

THE LAST DROP

A FILM BY ART GONZLO



ISMAEL AMADOR

ANDREA SOLÍS

SPECS

Project Title (Original Language): La Última Gota

Project Type: Short Film

Genres: Dystopian, Adventure, Fiction, Climate Change, Films about water

Run time: 21:46

Shooting Format: Digital (Black Magic 6k)

Aspect Ratio: 16:9

Budget: \$15,000 USD

Country of Origin: Mexico

Language: Spanish



LOGLINE

In the year 2047, the crisis of climate change reached a critical point, and an extreme drought led to the feared "day zero"; the moment when drinkable water reserves are depleted. The story follows Maite Díaz and Sergio Ferreira, a young couple struggling to survive in a society where water is scarce, and living conditions deteriorate each day due to scarcity of goods and services. Both of their lives change drastically, leading them to confront a dystopian society where survival is a daily struggle.

En el año 2047, la crisis del cambio climático ha alcanzado un punto crítico, y la sequía extrema ha llevado al temido "día cero"; el momento en que las reservas de agua se agotan. La historia sigue a Maite Díaz y Sergio Ferreira, una joven pareja que lucha por sobrevivir en una sociedad donde el agua es escasa, y las condiciones de vida se deterioran cada día más debido a la escasez de recursos. La vida de ambos cambia radicalmente llevándolos a enfrentarse a una sociedad distópica donde la supervivencia es una lucha diaria.



SYNOPSIS

The plot focuses on Maite Díaz and Sergio Ferreira, a married couple in their late 20s. The couple lives in “La Cieneguilla”, a rural property secluded from society that previously belonged to Sergio's family. With the onset of day zero, the responsibilities at home change drastically. Sergio takes on the daily task of fetching water from the stream, while Maite takes care of the house.

Sergio's personality undergoes a change; he becomes more controlling and possessive towards Maite. She submits to Sergio because she highly values her comfort. The couple's life takes a radical turn when one day Sergio encounters a group of armed men at the stream and decides to leave “La Cieneguilla” with Maite.

La trama se centra en Maite Díaz y Sergio Ferreira, un matrimonio en sus 20s. La pareja vive en “La Cieneguilla”, una propiedad rural alejada de la sociedad que en el pasado perteneció a la familia de Sergio. Ante el inicio del día cero las responsabilidades en casa cambian radicalmente, Sergio se encarga de traer agua diariamente del arroyo, mientras que Maite cuida de la casa.

La personalidad de Sergio cambia, comienza a volverse más controlador y posesivo con Maite. Ella es sumisa ante Sergio, pues valora mucho su confort. La vida de la pareja da un giro radical cuando un día Sergio se encuentra con un grupo de hombres armados en el arroyo y decide partir con Maite de “La Cieneguilla”.



CHARACTERS

Maite Díaz

Played by: Andrea Solís

A strong, independent, and educated woman. Despite missing the emotional connection she had with Sergio in the past, she chooses to remain neutral and prioritize his dominance over her freedom, as she values comfort more. Sergio's unexpected death becomes a turning point in Maite's life. The loss of her partner leads her to become a brave, resourceful, and resilient woman. This experience solidifies her fighting spirit and determination, allowing her to break free from the constraints that previously held her back. Maite becomes an embodiment of freedom and independence, as she finds her own voice, while taking the courage of making difficult decisions.



Sergio Ferreira

Played by: Ismael Amador

Maite's husband who comes from a wealthy Portuguese background. He has always been a sweet and romantic towards his wife, but "day zero" drastically changed him. The harsh circumstances of the new world they live in transformed Sergio, as he begins to see Maite as an easy target, leading him to become her protector naturally. His paranoia escalates with each passing day, especially when he has to go out to fetch water from the river, leaving Maite alone at home. His constant fear that something might happen to her led him to take extreme measures to protect her, even if it meant sacrificing his own safety.



MISSION STATEMENT

The Last Drop emerged during the peak of Monterrey's (Mexico) severe water crisis in 2022; Serving as our inspiration to create a film that revolves around the paramount significance of water and the urgent necessity to protect our planet.

The short film features a radio talk show, created through forecasts from agencies such as The World Bank, The Inter American Development Bank and The Swiss Re Institute showcasing possible scenarios of the world under severe climate change.

