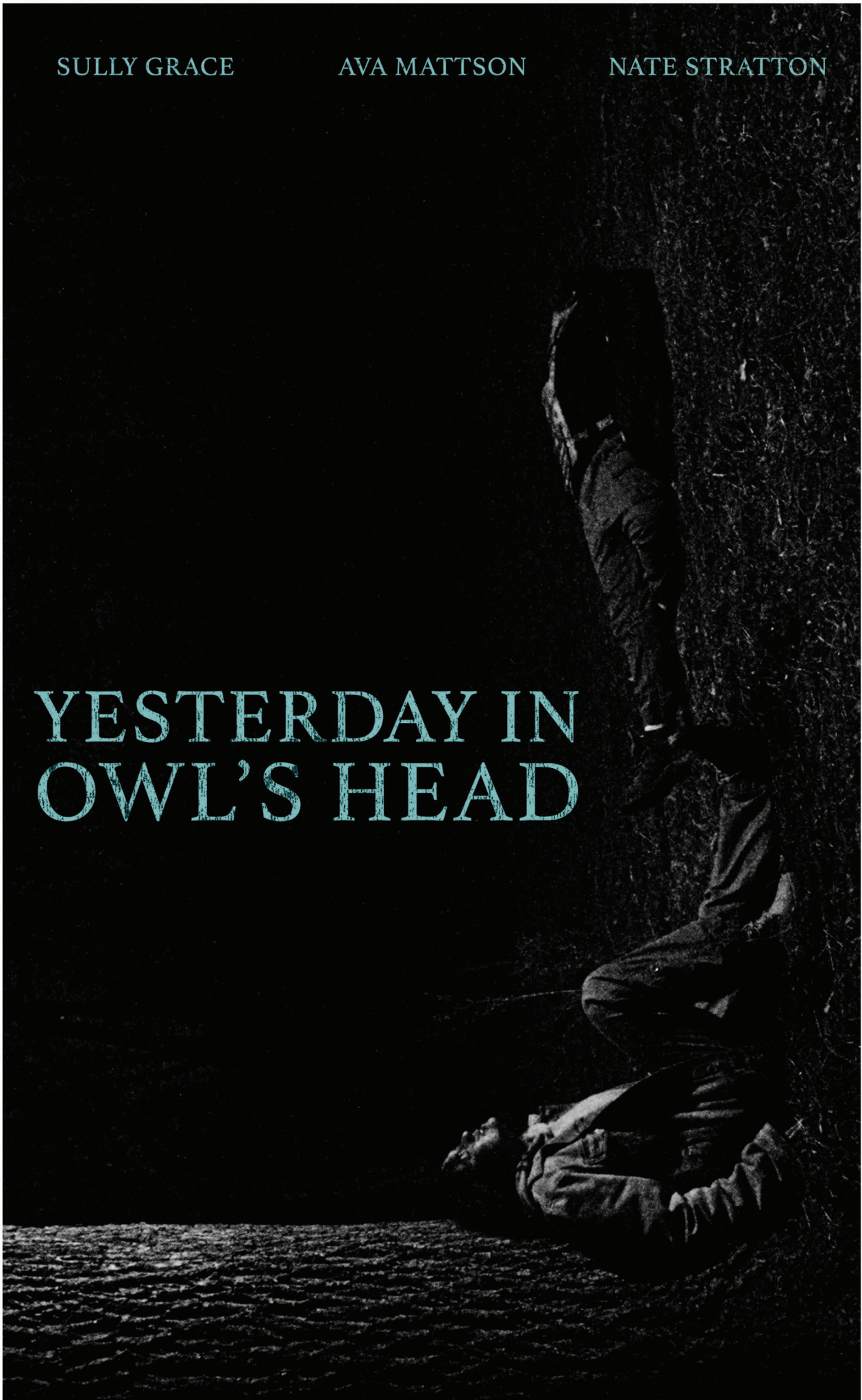


SULLY GRACE

AVA MATTSON

NATE STRATTON

YESTERDAY IN OWL'S HEAD



SYNOPSIS

A young woman, after abandoning the militia she was raised in, stumbles upon two wayward teens who reluctantly offer her help out of the woods. Her escape doesn't go unnoticed.

