

Director **FRANCO GONZALEZ BERTOLINO**

IMPROVISIONE



SAPIENZA
UNIVERSITÀ DI ROMA



indietobe
All-In-One Agency



IMPROVISIONE



Regia : Franco Gonzalez Bertolino

Orchestra Instabile Maratonda • Leonardo Spinedi - Musica Originale e Chitarra • Massimo Ceccarelli - Contrabbasso

Marco Francini - Tecnico audio • Marco Guidi - Tecnico Luci • Raul Nuñez - Locandina grafica • Laura Aquila - Organizzazione

Elena Mozzetta - Responsabile Progetto Orchestra Instabile Maratonda

Mauro Incordino - Coordinatore Maratonda • Alessandro Fiordomi - Presidente Fondazione

Franco Gonzalez Bertolino - Viola e direzione



IMPROVISIONE

Duration:

45 minutes

Country:

ITALY

Written and directed by:

Franco Gonzalez Bertolino

Production:

Marcando Bobera Producciones

Sound Technician:

Marco Francini

Theatre Lighting Technician:

Marco Guidi

Engineer:

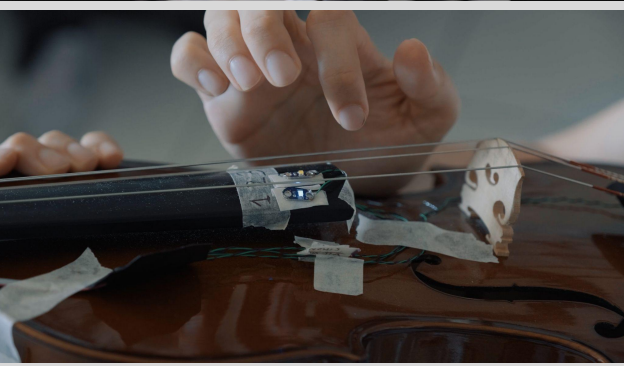
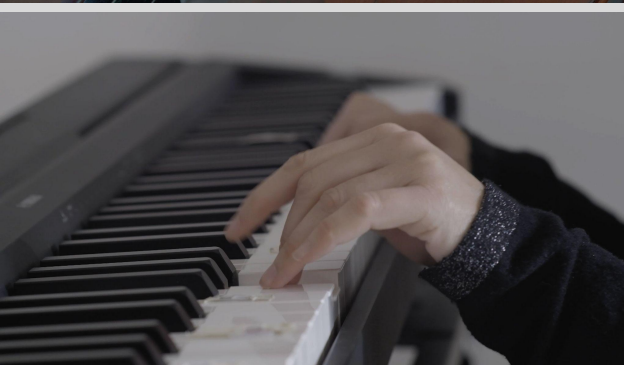
Marco Balsi

Original Music:

Leonardo Spinedi

Poster Design

Raul Nuñez



SYNOPSIS

The documentary "Improvisione" tells the story of the experience of the Maratonda Unstable Orchestra, founded in 2017 by Franco Gonzalez Bertolino at the Solidarity and Culture Foundation in Montalto di Castro. Through an intimate and unique perspective, Gonzalez Bertolino narrates the history and current state of the orchestra, acting not only as a musical director but also as a witness documenting behind the camera.

The ensemble stands out for its exploration of sound and musical improvisation rather than taking a traditional approach to music therapy. The goal is to create, searching for one's own voice and musical identity through instruments.

To enhance musical expression, the orchestra collaborated with the Department of Information Engineering, Electronics, and Telecommunications at La Sapienza University to create an innovative device: a LED light system connected to each instrument and operated via a remote pedal by its conductor. This system offers creative freedom and transforms the score into a luminous experience for the musicians.

For the occasion, composer Leonardo Spinedi wrote the "Suite Inestable" for viola, guitar, double bass, and the Unstable Orchestra, a composition that pays homage to Gonzalez Bertolino's Uruguayan origins and evokes emotion in every part. The documentary provides a comprehensive view of the orchestra, interviewing users and professionals involved in the project's realization. It highlights not only the therapeutic and musical aspects but also the scientific and research aspects, emphasizing that the true protagonists of this musical journey are the members of the orchestra themselves.