Immersing viewers in a captivating audiovisual journey, the film showcases breathtaking imagery complemented by an original soundtrack composed by Isla en el Desierto.

La Última Gota surgió durante el punto más grave de la crisis de agua que sufrió Monterrey (México) en el 2022. Los hechos sirvieron como inspiración para crear un cortometraje que gira en torno a la importancia del cuidado del agua y a la urgente necesidad de proteger a nuestro planeta.

El cortometraje cuenta con un programa de radio, creado utilizando pronósticos de agencias como El Banco Mundial, El Banco Inter Americano de Desarrollo y El Instituto Suizo Re, ilustrando posibles escenarios del mundo sufriendo de cambio climático severo.

Sumergiendo a los espectadores en un cautivador viaje audiovisual, el cortometraje muestra imágenes impactantes complementadas por una banda sonora original compuesta por Isla en el Desierto.



DIRECTOR'S BIO

[Arturo G. Lozano](#), also known as Art Gonzlo, is a Mexican writer and filmmaker. He started his career in media in 2018, as a sports anchor and news producer at Telemundo Corpus Christi. Born in the city of Monterrey, Mexico, Arturo majored in Economics at the Monterrey Institute of Technology (ITESM), specializing in financial markets, public sector economics and economics for development; while also taking some studies in film production.

While at university he completed two exchange programs, one at the [Institute for Market Studies \(IEB\)](#) in Madrid, Spain; and an online academic program at [Waseda University](#) School of International Liberal Studies in Tokyo, Japan.

During college, Arturo hosted for two years "Tiempo Extra" the highest rated sports talk show at [Tec Sounds Radio 94.9](#). He also served as a color commentator for Borregos Monterrey Football for two seasons, and collaborated with the Dallas Cowboys for ITESM's institutional media.

After completing his studies, Arturo decided to pursue his passion for film and moved to New York City in August 2022 to begin his career in the film industry. He worked as a production coordinator for Braven Films during the production of "Mr. President," a documentary about the life of former President of Argentina, Mauricio Macri, with director [Anthony Wonke](#), a winner of an Emmy and triple BAFTA.



In 2019, Arturo published his first book titled "[La Muerte de la Inocencia](#)", and he is currently editing his second book titled "Memories of a European Journey".

Arturo is currently immersed in creating expansions for the universe of "The Last Drop", while also writing his first feature film titled "Lemuria". Lemuria is a film that explores the nostalgia of lost opportunities while making a homage to the bubblegum pop culture of the late 60s and early 70s.

Arturo is currently a top producing Real Estate Agent at [eRealty Advisors USA](#), helping renters, buyers and sellers navigate the New York City real estate market. While not at work, Arturo enjoys learning languages; he is currently studying Japanese, German and Portuguese.

PRODUCTION TEAM

Frida Torresblanco Executive Producer

Frida Torresblanco a three-time Oscar winner and producer of the acclaimed film [Pan's Labyrinth](#) directed by [Guillermo del Toro](#), which won three Academy Awards, three BAFTAs, a Palme d'Or nomination, and a Golden Globe. She co-founded Esperanto, a production company, with partners [Alfonso Cuarón](#) and [Alejandro G. Iñárritu](#), and served as its CEO for over nine years. She produced [The Assassination of Richard Nixon](#) (starring [Sean Penn](#)) and [Cronicas](#) (directed by [Sebastián Cordero](#) and starring [John Leguizamo](#)). Together with Alejandro G. Iñárritu, she produced [Rudo y Cursi](#) (directed by [Carlos Cuarón](#)) in 2008. The Hollywood Reporter named her the 34th Most Powerful Latina in Hollywood and the 13th on the Latin Women Power 25 list.

Under her own production company, Braven Films, she produced [Disobedience](#) (directed by [Sebastian Lelio](#) with [Rachel Weisz](#) (The Favorite) [Rachel McAdams](#) (Spotlight) and [Alessandro Nivola](#), (American Hustle) in collaboration with Film4 and FilmNation. Among her credits is also the production of [Magic Magic](#) (directed by [Sebastian Silva](#), starring [Michael Cera](#), [Juno Temple](#), [Emily Browning](#) y [Catalina Sandino Moreno](#)).

