



DO EVERYTHING IN

LOVE

A story by Madelyn Fanella

MADDY
ROSE

JORDAN
SPAULDING

ROBERT
LOVE



DO EVERYTHING IN LOVE

Running Time:

8 minutes

Directed By:

Madelyn Fanella

Written By:

Edan Ray

Produced By:

Taylor Symone

Editor:

Cam MacDonald

Cinematographer:

Oscar Kingsley

Composer:

Calvin Ray Shawler

DO EVERYTHING IN

LOVE

THROUGH MY FAULT I GO WITH **HER**

PRODUCER: TAYLOR SYMONE DIRECTOR: MADELYN FANELLA WRITER: EDAN RAY 1ST A.D.: EMILY PULCASTRO
SCRIPT SUPERVISOR: EDAN RAY INTIMACY COORDINATOR: KRISTINA AROJA DIRECTOR OF PHOTOGRAPHY: OSCAR KINGSLEY 1ST A.C.: VICTORIA GONZALEZ
2ND A.C.: PRESTON LEINER STELLION OPERATOR: DOMINIC ANASTASI SOUND MIXER: AIDEN REED BOOM OPERATOR: BOBBY ZGOE
PRODUCTION DESIGNER: NATALIE DAWKINS KEY MAKER: EMILY FIELDER COSTUME DESIGNER: SAVANNAH FOX EDITOR: CAM MACDONALD COLLECTOR: RHEA HAAS
COMPOSER: CALVIN RAY SHAWLER SOUND MIXER: GRACE NOTTINGHAM CASTING: RYAN REEVES STILL PHOTOGRAPHY: DAN BARRIGA



LOGLINE

Eve, a usually quiet and obedient wife, leaves her abusive pastor husband after realizing she is in love with Cameron, her childhood best friend.

SYNOPSIS

Realizing she hates her life, Eve, the pastor's wife, has come to talk to her childhood best friend, Cameron. The conversation is friendly before things escalate as Cameron points out that Eve is hiding something. In the heat of the moment, Cameron also reveals a secret that changes the dynamic of their relationship causing Eve to decide to leave and run away with Cameron.



Jordan Spaulding as ***Eve***

Jordan Spaulding is a sophomore studying acting at the Savannah College of Art and Design. Originally from Clearwater, Florida, Jordan's passion for the arts led her to Savannah. From stage to screen, Jordan has performed roles such as Sophie from Mamma Mia, leading roles in multiple student thesis projects, as well as professional commercial work. Off-camera, Jordan thrives in the collaborative atmosphere of production, engaging in different crew roles, immersing herself in the creative process of filmmaking.



Maddy Rose as ***Cameron***

Maddy Rose is a junior acting major at SCAD. She lived in New York for 2 years training in singing, dancing, and acting. Attended SCAD in 2022 and happy for the change. Her main focus now is working on films and learning all the behind the scenes to get ready for profession. She's always enjoyed portraying different characters for films. Her main goal is to work in the entertainment field in all forms of art. Do Everything In Love has a very special place in her heart. The story and the emotion told between two girls really drew me to the script. She is so grateful to be apart of this beautiful story.



Rob Love as ***Peter***

Rob Love is a second year MFA acting student. He has been fortunate enough to be a on stage and in front of the camera on numerous SCAD productions. He was most recently a part of an MFA Thesis production of Belleville by Amy Herzog.

Festivals Submissions

- Atlanta film festival
- Atlanta Shortsfest
- Florida Film Festival
- Connecticut LGBTQ Film Festival
- Out On Film: Atlanta's LGBTQ Film
- North Carolina Gay & Lesbian Film Festival
- FFTG Awards
- Sundance
- Tribeca
- SCAD Film Festival

Contact Info

Madelyn Fanella
Director

(717) 945-3815

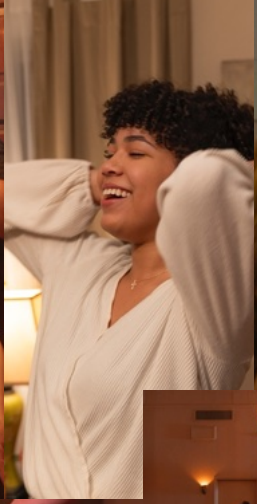
Madelynfanella@gmail.com

Taylor Symone
Producer

(470) 350-7556

taylor.symone.films@gmail.com







DIRECTOR, Madelyn Fanella

I'm Madelyn Fanella. Ever since I was four years old, I was into making movies. Any chance I had with a camcorder I took it and ran with it, and I've been hooked ever since. Growing up, I directed my little sister, my dad, my neighbors, friends, anyone I could get to help bring my ideas to life. I even painted my basement green to use as a little studio! To make my films I decided I wanted to go to college to study filmmaking before I'd even started high-school, and, sure enough, I ended up at the Savannah College of Art and Design majoring in Film and Television with a specialization in directing.

Do Everything In Love is an important film to me. I developed the story one day while going on a walk and knew it had to get out there and be told. I want this film to show people the difficult experiences of religious communities, abusive relationships, and internalized homophobia. I have experienced these kinds of struggles, and I have also seen others close to me stuck in abusive relationships, afraid to get out and leave with fear of no support. I felt I was the right person to tell this story. I wanted this film to bring awareness to people that there is someone out there for you and willing to help.



