

THE OLD, THE NEW AND THE OTHER

2022 | Docu-fiction | South Korea | 15 minutes

3D | UHD | 60 fps | color & black-and-white | 5.1 surround sound

Korean language | English subtitles

Film: <https://youtu.be/cs9jwRDBn9w> | **Trailer:** <https://youtu.be/-DTzq2N8XCg> | **IMdB**

A FILM BY

Executive producer: Cha Minchol

Director, writer, editor: Sébastien Simon

Director of photography & stereoscopy: Alaric Hamacher

SYNOPSIS

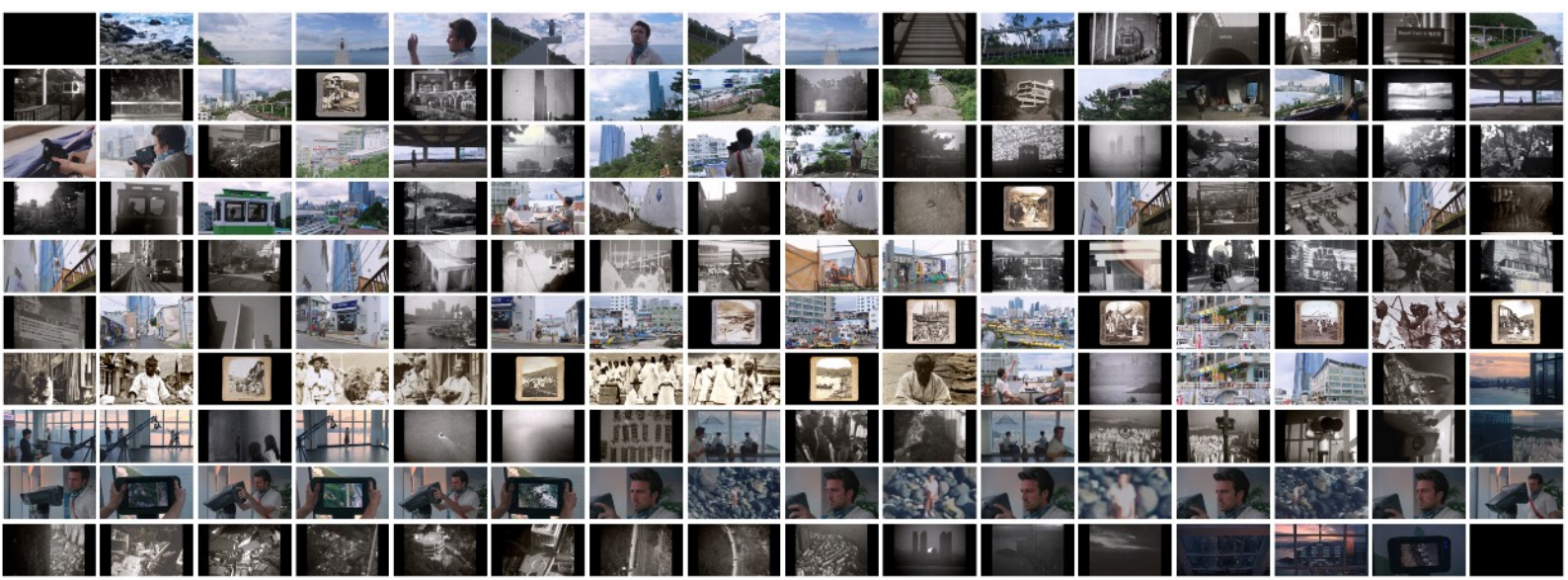
A stranger arrives in a town called Mipo: here, urban development is accelerating the gentrification of that old fishing village located on the edge of Haeundae beach, in Busan city, South Korea.

DIRECTOR'S STATEMENT

Even for a city which self-branded as "dynamic", Busan in South Korea has recently been experiencing some radically abrupt changes, symbolized by the already-iconic Haeundae Blueline Park and LCT Towers. On a purely visual level, the strong horizontality of the train tracks and the imposing verticality of the tower appear as natural extensions of each other. Too-new in a neighborhood (Mipo-Dalmaji) which for decades had seen little development, these modern constructions stick out even more. Economically, they are accelerating the gentrification of this area, which is now essentially a giant photo-zone aimed at tourists, while sparking the ire of the local residents.

Shooting in stereoscopic 3D seemed like the perfect format for this particular idea: by seemingly "detaching" layers within the image, it would reflect the fact that these various urban strata (the old neighborhood, the new buildings, the reconstruction sites) are forcibly superimposed on top of each other rather than harmoniously meshed together. Here, we thought, the characteristics of 3D images in terms of sensory perception would resonate with our core concept by finding meaningful ground within the social reality of Mipo-Dalmaji, and possibly turn the film into an emotional and poetic journey through this transforming area.