Recently, Braven Films signed an exclusive deal with Viacom International Studios (VIS) for the development and production of international content in a beneficial preference agreement. Under this contract, Braven is developing several television series with Viacom, including Chosen Damages (USA, Mexico), Artemisia (Italy), [Sinaloa's First Lady](#) and Balenciaga.

Regarding feature films, Braven is currently working on the development of [Satan Is Real](#), starring [Ethan Hawke](#) (Training Day) and Alessandro Nivola, and directed by [Phil Morrison](#), as well as Stolen Girl, directed by [James Kent](#) (Testament of Youth and The Aftermath) and starring [Kate Beckinsale](#) and [Scott Eastwood](#).



Frida's previous works have been screened at major festivals worldwide, including the Venice Film Festival ("[Y Tu Mamá También](#)"), the Sundance Film Festival (Magic Magic and Rudo y Cursi), the Cannes Film Festival (Cronicas, Pan's Labyrinth and The Assassination of Richard Nixon), and the Tribeca Festival (Rudo y Cursi and Disobedience).

Frida's latest project, "Mr. President," is a documentary about the life of former President of Argentina, Mauricio Macri, with director [Anthony Wonke](#), a winner of an Emmy and triple BAFTA. Anthony has also been nominated for an Oscar and won an Emmy as an executive producer. His films have received numerous other awards, including the Prix Italia, Peabody, Grierson, and RTS awards. Some of his recent feature documentaries include [Dettori](#) with Sky, [The Director and the Jedi](#) with Lucasfilm and Disney, [Ronaldo](#) with Universal Pictures, and [Unmasking Jihadi John: Anatomy of a Terrorist](#) with HBO, which was recently nominated for Emmy, BAFTA, and Grierson awards.

PRODUCTION TEAM

Juan Tellez Sandoval **Executive Producer**

Juan Tellez Sandoval is a Management Consultant, a Political Candidate Media Trainer, an Educator, and a SAG-AFTRA actor. A native of Monterrey, Mexico, Juan was an early influence of the director, Arturo Gonzalez, when Arturo was a high school student at ITESM. Carmen Benitez, one of Latin America's most influential English language teachers, introduced them because of Arturo's desire to go abroad.

Juan is known for his international experience, having been to more than 350 cities in 82 countries. Having studied, worked, and volunteered in 12 of those countries.

As a management consultant, Juan has worked at Deloitte Consulting, London Consulting Group, and PwC Advisory serving clients in the financial services industry, the public sector, technology, and media. Juan has trained over 40 political candidates in US Congress, State Senate, State House, Mayoral, City Council, County Supervisor, and State Party Central Committee races in over 20 cities. He works directly with the candidates to develop their message, write speeches, and prepare them for media interviews, debates, and speeches.

As an educator, Juan has worked as an elementary public school teacher in Texas focused on gifted and talented students, as well as dual language, and bilingual education.



He has also taught at the middle school, high school, college, and master levels in Poland, the Czech Republic, and Ukraine. Moreover, he is a university admissions advisor who has helped dozens of American, European, and Latin American students get accepted to several of America's top 50 universities.

Juan started his acting career as a background actor in Atlanta. Since joining SAG-AFTRA, he has been casted for principal and supporting roles in independent films and student movies (New York University, New York Film Academy, Boston University, Stony Brook University). The Last Drop is Juan's debut as a producer.

PRODUCTION TEAM

Ismael Amador

Writer & Executive Producer

Multidisciplinary artist from Monterrey, Nuevo León. Ismael holds a Bachelor's degree in International Relations with a specialization in journalism from Instituto Tecnológico de Estudios Superiores de Monterrey (ITESM). He has skillfully blended his academic background with his passion for the arts and culture. As the leader of the band [Isla en el Desierto](#), he uses art and music as tools to raise awareness about socio political and cultural issues, establishing a significant connection with his audience and gaining popularity in his city.



