

TAGLINE: When your imagination runs wild...

LOGLINE: An isolated artist, struggling with agoraphobia, has her life turned upside down when one of her PAINTINGS, comes to life. At first, she joyfully accepts this reprieve from her self-imposed **exile**, but her **new friends** are not all they seem, and her small world starts to come apart as her **FEAR** of the outside comes into conflict with her new **CREATIONS** and **THEIR NEED** for freedom.

SYNOPSIS: Dulce (late 20's), a semi-successful agoraphobic/schizophrenic painter has managed to make a nice living for herself, despite **never leaving the house**. Her isolated world, however, is rocked when a man in the neighborhood goes missing. Feeling helpless, Dulce paints a portrait of the man's missing person's poster **and signing it with her blood**. When she wakes up the next day, the man is in her house. Lonely, in need of company, she doesn't kick him out. She talks to him, learning he isn't human after all, but rather a **manifestation** of her painting.

Dulce quickly realizes the man, Webster, has an infant mind-set. She teaches him to eat, talk, and cuddle. Everything is bliss for Dulce, until Webster paints his own **imaginary friend**, Mimi, with the same blood-tainted acrylic paint. But she isn't much of a friend. On the contrary, she has come to show Dulce what has been **hiding deep inside her**. As she slowly sucks the life from Dulce, Mimi becomes stronger, revealing her ability to levitate objects at will and **takes away Dulce's security** within her own home.

Unable to escape the house because of her fear of the outside world, she is forced to endure the torture of Mimi until Webster comes to her defense. This leaves Webster battered and bruised, and at the mercy of Mimi, until she uncovers her deceitful plan. Which is to summon the powers of the Wyrd Sisters in the Otherworld.



Gianna



Webster



Dulce



Mimi



Biddy



CUDDLE BUDDIES

BUDGET REPORT

Pre-Production - LLC, Camera Tests, Props, Wardrobe, Set Design
\$7,000

Production - Camera, Lights, Sound, Special FX, Food, Insurance,
\$14,000 Permits, Cast/Crew rates

Post - Production - Assembly, Audio Mix, Score, Color Correction,
\$15,000 Marketing, Film Festivals, E & O insurance

