

BROONO

A SHORT FILM BY
GERALD LEPKOWSKI

PRESS KIT

X | FILM

LOGLINE

In 1970s Glasgow, an unlikely friendship develops between a bereaved 11-year-old boy and the local bully until tragedy strikes again.

SYNOPSIS

It's the summer holidays in Glasgow, 1975. Children gather in droves around the tower blocks playing marbles and jumping through skipping ropes. Endless days of fun.

Broono, a 13-year-old nuisance, makes it his mission to disrupt the fun. He targets the hero of our story, Patrick, an 11-year-old boy. He taunts and teases him, and in a particularly cruel gesture, mocks Patrick's father who has recently died.

A random encounter in the local cemetery places both boys together for a day-long friendship. Patrick is drawn into Broono's more daring carefree world - they walk along dangerous walls, climb aboard abandoned train engines, and skim adult magazines. At the end of the day, Broono invites Patrick to go fishing the next day at the local canal.

Excited at the prospect of hanging out with this older boy, Patrick asks his mum, Jeanette, if he can go on the fishing trip. Jeanette, still distraught after her husband drowned, rejects Patrick's request.

Off-screen a fatal accident occurs on the fishing trip with Broono sadly dying.

Rather than throw Patrick into a tailspin, he begins to deal with the grief that seems to inhabit his young life. The death of Broono echoes the passing of his father.

In the finale of the film, Patrick reconnects with his mother. They are united in their grief and moving forward, embracing life together.



THE WRITER/DIRECTOR - GERALD LEPKOWSKI [\[IMDb\]](#)

Gerald previously wrote and directed a 3-minute short, HICCUP, which played various festivals throughout the world including Cannes. Broono is his second short film as writer and director.

As an actor he has worked extensively across film and television in the UK and Australia, most recently on the feature films EMILY, M4M, THE DEATH OF STALIN and BENEATH HILL 60, and on television series HARLEY AND THE DAVIDSONS, SILENT WITNESS, and GAME OF THRONES. Gerald's many other television roles include MONARCH OF THE GLEN, 2000 ACRES OF SKY, SPOOKS, THE IT CROWD, DIRT GAME, EAST WEST 101, SISTERS OF WAR as well as feature films AMERICAN COUSINS and MAN DANCIN'. Gerald will next be seen in season two of the acclaimed Foxtel series, THE TWELVE.



THE PRODUCERS

PAUL HARRY THOMAS is an award-winning producer and founder of independent production company xFilm. Ten of his films have been selected for Oscar/BAFTA-qualifying festivals, and he has produced films through Collabor8te, London Calling, and the BFI NETWORK Short Film Fund. His co-produced feature, RADIATOR, screened in Picturehouse cinemas nationwide to great acclaim in 2015, and his first feature documentary, THE CLIMB, premiered at LFF in 2017. [\(IMDb\)](#)

DAVE GILLIES is a Scottish producer of scripted and documentary films, best known for his award-winning narrative shorts. Dave's first funded film, I WAS HERE, was Scottish BAFTA-nominated in 2018 after screening in competition at Edinburgh International Film Festival. He followed this with James Price's BOYS NIGHT, which won the Glasgow Short Film Festival's Audience Award in 2020. [\(IMDb\)](#)

JOANNE WILLIAMSON is a producer and production manager from Scotland. Having worked in the production department for various short films, feature films, and television shows in the UK, Joanne is currently based in Tokyo, Japan, as a producer for TOHO Studios. Joanne's latest short film, TRIFLE, won awards at several UK festivals including the British Independent Film Festival. [\(IMDb\)](#)



THE CAST

PATRICK - ADAM KERR [\[IMDb\]](#)

Adam Kerr is a versatile Scottish actor who attends weekly lessons in acting, stage combat and voice. He has just completed principle filming on the brand new TV Series **KNUCKLES** for Paramount based on the Sonic video games. Adam's other credits include: **AMAZING RACE** (Wild Rover), **MOLLY & MACK** (BBC) and commercials for Water Aid, Argos and Vodafone.