Carolina Tovilla

DoP & Executive Producer

Photographer and creative artist from Monterrey, Mexico. She graduated from the Graphic Design and Animation program, specializing in photography with a focus on the music industry. With extensive experience in the field of photography, Carolina has worked with prominent brands such as Lenovo and Vice, as well as notable bands and artists including World Wide Records, Isla en el Desierto, Gold Citrus, King Gizzard and The Lizard Wizard, Sailaway, Rehlaender, Los Insurgentes, and Luisa Vox. <https://carotovilla.com>



PRODUCTION TEAM

Andrea Solís **Lead Actress**

Andrea Concepcion Solis Vasquez is an actress, photographer, and drone pilot from Monterrey, Mexico. She studied performing Arts at the Autonomous University of Nuevo Leon (UANL), specializing in acting. During her time at university, Andrea also discovered her passion for photography. In 2020 she made her acting debut in the short film "La piel de las mandarinas," which won the Xiaomi and FICM contest and was screened on Cinépolis platforms. She has acted in other projects including short films such as "48 hrs film" (2020), "Perfume" (2020), "La decisión" (2022), and "The Last Drop" (2023). She has also appeared in music videos with artists such as Braulio, Gold Citrus Gang, Alemán and Nicky Nicole Grillz, as well as commercials and television programs in 2020.



Anilú Rovira **Art Director**

Multidisciplinary artist with a focus on visual and sound arts, performance, art direction and video production. Bachelor of Arts from the University of Monterrey, with studies at the Complutense University of Madrid. She has been awarded by the Museum of Contemporary Art of Monterrey and has exhibited her works in various art institutions in Mexico. To see her thesis research about the lack of water in Monterrey: <https://www.distopiasregias.com/>

