets Bubba's help to set up Debbie on dating apps and anywhere where older men reside without her knowing of the schemes.



A man and a woman are dancing in a dimly lit room. The woman is wearing a patterned, tiered dress and has her hair blowing in the wind. The man is wearing a white t-shirt with a graphic and a brown jacket. They are both smiling and holding hands. The background features a doorway and a window with blue curtains.

Synopsis 2 of 5

Tyler and Bubba approach Debbie, get her on board - tentatively - and vet tons of different candidates - all duds. Finally, she matches on a dating app with Rod, a guy who seems to have it all together. Debbie gets cold feet as she is about to meet with Rod, so Tyler and Bubba help her practice her dating skills. Tyler begins to doubt his quest and resolves to come clean to Debbie, that he's using her to get to inheritance. Before he can, Debbie realizes and acts upon her attraction to Bubba. They hook up, to Tyler's dismay. Tyler meets Rod for the date after Debbie has run out. They bemoan their situations together and form a bond.



Synopsis 3 of 5

THREE MONTHS LATER - Rod and Tyler get back from an intense sailing trip, lone wolf and cub style, that went awry. Rod is beginning to get sick of Tyler's weakness and lack of care for those around him. Tyler also hates sailing, the one thing he wanted. They witness skywriting over their neighborhood and realize that Bubba must have proposed to Debbie. Tyler tells Rod he thinks they're not right for each other and gets Rod's help to undermine and stop the wedding. Their quest continues until Rod realizes Tyler is not concerned about Bubba and Debbie's fit together or his mother's happiness but is acting selfishly because the idea of them being together and happy makes him uncomfortable. Rod also points out that Tyler's selfishness doesn't even make sense, since he'd get the money from the inheritance if they are wed. Rod leaves Tyler alone in his quest the night before the wedding.





A man with dark curly hair, wearing a vibrant, multi-colored floral Hawaiian shirt, is in the foreground. He is holding a silver can with both hands and drinking. In the background, a woman with long dark hair is looking off to the side with a serious expression. The setting appears to be an outdoor event, possibly a wedding, with warm lighting and other people blurred in the background.