BROONO - MARCQUIS FOSTER [\[IMDb\]](#)

Marcquis Foster studies acting at Saint Andrew's Roman Catholic Secondary School in East Glasgow under drama teacher Jordan O'Hara (NEDS). **BROONO** is his debut screen credit and he wishes to continue this trajectory through his study of acting at college.

Marcquis also trains at Icons Boxing Club in Glasgow, where he has just become Scotland's novice boxing champion for Under 17s.



JEANETTE - SHAUNA MACDONALD [\[IMDb\]](#)

Shauna Macdonald began her career starring in **THE DEBT COLLECTOR** (1999). Her breakthrough came starring as Sam Buxton in the television series **SPOOKS** (2003–2004). She gained widespread recognition and praise for her performance as Sarah Carter in the horror film **THE DESCENT** (2005), the role for which she was nominated for the Saturn Award for Best Actress.

In 2018, Shauna won a Scottish BAFTA for Best Actress for her performance in **WHITE CHAMBER**.

MRS. BROWN - ELAINE C. SMITH [\[IMDb\]](#)

ELAINE C. SMITH is one of Scotland's most popular performers. For over 30 years she has worked extensively in radio, television, film and theatre starring in numerous iconic BBC television comedy series such as **CITY LIGHTS**, **NAKED VIDEO** and her own BBC Scotland series **ELAINE**.

Elaine won a BAFTA in 2019 for her hilarious character Christine in the hugely successful BBC comedy **TWO DOORS DOWN**.



THE TEAM

CINEMATOGRAPHY - KEIDRYCH WASLEY ([IMDb](#))

Keidrych is a London-based Cinematographer. A graduate of the National Film and Television School, he has established a career collaborating with a diverse range of directors on works screening at film festivals including Tribeca, Locarno, SXSW, Palm Springs and Edinburgh. Keidrych aims to find a balance between quiet observation and expressive imagery, drawing the viewer into the story and bringing humanity to the characters.

PRODUCTION DESIGN - GAIL BOWMAN ([IMDb](#))

Gail is an award-winning Production Designer and Art Director from Edinburgh with dozens of credits in TV (drama, series, sketch shows, studio), feature films, commercials, short films and documentary. A truly versatile designer with a reputation for performing miracles on a budget, she is currently Series Art Director for BBC TV's hit sitcom, THE SCOTTS.



EDITING - ANNALISA BOYD ([IMDb](#))

Annalisa started cutting adverts and corporate content before moving into television assisting and then onto feature films. She has worked on a diverse range of projects from Remi Weeke's HIS HOUSE through to Frances O'Connor's EMILY as first assistant editor, and has also edited an array of short films. Annalisa takes real joy in seeing a script come to life and the story evolve through the film editing process.

MUSIC - CATHERINE HILLIER ([IMDb](#))

Catherine is an award-nominated composer, scoring assistant and orchestrator for Film, television and theatre who has written scores for multiple short films across fiction, animation and documentary. Her recent work includes the BAFTA 2023 award-winning short comedy, JELLYFISH & LOBSTER, directed by Yasmin Afifi, which was nominated for Best Score at the British Short Film Awards, award-winning short animated musical-drama HOMEMAKER (2023) and award-nominated short drama, RED PILL (2023).



CAST

Jeanette
Shauna Macdonald

Mrs. Brown
Elaine C. Smith

Patrick
Adam Kerr

Broono
Marcquis Foster

Pearl
Natalie Clark

Newsreader
Sean Biggerstaff

Doodles
Shay Jordan

Igor
Zayn Daly

Reido
Noah McSkimming

Patrick's Dad
Brian Gardiner

SPECS & INFO

Country of Origin
United Kingdom

Year of Completion
2024

Language
English

Format
Digital

Ratio
1.85:1

Sound Mix
Dolby 5.1 & Stereo

Duration
21 mins 35 secs

Genre
Drama

KEY PERSONNEL

Writer/Director
Gerald Lepkowski

Producers
Paul Harry Thomas
Dave Gillies
Joanne Williamson

DOP
Keidrych Wasley

Production Design
Gail Bowman

Costume Design
Kirstin Rodger

Hair & Makeup
Yvonne Lynch

Editing
Annalisa Boyd

Sound Design
Nick Olsouzidis

Original Score
Catherine Hillier

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ENQUIRIES

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