

A man with a beard and long hair, wearing a dark shirt, is leaning on a metal fence. The background is a chain-link fence and a building. The entire image has an orange tint.

Master Bruno and the Perfidious Macumbas of the Ball

A film by André Azevedo



The introduction

Master Bruno and the Perfidious Macumbas of the Ball is a 10-minute mockumentary that mixes the themes of football and witchcraft to denounce, in a light and fun but also serious tone, the fraud behind those who make money by deceiving people.

The synopsis

In the 2022/23 season, a controversial witch from Barcelos allegedly led A.D.R. Galegos to its first Barcelos' football cup final. Because they lost, a wave of skepticism arose around his work and many, inside and outside the club, were in favor of his dismissal.





Fernando Rocha Oliveira (Master Bruno)

The main actors



Júlio Vilas Boas (Xavi Botelho)

The main actors



Miguel Linares (Jorge Fernando)

The main actors

The image is a monochromatic orange-toned photograph. In the foreground, a person in a white lab coat is holding a large, ornate, antique-style key vertically. The key's head is highly decorative with scrollwork. The person's hands are positioned as if about to place the key on the head of a woman in the center. The woman has her hair pulled back, wears glasses, and a white lab coat. In the background, another person in a white lab coat is visible, looking towards the left. The overall scene suggests a medical or scientific setting with a dramatic or symbolic element.

Dalila Lourenço (Master's patient)

The main actors

The director

André Azevedo was born on 26 October 1998 and has been passionately dedicating himself to cinema since 2017. He completed his Master's in Audiovisual Communication (Mestrado em Comunicação Audiovisual) at Escola Superior de Media Artes e Design in 2021, having directed a total of four films: *Life Isn't Beautiful, It Will Avenge* (shown at Gardunha Fest. in 2018), *Cecília and Lourenço* (shown at YMOTION – Festival de Cinema Jovem de Famalicão in 2022 and on Canal Q in 2023), and this one.



The team

Renan Madureira
(executive producer)



Maria Eduarda Rodrigues
(head of production)



The team

Hernâni dos Santos
(script supervisor)



Mariana Roque
(assistant director)



The team

Henrique Queirós
(director of photography)



Jorge Lourenço
(art director)



The team

Maria de Abreu
(costume designer)



Adriana Alves
(make-up artist and stylist)



The team

António Branco
(sound director)



Diogo Teixeira
(editor)



The team

Writer: André Azevedo

Producer: André Azevedo

Executive producer: Renan Madureira

Head of production: Maria Eduarda Rodrigues

Production assistants: Beatriz Roque e Joaquim Azevedo

Director: André Azevedo

Script supervisor: Hernâni dos Santos

Assistant director: Mariana Roque

Second assistant director: Beatriz Roque

Director of photography: Henrique Queirós

Camera assistant: Rafaela Gomes

Light assistants: Francisco Tojeira e Júnio Campos Freire

Art director: Jorge Lourenço

Costume designer: Maria de Abreu

Make-up artist and stylist: Adriana Alves

Sound director: António Branco

Photographer: Júnio Campos Freire

Editor: Diogo Teixeira

Colorist: Vasco Araújo



The contacts

Website: andresenraazevedo.com

E-mail: andresenraazevedo@hotmail.com