

LOSING GRACE FINDING HOPE

DOCUMENTARY FEATURE

RUNTIME: 83 MIN 38 SECS

CONTACT: **DIRECTOR MARCIA CARROLL**

LOSINGGRACEFINDINGHOPE@GMAIL.COM

+1-214-725-2999

EP SUE LONCAR | DIRECTOR/PROD MARCIA CARROLL
DP ANDREW REDD | EDITOR MICHAEL RAY LEWIS
COMPOSER ANTHONY ESPINA

SURVIVING SUICIDE:
A MOTHER'S JOURNEY FROM PAIN TO PURPOSE



LOSING GRACE

FINDING HOPE



LOGLINE



SURVIVING SUICIDE: A MOTHER'S JOURNEY FROM PAIN TO PURPOSE

SYNOPSIS

Grace Caroline Loncar was striking, brilliant, sarcastically funny, insanely talented, and popular. She came from a prominent family in Dallas. To anyone looking from the outside, she was the girl who had it all. The one you hoped to know. The one you dreamt to be. Grace was sixteen when she took her own life on November 26, 2016.

Suicide does not discriminate, and the after-effects are just as earth-shattering as the tragedy itself. This documentary seeks to spread awareness by shining a light on the loved ones left behind. It is our heartfelt hope that anyone who has lost a loved one to suicide will be inspired by this family's remarkable journey and realize that there is purpose in their pain, & the very real possibility of healing & happiness after suffering such devastating loss--surviving and thriving after the death of a loved one to suicide is possible.

For anyone struggling with mental illness, we hope that by witnessing the depth of loss experienced, they will recognize that the fight for life is worth it. We must stop the stigma and not allow the growing ordinariness of suicide to desensitize the need for more support, compassion & awareness.

DIRECTOR STATEMENT

When my friend, Sue Loncar -- CEO & Founder of The Grace Loncar Foundation -- approached me about directing a documentary regarding the tragic loss of her 16-year-old daughter, I was hesitant. I didn't feel confident that anyone could bring justice to this family's devastating loss or the domino effect it ignited.

Even though suicide is a worldwide epidemic on the rise, it concerned me that society was desensitized to the subject matter for that very reason. I remember overhearing a conversation in the supermarket when I heard a person say, "Not another suicide. I can't invest. It's everywhere... enough already."

It was during a discussion with my husband and daughter when they posed the question: Who *could* tell this story authentically in a way that would resonate? And the answer we all agreed upon was that it needed to be someone who loved Grace, who cared deeply about this family & the cause, and who knew how to weave a story in movie form.

Now, two years later, I'm honored & grateful to be on the other side of this daunting task. As the creative lead on a story that made headlines, it is my heartfelt hope that anyone who has lost a loved one to suicide will be inspired by this family's remarkable journey and realize that there is purpose in their pain, & the very real possibility of healing & happiness after devastating loss; surviving and thriving after the death of a loved one to suicide is possible.

For anyone struggling with mental illness, I hope that by witnessing the depth of loss experienced, they will recognize that the fight for life is worth it. We must stop the stigma and not allow the growing ordinariness of suicide to desensitize the need for more support, compassion and awareness regarding mental health issues or loved ones left behind.

As Sue Loncar states in the film, "The most I can do is try to give purpose to my pain, and purpose to her death, and make her life count." I believe the sharing of this story will do just that.



DIRECTOR/PRODUCER MARCIA CARROLL

Director-Producer/Marcia Carroll

Marcia believes in living spherically... artistically, professionally and personally. Since celebrating the success of her SAG Short film, JADED, she just completed producing & directing the Documentary Feature, LOSING GRACE FINDING HOPE, on behalf of The Grace Loncar Foundation-- the true story from which JADED was inspired about the tragic death of Dallas Teen Grace Loncar; a story that made headlines. Both projects seek to spread awareness about the growing epidemic of suicide by shining a light on the loved ones left behind. It's important to note that seven roles were led by women on the set of Losing Grace Finding Hope in addition to the many women serving The Grace Loncar Foundation who commissioned the making of it.

As a former news writer/associate producer/undercover investigator for both CBS and NBC News, show host for the QVC Shopping Channel, community columnist for the Dallas Morning News, and acting veteran, she values most her decade-long involvement as an actor and board member for the Contemporary Theatre of Dallas. She studied with Broadway Director Terry Schreiber at his NYC studio, Beatrice Straight and Jim Boerlin at Michael Chekhov Acting Studio, and at the American Academy of Dramatic Art. Marcia is a proud member of AEA/SAG-AFTRA/WIFD/WIFTI and resides in Dallas with her husband and Technical Director, Ed Burzair.