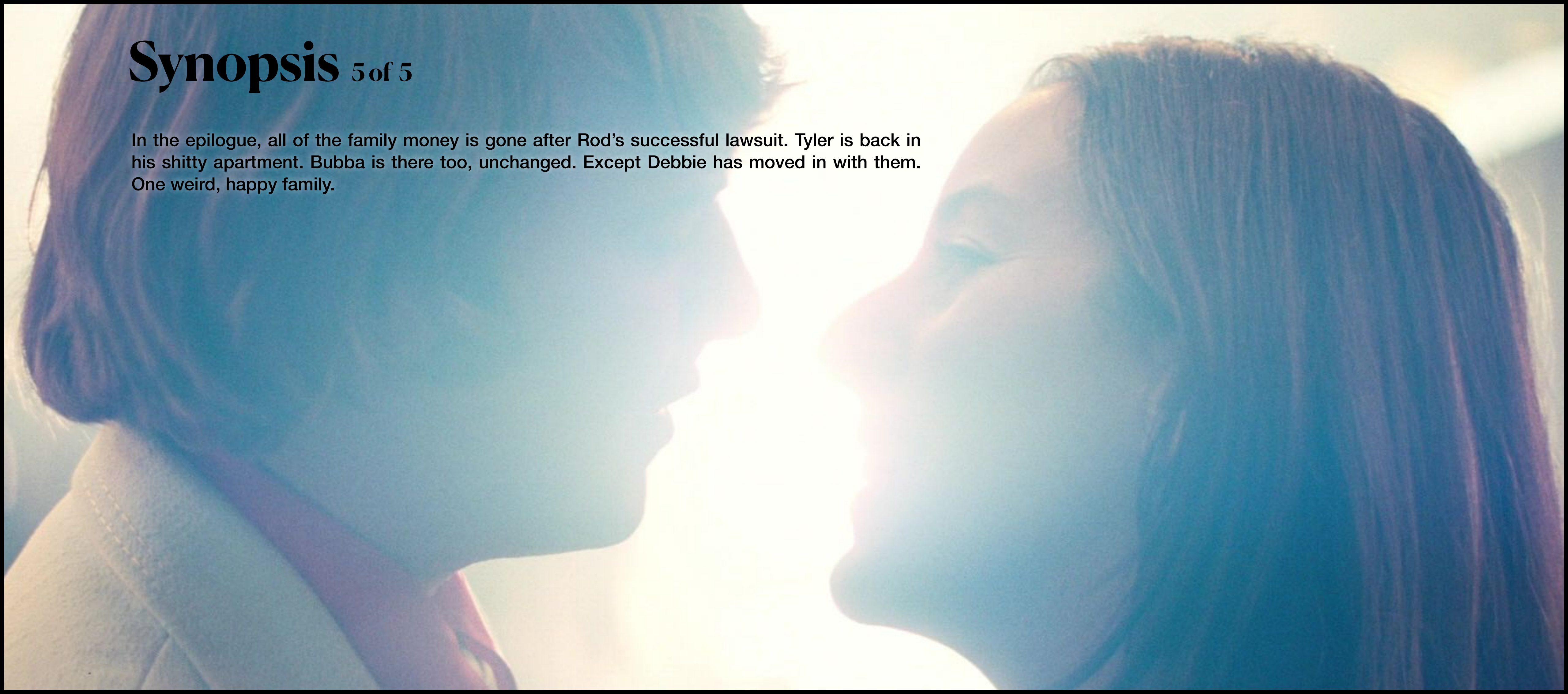
Synopsis 4 of 5

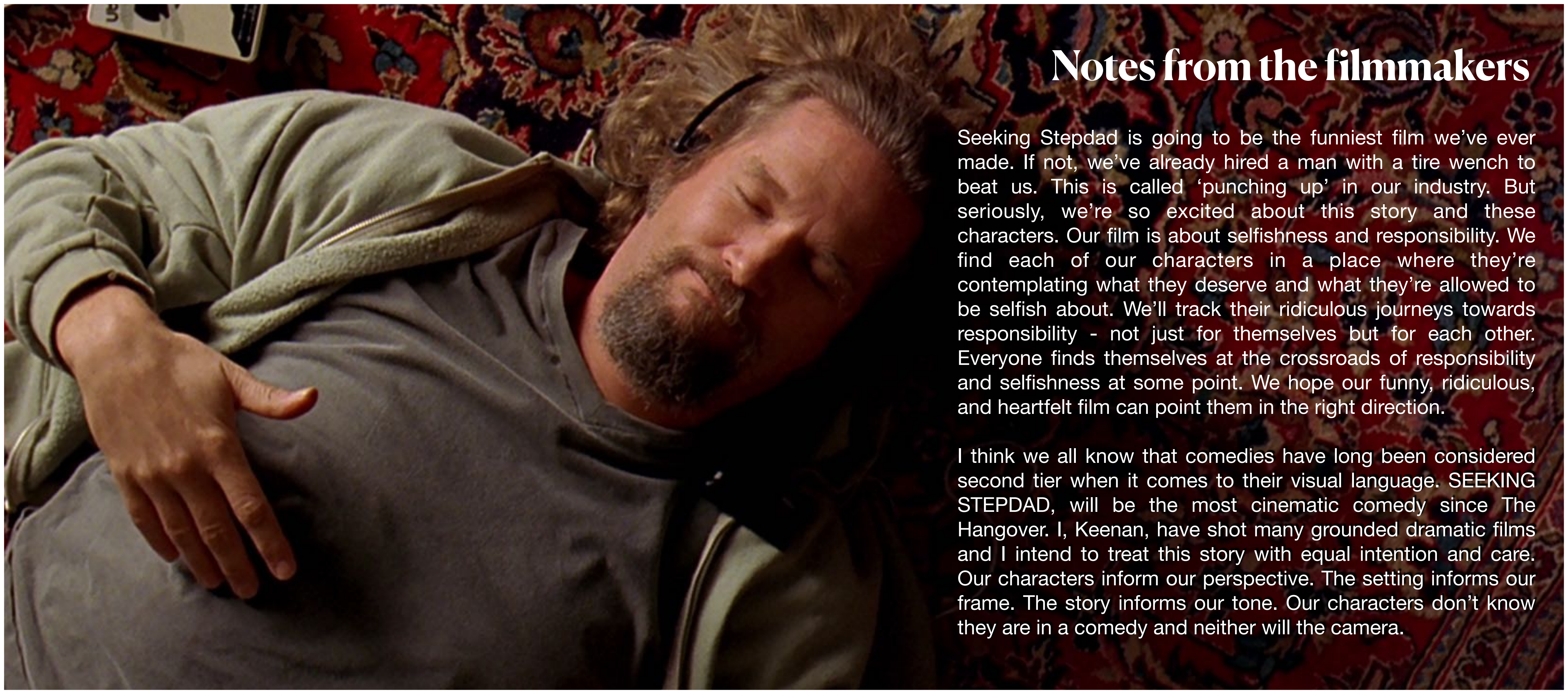
Tyler, after a long dark night of the soul, waffles between going through with disrupting the wedding and the idea that he needs to take responsibility for his life and show up to support on the wedding day, though he still shows up in disguise. During the ceremony, Tyler is nearly going to object, but is interrupted by another objector - Rod, whose intent all along was to find more information was to gather more information on the family for a forthcoming lawsuit he is bringing against Jonathan's estate. He's got great evidence, and he's surely going to win. Rod apologizes to Tyler and tells him he really started to care about him, but had to cut ties to do what needed to be done. Bubba leaves the altar and he and Tyler fight Rod. They're arrested, and in the holding cell they reconnect after their long separation. Tyler realizes that he needs to not only take responsibility for himself but for the people he cares about. Tyler tells Bubba he'd like him to marry his mom, and Bubba tells Tyler this whole thing has given him a new lease on life, and he wants to keep things casual.



Synopsis 5 of 5

In the epilogue, all of the family money is gone after Rod's successful lawsuit. Tyler is back in his shitty apartment. Bubba is there too, unchanged. Except Debbie has moved in with them. One weird, happy family.





Notes from the filmmakers

Seeking Stepdad is going to be the funniest film we've ever made. If not, we've already hired a man with a tire wench to beat us. This is called 'punching up' in our industry. But seriously, we're so excited about this story and these characters. Our film is about selfishness and responsibility. We find each of our characters in a place where they're contemplating what they deserve and what they're allowed to be selfish about. We'll track their ridiculous journeys towards responsibility - not just for themselves but for each other. Everyone finds themselves at the crossroads of responsibility and selfishness at some point. We hope our funny, ridiculous, and heartfelt film can point them in the right direction.

I think we all know that comedies have long been considered second tier when it comes to their visual language. SEEKING STEPDAD, will be the most cinematic comedy since The Hangover. I, Keenan, have shot many grounded dramatic films and I intend to treat this story with equal intention and care. Our characters inform our perspective. The setting informs our frame. The story informs our tone. Our characters don't know they are in a comedy and neither will the camera.

A photograph of a very muscular man from the back, flexing his back muscles. He is shirtless and has a tanned complexion. The background is a blurred gym environment. The text 'Thank You!' is overlaid in a large, bold, yellow font across the center of the image.

Thank You!

Keenan + Ike

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