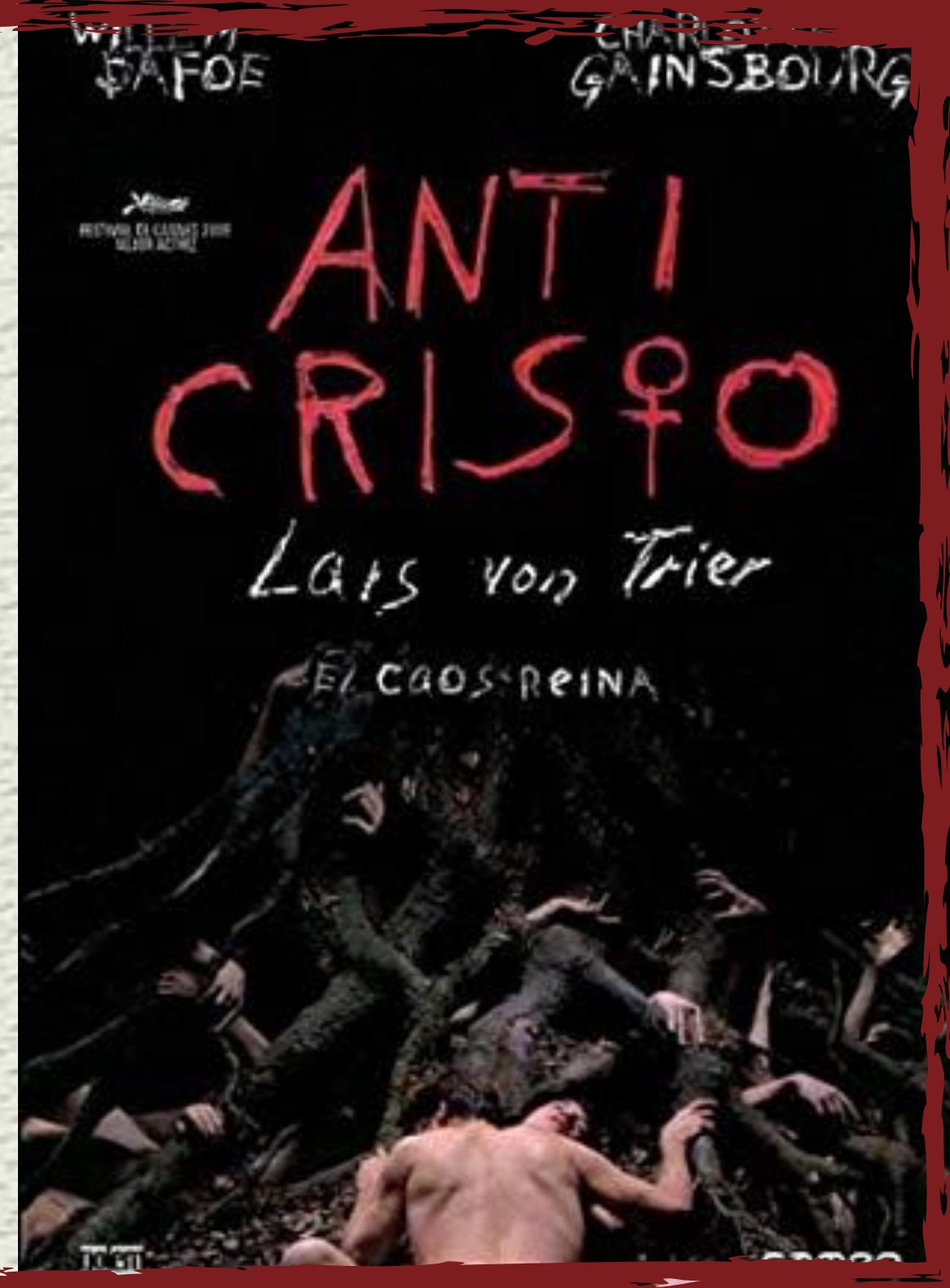
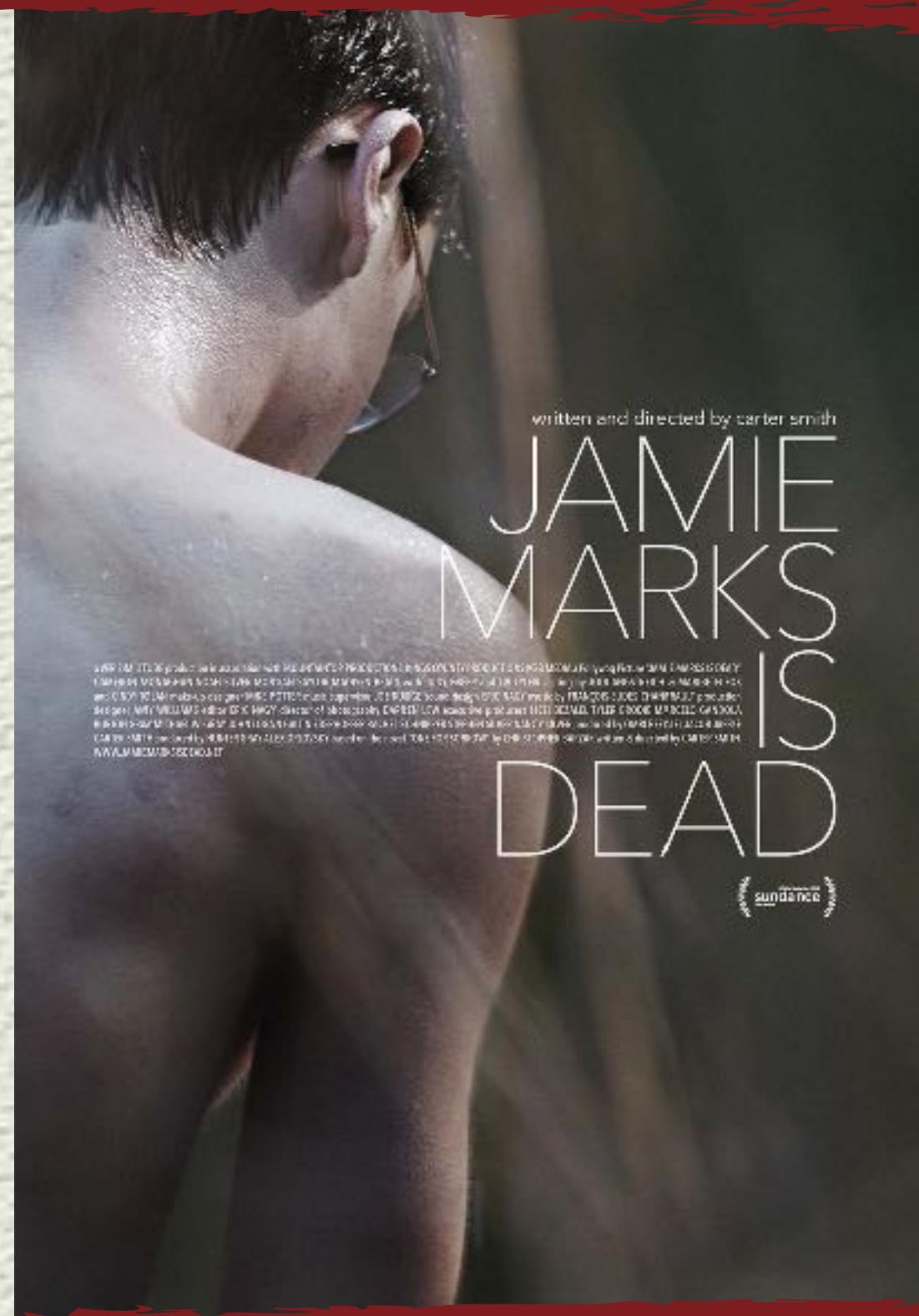
\$ 36,000