EXECUTIVE PRODUCER SUE LONCAR

Executive Producer/Sue Loncar

CEO-Founder/The Grace Loncar Foundation

Sue Loncar

Sue is the CEO/Founder of The Grace Loncar Foundation, an organization she started in honor of her 16-year-old daughter, Grace, who lost her life to suicide in 2016. Most recently, she executive produced the documentary, *LOSING GRACE FINDING HOPE*, a two-year project just completed in January, 2024. By sharing her journey from pain to purpose, she hopes to help stop the stigma associated with mental health issues & suicide, spread awareness & save lives.

She is the former Founder/Artistic Director of The Contemporary Theater of Dallas which closed in 2016 after 14 dynamic seasons. Frequently honored by the Dallas-Fort Worth Theater Critics Forum, Dallas Theatre League & D Magazine, she is recognized for having produced and performed in some of the most compelling theatrical productions in the Dallas Metroplex. Showcasing the work of local talent and supporting area artists was a huge part of her passion and remains a staying force of CTD's legacy to this day. One of her favorite theatrical endeavors was producing and appearing in the play *Laundry & Bourbon/Lone Star* at the Clurman Theater in NYC in 2014.

She attended Texas Tech University, University of Texas, Houston Baptist, and the University of Houston, where she graduated Magna Cum Laude with a degree in English and Speech.



**GRACE LONCAR FOUNDATION
EXECUTIVE DIRECTOR
JENNIFER ECKERT**

**Executive Director/The Grace Loncar Foundation
Jennifer Eckert**

Jennifer joined the Grace Loncar Foundation team in January 2024. She became friends with Sue Loncar, GLF Founder/CEO, at a suicide survivors support group shortly after Jennifer's husband, Joe, died by suicide. After experiencing a mental health crisis with one of her children in 2023, Jennifer asked Sue what she could do to help GLF further its mission. Sue invited Jennifer to join the board and shortly thereafter asked her to take the reins as Executive Director.

Jennifer's professional experience is vast. She has been an attorney, a legislative consultant, and a high school English teacher. She is currently studying to earn an MA in Public Administration with a graduate certificate in Nonprofit Management. The skills she honed in her previous positions, along with her passion for reducing the suicide rate and ending the stigma surrounding mental illness, have prepared her for the Executive Director role.

Because she has been deeply affected by suicide and experienced her own mental health struggles, not only is The Grace Loncar Foundation's mission dear to Jennifer's heart, it IS her heart.

C R E D I T S



www.graceloncarfoundation.com

DIRECTOR-PRODUCER
MARCIA CARROLL

B CAMERA OPERATOR
KYLE SANDERS

EXECUTIVE PRODUCER
SUE LONCAR

CAMERA ASSISTANT
SOPHIA BASILIADIS

**DIRECTOR OF
PHOTOGRAPHY**
ANDREW REDD

KEY GRIP
CHRIS GONZALEZ

EDITOR/COLORIST
ADDIT'L FOOTAGE
MICHAEL RAY LEWIS

GAFFER
JT HUFFER

COMPOSER
ANTHONY ESPINA

ON SET SOUND
RICO HEER

TECHNICAL DIRECTOR
ED BURZAIR

POST SOUND SUPERVISOR
AARON MORGAN PAYTON
ANTHONY ESPINA
MICHAEL RAY LEWIS

SCRIPT SUPERVISOR
CYDNEY COX

POSTER DESIGNER
GRACE DOUBLE
ISABELLA BURZAIR

PRODUCTION ASSISTANT
NIC DIAZ

FEATURING

(in order of appearance)