LONG SYNOPSIS

Late at night, deep in the woods circling Owl's Head, PA, a young woman named Sparrow flees the compound of the anti-government militia she was raised to be a part of. Young but unyielding, she beats and kills a pursuer from the compound.

Two adrift teens, Jordan and Carter, spend another weekend in the woods they've grown overly accustomed to, only to return to the small town they seemingly never leave. A routine journey for more firewood, though, leaves them confronted with a dead body, a mysteriously large sum of money, and subsequently, Sparrow.

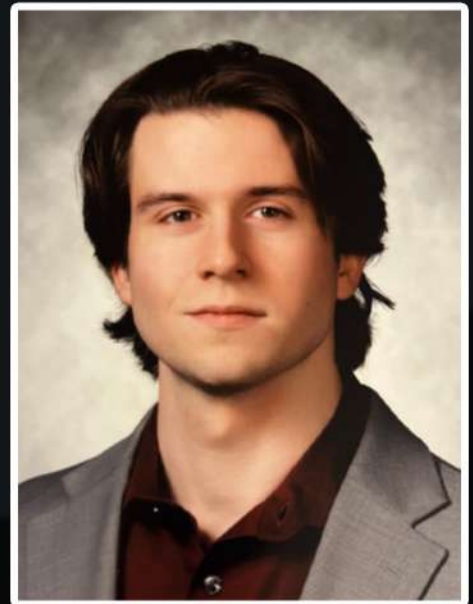
The trio forms a shaky truce, as the boys offer to lead her out of the woods. She accepts, and they venture into the darkness together. Their collective trust is tested as they realize that Sparrow is still being followed, and her escape has not gone unnoticed.



CAST



AVA MATTSON
as
SPARROW



SULLY GRACE
as
JORDAN



NATE STRATTON
as
CARTER



CREW



RYAN MURPHY
WRITER/DIRECTOR/EDITOR

Ryan Murphy is a recent graduate of Muhlenberg College with a BA in Theatre and Media Communications, represented by the Luedtke Agency for Theatre / TV / Film. Coming from a performing background, Ryan has since developed a passion for film, and this is his first time creating a short.

CAMILLE LADENDORF
PRODUCER

Camille Ladendorf is an actor who recently graduated from Muhlenberg College in 2023 with a BA in Music and Theatre. She currently works in New York as a music teacher, and spends much of her free time writing. With a lifelong background in theatre and music, she hopes to continue the transition to more film projects through a growing creative community of her friends and family.



JACOB SWARTZ
DIRECTOR OF PHOTOGRAPHY

Jacob Swartz is a director of photography and abstract artist who has spent the last four years creating and refining his craft both on screen and on canvas. His ability to create is always improving and he loves working with talented and passionate people who aspire to further their own artistic abilities.

CREW



MAX ROSE
WRITER/PRODUCER

Max Rose is a prolific writer and producer, graduating from Muhlenberg College as a major in Film Studies and English. With four renowned national script awards, he plans to continue his creative passion for film development beside inspiring new voices.

JAKE WEISBLATT
DIRECTOR OF PHOTOGRAPHY

Hey I'm Jake and I love working on all aspects of movie making. My favorite place to be is behind the camera with friends in the woods. In my free time I love to draw, climb trees, and throw frisbees.





DIRECTOR'S STATEMENT

Diverging from my acting background, I wrote and directed *Owl's Head* to explore themes of loneliness, forging our own paths in life, and the unexpected bonds we can form when tragedy strikes. Originally based on a pilot, we made *Owl's Head* as an effort to explore the themes of that script while telling a story that can stand on its own. This film was my first time directing and editing, and my final creative work from my time at Muhlenberg College. I'm grateful to have worked on it with so many of my talented peers and close friends.

CREDITS

The Son - Connor McCully

The Body - Bennett Knight (Body)
Anthony Dalton (Voice)

Score - Gabe Parsons

Assistant Director - Max Rose

Gaffer - Louis Cocco

Key Grip - Bennett Knight

Grip - Daje-Ameen Matthews

Sound - Joe Romano

SFX and Make-up - Emma Bidic
Brooke Hager

Fight Choreography - Connor McCully

Still Photography / Script - Evelyn Carlin
Supervisor

Color - Raymond Ceres

Story Consultants - Sarah Bui
Joe Romano

Fire Marshal - Alex O'Neill



Digital HD, Color, 16:9
Stereo
14min 23sec
English

