

MEDIA KIT

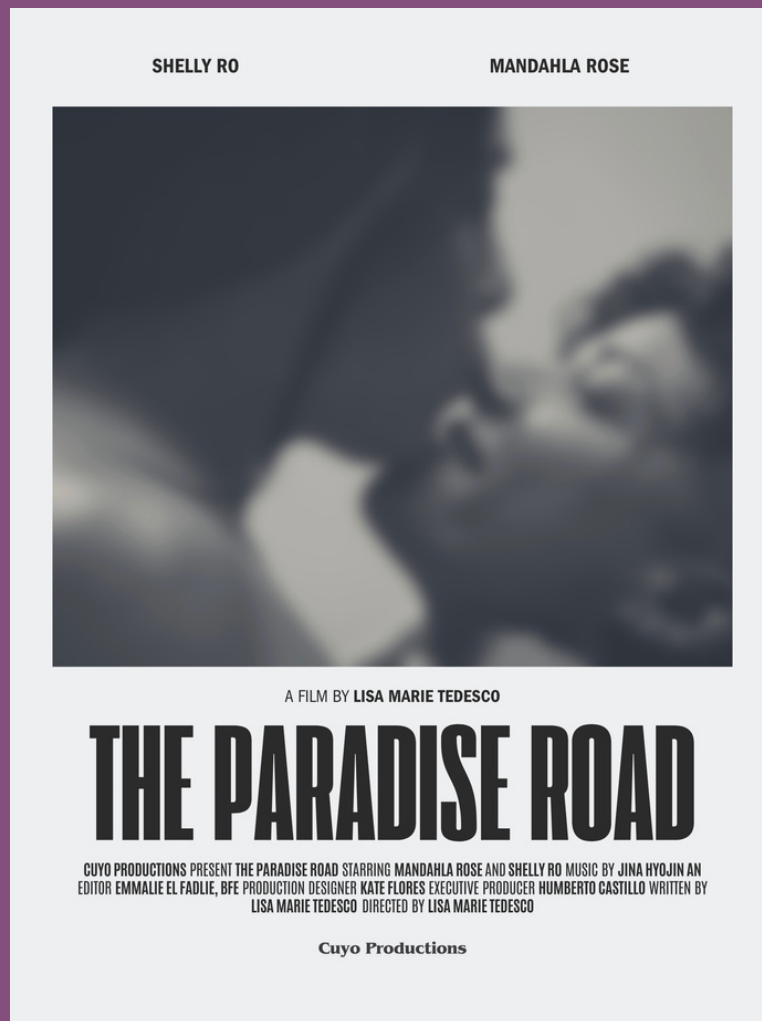
CUYO PRODUCTIONS

THE PARADISE ROAD

2024



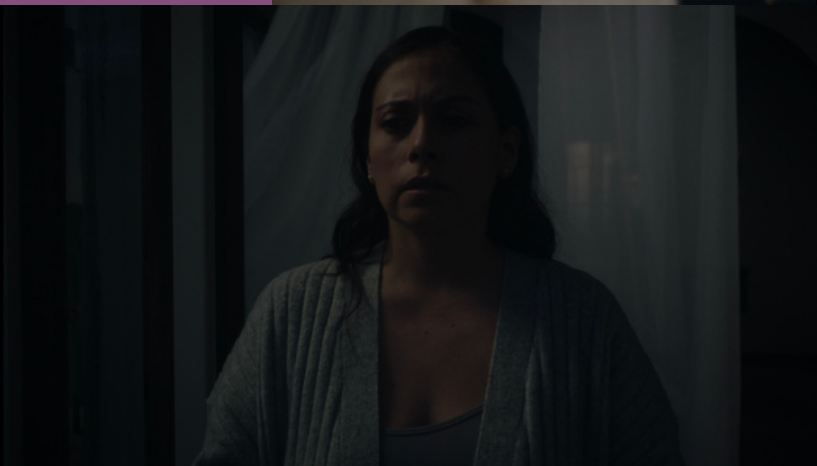
ABOUT THE FILM



The Paradise Road is a short film written and directed by queer filmmaker Lisa Marie Tedesco. It is a dramatic romance between two women as they spend what precious moments they have left with one another in a gorgeous cliffside home overlooking the Pacific Ocean. The film not only shares the human emotion of grief but also what we may believe, or not believe comes after death.

Synopsis - Having just gotten married to the woman of her dreams, Ellie takes Shaw on a romantic getaway to a serene West Coast seaside town for a moment of relaxing and seclusion before ultimately coming to terms with a life altering decision.