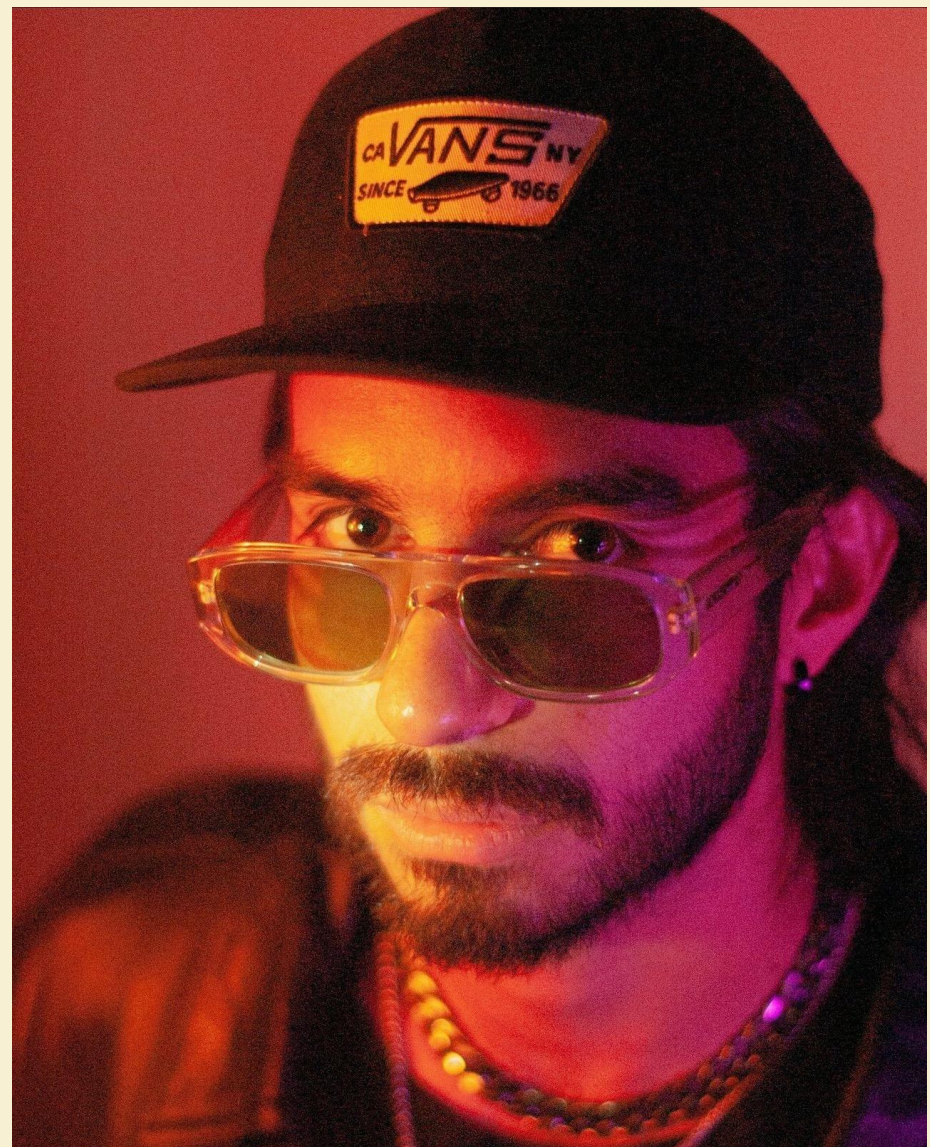


PRODUCTION TEAM

Bruno Mellone **Editor & Associate Producer**

Director, editor, and colorist originally from Monterrey, Nuevo León. He has more than 6 years of experience in media production, working mainly in music videos. He received the award for best short film for 2 years in a row at the Filmmaker Prepa Tec Contest as well as the award for best editing at both venues of the event.

He is currently one of the leaders of the musical group [Gold Citrus Gang](#). Inspired from many musical genres, the band presents its Latin pop proposal to the audience through electric guitars, bass, percussion, and synthesizers, thus creating a dynamic show in which the best of a rock band is obtained. a boy band, and a group of DJ's.



José Andrés Mendoza **Sound Designer & Associate Producer**

Bachelor of Music Production Engineering from the Monterrey Institute of Technology. Known as Topo, the composer from Monterrey is the frontman of the band [Amper](#).

PRODUCTION TEAM

Raúl Antonio Garza **Sound Mix 5.1 Dolby Surround**

Raúl began his journey in music at the age of 6. He studied Electronic Production and Design as a scholarship student at Berklee College of Music, Boston, U.S.A. specializing in vibraphone, music production and technology. He completed his master's studies in the area of Music Technology at New York University. He has experience in audio and music design for short films, feature films and advertising in Mexico, Colombia, Canada and the United States.

He is currently a full time faculty at the Tecnológico de Monterrey and an Ableton Certified Trainer.



Gabriel Emilio López **Music Director**

Multi instrumentalist artist from Monterrey, Nuevo León. Gabriel is majoring at music production engineering Instituto Tecnológico de Estudios Superiores de Monterrey (ITESM). He is member of the band Isla en el Desierto, where he plays the guitar and is one of the voices of the group.

Hernán Ramírez **Music Composer**

Multi instrumentalist artist from Monterrey, Nuevo León. Hernán is a Civil Engineer from Instituto Tecnológico de Estudios Superiores de Monterrey (ITESM). He is member of the band Isla en el Desierto, where he plays the keyboards.



ORIGINAL SCORE BY ISLA EN EL DESIERTO

Isla en el Desierto is a tropical and reggae fusion group established in Monterrey, Mexico. It is made up by six multi-instrumentalists and best friends who manifest their passion for music by experimenting and letting it guide their path. With the purpose of sharing important messages that provoke reflection, the group is convinced of raising its voice through art and fighting for collective awakening.

The Band was formed in 2022 and in February 2023 they released their first EP titled "Transmisión: Trópico De Cáncer" which quickly positioned them as one of the most authentic emerging proposals in their city, getting them the invitation to play at their first festival Machaca 2023.

Isla en el Desierto es una agrupación de fusión tropical y reggae progresivo establecida en Monterrey, México. Está compuesta por seis multi instrumentistas y mejores amigos quienes manifiestan su pasión por la música al experimentar y dejar que la misma guíe su camino. Con el propósito de compartir mensajes de trascendencia que susciten a la reflexión, la Isla tiene la convicción de alzar la voz por medio del arte y lucha por el despertar colectivo.

La Banda se formó en el 2022 Y en Febrero del 2023 estrenaron su primer EP titulado "Transmisión: Trópico De Cáncer" que rápidamente los posicionó como una de las propuestas emergentes más auténticas de su ciudad, consiguiéndoles la invitación para tocar en su primer festival Machaca 2023.



CONTACT & PRESS

"La Última Gota", filme regio narra crisis del cambio climático

Este filme, dirigido por Art Gonzlo, se desarrolla durante el año 2047, cuando la crisis del cambio climático alcanzó un punto crítico y hay una sequía extrema.

Arturo González Lozano, de economista a filmmaker

PERSONAJES

En entrevista, Arturo González Lozano nos platicó de su nuevo cortometraje La Última Gota.

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