



**КАФКА**

**SUPERFILM**

## KAFKA

A six-episode series by Daniel Kehlmann and David Schalko  
Based on Reiner Stach's biography of Franz Kafka (published by S. Fischer)

With Joel Basman, David Kross, Liv Lisa Fries, Nicholas Ofczarek, Lia von Blarer, Lars Eidinger, Charly Hübner, Katharina Thalbach, Tamara Romera Ginés, Robert Stadlober, Verena Altenberger, Gerhard Liebmann, Marie-Lou Sellem, Christian Friedel, Michael Maertens and others.

A co-production of Superfilm, all ARD regional broadcasters (NDR, WDR, SWR, BR, MDR, RBB, HR, SR and RB), and ORF.

Shooting scheduled from March 2023 to June 2023. Premiere and worldwide distribution in 2024 on the occasion of the 100th anniversary of Franz Kafka's death.

Budget: € 11 million

Director: David Schalko  
Screenplays: Daniel Kehlmann  
Producer: John Lueftner

Franz Kafka, the world's most widely read German-language author, will have died 100 years ago in June 2024. This six-part miniseries delves into the life of arguably the greatest and most famous writer of the twentieth century. At its heart are Kafka's remarkable love affairs with Felice Bauer, Milena Jesenska, and Dora Diamant, as well as his difficult relationship with his tyrannical father. But also his close friendship with Max Brod, who would ultimately come to betray his terminally ill friend, yet assured his enduring fame in the process.

"Franz Kafka's nightmares are our daily reality. In his dark yet comic visions, he foresaw the world in which we all now live. Those visions didn't come out of nowhere; they reflected his life, his family, his social circle. It has been a pleasure and a privilege to transform Reiner Stach's definitive books into screenplays for the great director and storyteller David Schalko, and I am very much looking forward to seeing them brought to life soon with these fantastic actors." - Daniel Kehlmann

"We optioned Reiner Stach's outstanding biographies eight years ago, and I've been working on this project in various forms ever since. That it's finally being realized now is due on the one hand to Daniel Kehlmann's outstanding screenplays, and on the other hand to an ideal constellation of courageous public broadcasters who not only recognize Kafka's importance, but also relish the challenge of taking a new approach to the biopic genre." - David Schalko

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