Directed by Franco Gonzalez Bertolino, with original music by the Maratonda Unstable Orchestra and Leonardo Spinedi, the 45-minute documentary features contributions from Elena Mozzetta (director of the unstable orchestra), Marco Francini (sound technician), Marco Balsi (engineer), Marco Guidi (lighting technician), and Raul Nuñez (graphic designer).

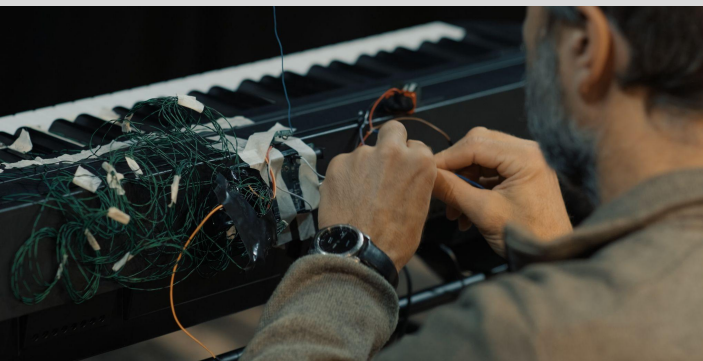
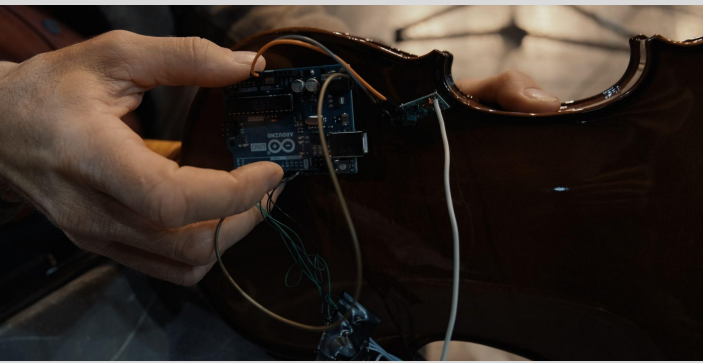
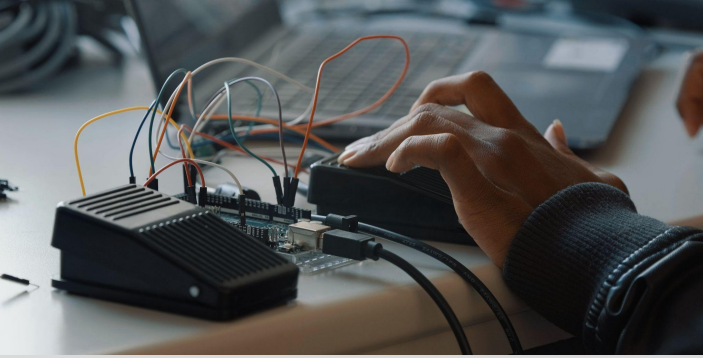
The production is managed by Marcando Bobera Producciones, with the support of various institutions including La Sapienza University of Rome, Solidarity and Culture Foundation, Municipality of Montalto di Castro, National Communications Foundation, and the Embassy of Uruguay in Italy.

ORCHESTRA INSTABILE MARATONDA

The Maratonda Unstable Orchestra, established in 2017 by Franco Gonzalez Bertolino and overseen by Elena Mozzetta, stands as a unique example of collaboration and creativity in the world of music. With its experimental and inclusive approach, the group demonstrates that diverse abilities are not obstacles but rather sources of inspiration.

Composed entirely of differently abled individuals, the orchestra is dedicated to promoting the importance of inclusion and equality through music. With their skill in improvisation and their minimalist musical style, the artists of the Maratonda Unstable Orchestra manage to convey unique emotions and create a magical atmosphere that engages the audience in a boundless musical journey.





Department of Information Engineering, Electronics, and Telecommunications



SAPIENZA
UNIVERSITÀ DI ROMA

The documentary is the result of collaboration between the Solidarity and Culture Foundation of Montalto di Castro and La Sapienza University of Rome, aimed at developing an innovative LED light device to assist members of the Maratonda Unstable Orchestra during musical performances. This device provides direct visual guidance on the instruments, enabling musicians to interact musically without relying on sheet music reading.

Thanks to the LED lights, musical information will be displayed directly on the instrument, simplifying the creative process and allowing artists to express themselves with greater freedom and creativity. This device not only makes music more accessible for all orchestra members but also represents a significant step forward in the inclusion of differently abled individuals in the musical world.

