

LUCA OROZCO

¿QUÉ ES un niño?



UNA PELÍCULA DE **CRISTIAN JESUS VEGA** FOTOGRAFÍA Y CÁMARA **BIANCA MECHLIN**
PRODUCIDO POR **ASH SOKHOM** EDITADO POR **CRISTIAN JESUS VEGA**
EDITOR ASISTENTE **EZEKIEL LAZAROO**

¿Qué Es Un Niño?

SYNOPSIS

A Queer Latino grapples with gender identity amidst the pressures of toxic masculinity, leading to a profound journey of self-discovery and the embrace of true authenticity beyond societal norms.

LOGLINE

Struggling with toxic masculinity, a Queer Latino finds their true self and embraces their authentic identity.

DIRECTOR'S STATEMENT

My surrealist experimental narrative film represents finally being able to accept oneself without worrying about being judged. Many people, regardless of ethnicity, gender or sexuality, have gone through the emotions of imposter syndrome.. ¿Qué Es Un Niño? is a visual metaphor film that showcases a Latino person leaving the patriarchal traditions of Latino Culture behind to be openly queer.

The main character Cuauhtémoc does everything they can to fit into society's patriarchal tradition but never believes they genuinely fit. In the midst, they finally come out to themselves and accept their queerness. Cuauhtémoc will do what society thinks masculine men do, but inside they wish they can express themselves as they want. As the film continues, Cuauhtémoc flips between doing masculine actions and actions deemed not masculine.

I hope my film creates the feeling of being free. I want people to see that we are human, and it should not matter what we decide to showcase to society; we should accept one another.

THE FILMMAKER

CRISTIAN JESUS VEGA

DIRECTOR / WRITER / EDITOR



Cristian Jesus Vega is a Mexican-American experimental filmmaker from Greenfield, CA with a Cinematic Arts & Technology BA degree from California State University, Monterey Bay. Cristian is currently living in Monterey, CA working as a Production Assistant for the Monterey Bay Aquarium.

Cristian has a deep passion for making films about experiences of his Latino community, environmentalism, and human struggles all through experimental filmmaking. Cristian specializes in post-production as an editor, assistant editor, sound designer, and colorist. Using industry professional software like Avid Media Composer, DaVinci Resolve, Premiere Pro, and After Effects.

Cristian's films have received several nominations, most notably his film *¿Qué Es Un Niño?* was a semi-finalist for the Student Academy Awards 2023.



BIANCA MECHELIN

DIRECTOR OF PHOTOGRAPHY

Bianca Mechelin is a non-binary, Mexican American filmmaker currently based in the central coast of California. Bianca has a passion for capturing the unique stories of individuals and the diverse connections we share.

They believe that the stories that typically don't get shown on the big screen, and the ones that have the biggest impact on our lives are the ones that need to be told the most.



Bianca's cinematography work extends from work at the Monterey Bay Aquarium to various short films, *So Help Me God*, *The Distance Between Us*, and *¿Qué Es Un Niño?*

EZEKIEL LAZAROO

COLORIST

Ezekiel Lazaroo is a Malaysian filmmaker based in California. Ezekiel focuses on the post-production aspect of narrative films, with prior skills in NLE software like Premiere Pro and DaVinci Resolve. Ezekiel eventually aspires to be a film director and intends to use his technical knowledge to support his artistic vision. He has drawn inspiration from various auteurs, most notably the Iranian master Abbas Kiarostami, the Taiwanese New Wave directors Hou Hsiao-Hsien and Edward Yang, and the Russian filmmaker Andrei Tarkovsky.



CREDITS

Written, Edited & Directed: Cristian Jesus Vega

Producer: Ash Sokhom

Featuring (order of first appearance)

Luca Orzoco as Cuauhtemoc

Reed Flowers as Santiago

Art Hatlet as Older Man

Jacob Alfaro as Man # 1

Derek Rasmussen as Man #2

Micah Stamps as Man #3

Juan Dominguez as Man #4

Cristian Jesus Vega as Man # 5

Director of Photography: Bianca Mechelin

First Assistant Camera: Alex Romero

Editor: Cristian Jesus Vega

Assistant Editor: Ezekiel Lazaroo

Assistant Directors: Alyssa Soto and Ash Sokhom

Gaffer: Micah Stamps

Best Person: Ashton Brigati

Key Grip: Kaydin Costa

Sound Mixer: Cristian Jesus Vega

Sound Designer: Cristian Jesus Vega

Sound Recordist: Gannon Camp

Boom Operator: Spencer Garcia

Colorist Ezekiel Lazaroo and Cristian Jesus Vega

Composer: Maria Jose Calderon

Title & Credits: Lee Strobel and Logan Daley

Poster Artist: Tristian Ruiz

Production Assistant: Juan Dominguez

Script Supervisor: Marco Navarro

Makeup Artist: Citialli Galvan

On Set Photographer: Juan Dominguez

Extras: Rogelio Mendoza, Ivan Alier-Reyes, Jerry

About the Film

Film Category/Genre: Surrealist Narrative

Film Runtime: 00:05:30.00

Country Film was shot in: USA

Country Film was produced in: USA

Projected Completion Date/Year: May, 2023

Language: English

Shooting Format: Digital; RED

Aspect/Resolution: 4:3, UHD

Sales/Distribution: A Sleepy Conch Production



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