

A FILM BY LADA EGOROVA

CHAD ANDERSON ELEANA ZOUGANELI JAMES BENITEZ

A BAD JOKE

A man with clown-like makeup (red nose, blue face paint) is sitting on a pile of rocks. He is wearing a blue suit jacket and dark shoes. The background is a lush, green garden with various plants and flowers. The title 'A BAD JOKE' is overlaid in large white letters across the center of the image.



A BAD JOKE

Running Time: **16 minutes**
Directed By: **Lada Egorova**
Written By: **Lada Egorova**
Produced By: **Lada Egorova**

Production Company: **Wild Kids Production**
Edited by: **Lada Egorova**
Cinematographer: **Alyssa Iglesias & Lada Egorova**



LOGLINE

A terrifying clown, rejected by society, finds love in a blind girl and risks everything to run away with her, but the town's angry citizens will stop at nothing to bring them both back.

SYNOPSIS

In a quaint town, Looney, a mute clown, faces a community that fears and scorns him. Rejected from yet another job, he resolves to leave for good. Along his path, he meets Luna, a beautiful woman shunned for her blindness. Their shared isolation fosters a deep connection, leading Looney to offer her companionship. However, as Looney faces threats from a local bully, Jeremy, he decides to depart, inadvertently leaving Luna feeling abandoned. Yet, when Jeremy's violence threatens them both, Luna sacrifices herself to protect Looney. In the aftermath, Looney watches helplessly as Jeremy takes Luna away, leaving him shattered and alone.

OUR STORY

In crafting "A Bad Joke," my aim was to depict a narrative where the true monsters were not fantastical creatures like clowns or freaks, but rather the actions of humans themselves. I sought to evoke fear and horror through the cruel deeds of people. Additionally, I envisioned a tale wherein two outsiders, Looney the clown and Luna the blind girl, sought refuge in each other. Their disparate backgrounds united them, but tragically, their love faltered under the weight of societal cruelty and indifference.





Chad Anderson as ***Looney the clown***

Chad Anderson is a versatile actor renowned for his work in genre films. His adeptness in both physicality and acting has propelled him into diverse roles, particularly those requiring significant physical or makeup transformations. In his latest portrayal, Chad brings depth and sensitivity to the character of Looney the clown, a mute figure with a gentle soul marred by society's unfounded fear of his intimidating appearance. Through Chad's portrayal, Looney emerges as a poignant embodiment of resilience amidst adversity.



Eleana Zouganeli as ***Luna the blind girl***

Eleana Zouganeli, originally from Mykonos, Greece, embarked on her acting journey in New York City at 17, earning an Associate's Degree from the American Musical and Dramatic Academy. Currently based in sunny Los Angeles, she is pursuing a Bachelor of Fine Arts Degree in Acting, set to graduate in June 2024. Eleana honed her craft at the Stella Adler Art of Acting Studio, specializing in screen acting. In her latest role, she portrays Luna, a tender-hearted but ostracized character in the film.



James Benitez as ***Jeremy the bully***

Hailing from San Diego, James Benitez embarked on his acting journey following rigorous training. While initially honing his craft on student film sets, he is known for his tireless dedication and commitment to each character he portrays. His breakthrough role as Jeremy, the callous bully in the film, showcases his versatility and depth as an actor, embodying a character devoid of empathy towards those perceived as different.

DIRECTOR, SCREENWRITER PRODUCER, Lada Egorova

Lada Egorova is a Russian - French director, producer and screenwriter. She has directed, written, and produced over 10 short films.

Some of her films were selected for film festivals and won awards, including her project "PAPOCHKA" which received a film grant, showcasing her ability to create impactful narratives with limited resources.

Lada's passion for filmmaking took her to intern at various production companies in France and the US, while simultaneously honing her skills as a filmmaker. She also had the opportunity to study at a film university in Paris and as an exchange student at The California State University.

After accumulating a diverse and extensive body of work, she chose to settle in Los Angeles, where she currently develops her own projects and helps other emerging filmmakers bring their visions to life.



CREDITS

<i>Directed by:</i>	Lada Egorova
<i>Written by:</i>	Lada Egorova
<i>Produced by:</i>	Lada Egorova
<i>Director of Photography</i>	Alyssa Iglesias & Lada Egorova
<i>Gaffer</i>	Joshua Westrum
<i>Assistants Camera</i>	Blake Miele & Nathalie Culpen
<i>Costume Designer</i>	Nicolas Taliaferro Abraham
<i>Editor</i>	Lada Egorova
<i>Hair & Make-up Designer</i>	Thiago Aragao
<i>Music by</i>	The Tower of Light
<i>Production Sound Recordist</i>	Johnny Rupert
<i>First Assistant Director</i>	Maddie Gruber
<i>Script Supervisor</i>	Diamante Aaron
<i>Production Assistants</i>	Anne Katrina Duka & Matthew Lopez



CAST

Looney The Clown

Luna The Blind Girl

Jeremy The Bully

Manager

Scared Pedestrian

Chad Anderson

Eleana Zouganeli

James Benitez

Isaac Nunez

Jessica Fuentes