Suite Inestable

The original soundtrack for the occasion was composed by Leonardo Spinedi, who, besides being a guitarist and violinist, is also distinguished as a composer. The "Suite Inestable," specifically written for the documentary, serves as a premiere to test the actual functionality of LED lights in the musical context. The orchestration includes the use of viola, guitar, double bass as a solo trio, and the Maratonda Unstable Orchestra, highlighting a variety of timbres and expressive possibilities.

The music of the Suite pays homage to the Uruguayan roots of the director and orchestra conductor, Franco Gonzalez Bertolino, transporting the listener to the atmospheres of tango and milonga, yet with a structure that includes modulating sections of improvisation. The performance of the Suite, presented in the conclusion of the documentary, attests not only to the effectiveness of the lighting system but also to the extraordinary improvisational skills of the orchestra members.

This project represents a unique journey into the universe of experimental music and inclusion, demonstrating how the combination of innovative technology and artistic talent can create an engaging and thrilling musical experience for all involved.



Franco Gonzalez Bertolino

Director

He began studying viola in Uruguay at the age of twelve, joining the "Orchestra System of Uruguay," inspired by the Orchestra System in Venezuela created by Maestro José Abreu. In 2009, he moved to the United States and later settled permanently in Italy, where he continued his studies at the Luigi Cherubini Conservatory in Florence with Maestro Augusto Vismara and later at the Santa Cecilia Conservatory in Rome, obtaining a diploma in Viola with Maestro Massimo Paris and in Chamber Music with Maestro Roberto Galletto. He also graduated with top honors in viola from the "Briccialdi" Conservatory of Music in Terni.

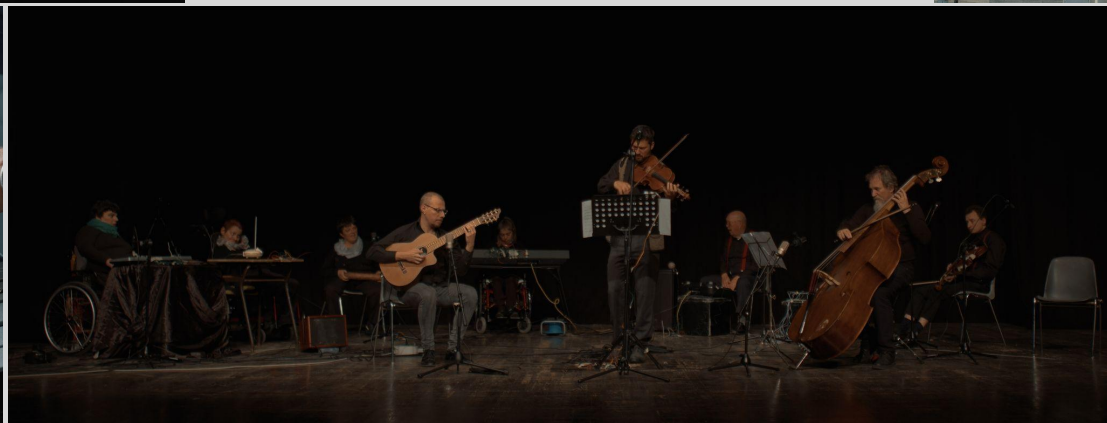
As a teacher and researcher, in 2017 he conceived the project "Maratonda Unstable Orchestra" in Montalto di Castro, focusing his work on collaboration with differently abled individuals, conducting music therapy workshops and sound research, with significant results. Alongside his musical activities, in the same year, he embarked on a new passion for audiovisual production as a videomaker, documenting the entire creative journey of the Maratonda Unstable Orchestra.

In 2024, he made his debut as the author and director of the documentary "Improvvisone."





GALLERY



CREDITS

Written and Directed by:

:

Franco Gonzalez Bertolino

Production:

Marcando Bobera Producciones

Original Music by:
Orchestra

Leonardo Spinedi and Maratonda Unstable

Sound Technician:



ORCHESTRA
INSTABILE

Marco Francini

Engineer:

Marco Balsi

Poster Design:

Raul Nuñez

Maratonda Unstable Orchestra Director:

Franco Gonzalez Bertolino

Maratonda Unstable Orchestra Manager:

Elena Mozzetta