FILM STILLS



**LISA MARIE TEDESCO -
WRITER/DIRECTOR/PRODUCER
(SHE/THEY)**



Lisa is an award-winning filmmaker and founder of Cosmic Forge Films, operating in New Haven, CT, New York, NY and Los Angeles, CA.

With the company, and production team, they strive to create content that positively represents the LGBTIA+ community, both in front and behind the camera.

Their first film, *August in the City*, won critical acclaim on the festival circuit from 2017 through 2020, with a screening at the prestigious Festival de Cannes.

Now at the tail end of post-production for *The Paradise Road*, their fourth film, Tedesco has already won accolades in screenwriting competitions globally. They're excited to bring this amazing, yet heartbreaking story, to the big screen and festivals around the world for all to see.

Next up: Producing Broadway actor Jason Forbach's directorial debut called *The Delicate Medium* - shooting September of 2024. They're also writing a holiday/scifi/RomCom with queer playwright, Darcy Parker Bruce. A queer, horror, noir, romcom vampire feature and a three part feature saga all about Joan of Arc Are all in the works!

**SHELLY RO -
"ELLIE"
PRODUCER
(SHE/HER)**



Shelly Ro is a Mexican-American actress and producer hailing from Tijuana, Mexico, and now making waves in the entertainment hub of Los Angeles! Shelly's journey into the world of acting began with a bang as she graduated from the esteemed Baron Brown Meisner Conservatory in 2017, armed with a passion for storytelling and a knack for bringing characters to life.

Alongside her creative endeavors, she holds a B.A. in Psychology from San Diego State University and even earned a Doctorate in Human Sexuality, proving that her curiosity and love for understanding human nature extend far beyond the screen.

As a producer, Shelly is championing diversity and inclusion in the industry through her groundbreaking films that have garnered recognition in the festival circuit. Her upcoming project "Our Thoughts and Prayers" is not just a cinematic experience but also a powerful statement, boasting impressive percentages of women behind the camera, a testament to her commitment to amplifying diverse voices.

Among her past achievements, Shelly's standout performances have earned her accolades such as the Best Actress award at Myrtle Beach IFF and Outstanding Performance at the prestigious Best Actor Awards. She's also been named one of San Diego Magazine's "50 people to watch," a testament to her rising star and undeniable impact on the entertainment scene.

MANDAHLA ROSE -
"SHAE"
(SHE/HER)



Mandahla Rose Hails from the Land Down Under from a little town called Adelaide (Adelaide), South Australia. A queer actor and artist, Mandahla starred in All About E (Hulu) in 2015 and soon after the film made its rounds at Frameline and Outfest that same year, she jumped the pond to the US after securing a lead role in a feature film Forever Not Maybe (Best Actress, NoHo Cinefest, 2020) and since then has appeared in many queer projects, including BIFL, tiktoks Hidden Canyons, Butch Pal for the Straight Gal (Roku) and Uprooted (Hulu's Bite Sized Halloween). You can also see Mandahla opposite the incomparable Adrienne Barbeau in For the Love of Jesse (Amazon Prime).

**CARRIE MORGAN GLASSMAN -
DIRECTOR OF PHOTOGRAPHY
(SHE/HER)**



Harnessing the camera's powerful point of view, Carrie Morgan's work exposes realism and character relatability in honest, heartbreaking, and vulnerable ways.

Raised in Bozeman, Montana, Carrie first immersed herself in the world of 35mm photography during late adolescence. Cultivating a fascination with the human condition, she avidly pursued a collegiate emphasis in philosophy and later moved to Los Angeles, where she shot more than two dozen narrative projects screened in Oscar-qualifying and Canadian Screen Award-qualifying festivals.

An active proponent of eco-consciousness, gender parity, and inclusivity, Carrie strives to bring intentionality to members of her crew and the impact their actions leave behind. She is a proud member of the International Cinematographers Guild Local 600 (ICG), International Collective of Female Cinematographers (ICFC), and Society of Camera Operators (SOC).

Her highlights include Fantastic Fest, Cleveland, and Palm Springs ("Ding Dong"), Hollyshorts, Fantasia ("Punch Drunk"), and the LA International Short Film Festival ("The Fix"). Commercial work includes : L'Oreal, Intel, Pinterest, Honda, Old Navy and PetSmart. Her debut feature, "Resisting Roots," premiered on Passionflix. She's a winner of the Best Cinematography Award at the Hatay Independent Film Festival ("Pointless Hello") and two-time nominee at the Idyllwild International Film Festival.

Carrie currently resides in Los Angeles, CA.

THE PARADISE ROAD -

Was shot on location at the Casa Sagrada airbnb in Ensenada, Mexico.
The film was produced by Cuyo Productions and Cosmic Forge Films.
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