SUE LONCAR

PATRICK LONG

DAVID LONG

SALLY LONG CONWAY

ABBY LONCAR

TERRY BENTLEY HILL

ISABELLA BURZAI

MEGAN KELLY BATES

SANDIE NEWTON

LIBBY TOUDOUZE

MICHAEL SERRECCHIA

CARLOS ANTONIO

SAMMY SWIM

SHAFER WILKERSON

WILL SHAFER

EMILY-KATE IVEY

ELIZABETH AUGHINBAUGH

AUSTIN DAVIS

DEEPEST GRATITUDE

JASON ARMSTRONG

DEBBIE & GREG PETERSON

ALAN GESALMAN

CHRISTINE LOUSCHER &
FRIENDS

STEPHANIE MAGLISCEAU

MARIA COLLIS

MICHAEL CAIN

CRAIG DOUGLASS

SALLY HELPPIE

KEVIN SMALL

ADDITIONAL PHOTOS/VIDEO

THE LONG/LONCAR FAMILY

CLEARFORK ACADEMY

INTERVIEW PARTICIPANTS

ADDITIONAL MATERIALS

NBC 5 KXAS DALLAS, TEXAS

ABC 8 WFAA DALLAS, TEXAS

ABC 13 KTRK HUSTON, TEXAS

CBS 11 KTVT DALLAS, TEXAS

FOUR DAY WEEKEND, DALLAS,
TEXAS

“LOVE, LOSS AND WHAT I
WORE”/NORA EPHRON

“COME OUT, COME OUT,
WHEREVER YOU
ARE”/HAROLD ARLEN,
HERBERT STOTHART

HIGHLAND PARK MIDDLE
SCHOOL/DALLAS, TEXAS

HIGHLAND PARK HIGH
SCHOOL/DALLAS, TEXAS

HOPE SQUAD/PROVO, UTAH

CLEARANCE COUNSEL

DONALDSON CALLIF PEREZ,
LLP

DALE NELSON

HERLINDA CASTAGNOLI

PRODUCTION INSURANCE

JOE FARRIS INSURANCE
AGENCY

SETH COHEN/HUB
INTERNATIONAL

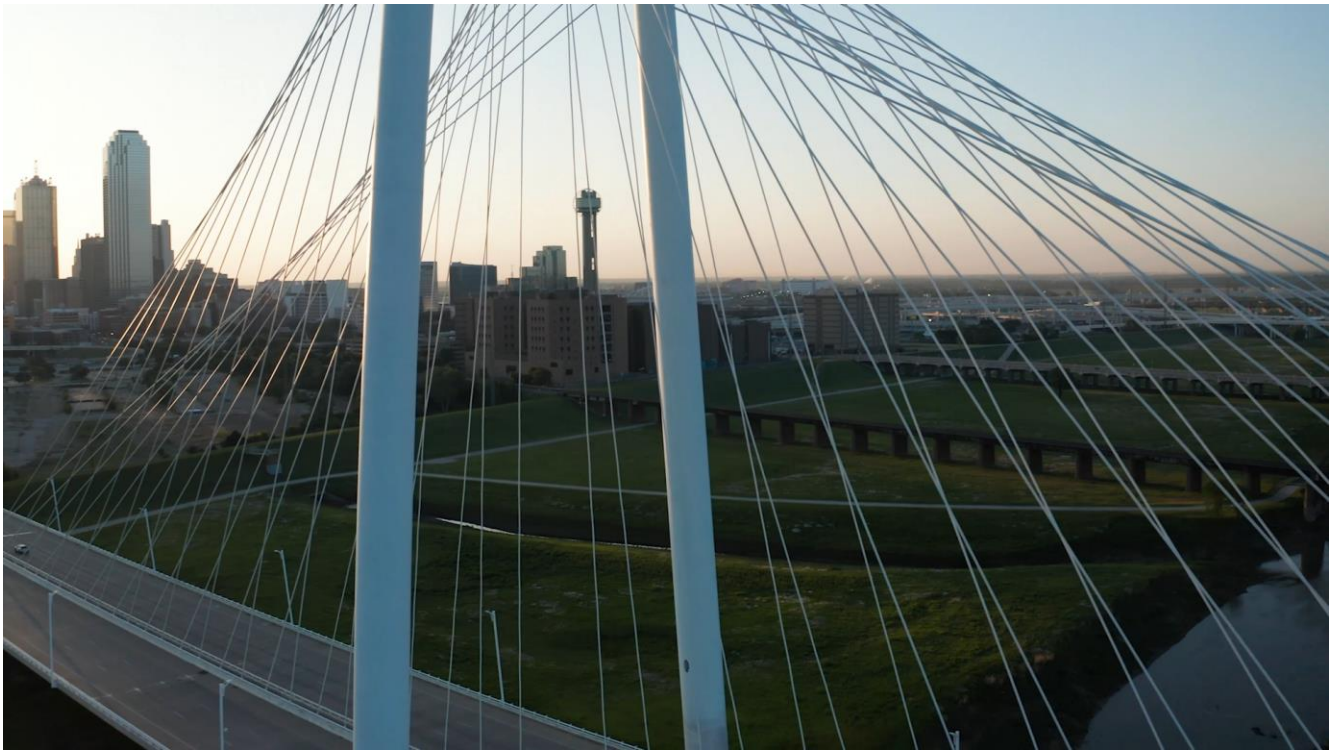
FILMED IN TEXAS



S T I L L S . . .







BTS