LOCATIONS



COMPARABLES



TONE



DISTRIBUTION

(GUARANTEED WITH MAXIM MEDIA)
7 YEAR TERM WORLDWIDE*



Home Video



Worldwide VOD



Television



Theatrical



Foreign Sales



SCHEDULE

FILMMAKERS

DISTRIBUTORS

- PRE-PRODUCTION:** PROPS, SET DESIGN, WARDROBE, LOCATION SCOUTING, INSURANCE, STORYBOARDS, REHEARSALS. [NOV 2018]
- PRODUCTION:** SECURE LOCATIONS, CAMERA, LIGHTS, SOUND, CAST/CREW, CATERING, CRAFTS, LODGING, TRANSPORTATION [DEC 2018]
- POST-PRODUCTION:** ASSEMBLY, PICK UPS, SCORING, ADR, SFX, SOUND DESIGN, COLOR TIL [JULY 2019]
- FILM FESTIVALS:** SUBMISSION FEES, POSTER, TRAILER, WRITE-UPS, PUBLICIST. [AUG 2019]

- ACQUISITION:** SALES AGENT, [2018] DISTRIBUTION, AGGREGATOR, LEGAL
- DELIVERY:** 4K VIDEO, DIALOGUE, SCORE, & SOUND DESIGN, ARTWORK [AUG 2019]
- PACKAGING:** DVD & BLU-RAY, FILM MARKETS, EPK [Aug 2019]
- RELEASE:** THEATRICAL, DVD, BLU-RAY, VOD [DEC 2019]
- MARKETING:** PRESS, FILM MARKETS, ADVERTISING, SOCIAL MEDIA