By also featuring images shot in Super 8mm, as well as early 20th-century Stereograph Cards, "The Old, The New and The Other" serves as a reflection on the passing of time both in regards to urbanism and to filmmaking techniques.



MAKING-OF

Principal photography took place on September 25th-26th 2021, with additional photography on October 26th 2021 and November 18th 2021 to shoot extra Super 8mm images. The whole film was shot on locations around the Mipo harbor and village, along the Dalmaji hill, by the Blueline Park station, and at the Busan X the Sky observatory on top of the main LCT Tower. Several local restaurants and cafes owners/managers granted us access to their facilities: Café Rabbit, Solmaru, Café Montée 104 and Edge 993.



The technical specificities of the camera equipment, which was provided by the Seoul-based company Dike Co. Ltd., made it so that most locations had to be accessible by car, necessary to power the double-lenses camera, the two recorders, and the control monitors. Indispensable, but demanding and conspicuous, this set-up betrayed the original documentary aspiration of the project but allowed for a more focused and precise mise-en-scène and team dynamic on set.

The most visible object in Haeundae's landscape, and the topic of most anger and controversy surrounding the redevelopment of the area, LCT Tower seemed like a natural destination for the film's narrative — its belly of the beast, its eye of the storm, its end of the line. The film, however, circumvents easy criticism. Instead, it uses the digital telescopes found at that location as a way to conclude its narrative arc in a more surprising fashion: as an open-ended loop imbued with mystery and ambiguity.



The post-production process necessitated several careful steps, particularly in regards to the high-quality and the sheer amount of data of the 4K-3D images, and the technical difficulty to even find a computer capable of handling such sizable video files. Rough editing was therefore first done with low-resolution files, then recreated with the full-quality files identically.

As for the Super 8mm footage, it was hand-developed at Dongeui University and Dongguk University, then converted into 4K digital files for use in the edit.



SELECTIONS | SCREENINGS

- 2022.09 AI Korea Bexco | Korea
- 2022.10 5th Jeonju International Short Film Festival 전주국제단편영화제 | Korea | World premiere
- 2022.10 10th Festival Courant3D Angoulême | France | International premiere
Special Mention for Stereoscopic Technique
- 2022.10 14th Seoul International Architecture Film Festival 서울국제건축영화제 | Korea
- 2022.11 3rd Sinchon Image Festival Goyang 신촌이미지페스티벌 | Korea
- 2022.11 3rd Visioni Urbane | Urban Visions. Beyond the Ideal City Bologna | Italy
- 2023.01 34th Stereoscopic Displays and Applications Conference San Francisco | USA
- 2023.02 39th Liquid Arts Open Stage Busan | Korea
- 2023.04 12th International 3D-stereo Film Festival Moscow | Russian Federation
- 2023.04 Cine-club Kote Insadong | Korea
- 2023.04 BITF Busan International Transmedia Forum | Korea
- 2023.04 40th Busan International Short Film Festival 부산국제단편영화제 | Korea
- 2023.05 10th Korean Film Festival Canada | Canada | North American premiere
- 2023.07 9th Korea International Ocean Film Festival 국제해양영화제 | Korea
- 2023.08 4th Venice Architecture Film Festival | Italy
- 2023.09 9th Minikino Film Week — Bali International Short Film Festival | Indonesia
- 2023.10 8th RTF Realtime International Film Festival | United Kingdom
Best 3D Movie
- 2023.10 9th SeeMôr Films Festival | United Kingdom
- 2023.11 12th Dharamshala International Film Festival | India
- 2023.11 17th KAFFNY Korean American Film Festival in New York | USA
- 2023.11 2nd Afragola International Film Festival of Architecture and Design | Italy
- 2024.01 2nd The Soirée | Korea
- 2024.04 17th Bangladesh International Short and Independent Film Festival | Bangladesh
- 2024.04 1st Chudo Island Film Festival 추도 섬마을 영화제 | Korea

ARTICLES | REVIEWS

http://www.jmis.org/archive/view_article?pid=jmis-8-4-277

<https://blog.naver.com/bkmedia1/222911971735>

<https://asianmoviepulse.com/2022/10/short-film-review-the-old-the-new-and-the-other-2022-by-sebastien-simon/>

https://blog.naver.com/zero_rim_/223087743780