PRODUCER, Taylor Symone

I am Taylor Symone. I was born and raised in Atlanta, GA. I was introduced to the world of film when I had to know more about the making of Henry Selick's "Coraline." This started my path into looking more into people that made skits or parodies and the behind the scenes of everything. Watching women be directors and producers was amazing to watch and I wanted to be just like them. Today my focus as a black woman in film is to produce women and POC stories. I love narratives that need to be told whether they are personal or statement pieces, but in a dramatic and more lighthearted way. I know that I want to make an impact on people by opening their eyes to different perspectives and truths while keeping wonder that film can bring. "Do Everything in Love" is so close to my heart because it needed to be told for all those who have gone through something similar and to bring awareness to those who haven't. I can't wait to bring more meaningful and empowering films to the world for all women and all people of color.

Director of Photography, Oscar Kingsley

I'm Oscar Kingsley. I grew up in Louisville, Kentucky; I was very much a sports kid when I was young, but I have always been an art kid at heart. I did a lot of drawing in my free time, and throughout middle and high school, I joined the photography and film club. Because of my love of art, I have found my passion in filmmaking. I am a senior at Savannah College of Art and Design, majoring in Film and Television. My main concentration is Cinematography, which was my position for Madelyn's film. But I also love other positions, like Director, Writer, and Storyboard Artist. Because I don't want to stick to concentration, I would rather have multiple for moving my career forward. I enjoy, I love, and I hope to spread my creativity worldwide.

SCREENWRITER, Edan Ray

Edan Ray is a Writing major double minoring in Creative and Dramatic writing at SCAD. Writing the script for Do Everything in Love has been an amazing process for her. She's had so much fun working with the team, and she can't wait to see it completed!



Editor, Cam MacDonald

Cam is an editor from New Hampshire and a senior at Savannah College of Art and Design. Having credits as an editor in over a dozen short films ranging from documentaries, music videos, and narratives. His experience as a film festival juror has allowed for a strong understanding of editing a film's structure and bringing a narrative together with the help of his director.



Composer, Calvin Ray Shawler

Calvin Ray Shawler Composer Calvin Ray Shawler fell in love with the performing arts from an early age and has pursued it since through music and theatre. He's won numerous awards for composition, poetry, short stories, and an original musical for which he wrote music and lyrics. Ever since, he has dedicated himself to writing, composing, directing, conducting, and producing a variety of ambitious artistic endeavors including a musical revue, *Stitch by Stitch* (2022), and two short films titled "Things I Should Probably Throw Out" (2022), and "A Beautiful Night" (2023). He is currently studying music composition and theatre at Oberlin College and Conservatory.



Sound Design, Grace Nottingham

Grace Nottingham is a Sound Effects Editor and Re-Recording Mixer from the State of Delaware. As a Sound Design graduate from SCAD with a passion for the Entertainment Industry, she is always interested in assisting the creative narrative, while expanding imagination amongst the young and young at heart.



CREDITS

Director

Screenwriter

Producer

Director of Photography

Production Designer

Editor

Costume Designer

Hair & Make-up Artist

Composer

Intimacy Coordinator

Assistant Director

Madelyn Fanella

Edan Ray

Taylor Symone

Oscar Kingsley

Natalie Dawkins

Cam MacDonald

Savannah Fox

Emily Fiedler

Calvin Ray Shawler

Kristina Arjona

Emily Pulcastro



Crew & Cast List

Director Madelyn Fanella
Screenwriter Edan Ray
Story by Madelyn Fanella
Producer Taylor Symone
Casting Director Ryan Reeves
Director of Photography Oscar Kingsley
Picture Editor Cam MacDonald
Sound Designer Grace Nottingham
Music Composer Calvin Ray Shawler
Music Coordinator Abby Fiedler
Production Designer Natalie Dawkins
First Assistant Director Emily Pulcastro
Script Supervisor Edan Ray
First Assistant Camera Victoria Gonzalez
Second Assistant Camera Preston Liener
Steadicam Operator Dominic Anastasi
Gaffer Dominic Anastasi & Preston Liener
Field Mixer Aidan Reed & Amir Rahim
Boom Operator Bobby Igoe
Storyboard Artist Abby Hrcir

Costume Designer Savannah Fox
Key Make-Up Emily Fiedler
Key Hair Emily Fiedler
Postproduction Supervisor Cam MacDonald
Colorist Rhea Haas
ADR Madelyn Fanella
Intimacy Coordinator Kristina Arjona
Grips Victoria Gonzalez & Emily Fiedler & Taylor Symone
Still Photographer Daniel Barriga
Additional Cast Taylor Symone & Madelyn Fanella & Victoria Gonzalez & Edan Ray
Special Thanks Steve Stanley & Greg Viens & Dana Shockley & Olivia Catanoso & Brayden Sorrells & Jose Carrasquero & Wesley Oak Church

CAST

Jordan Spaulding
Maddy Rose
Robert Love

**EVE
CAMERON
PETER**



PRODUCTION NOTES

This film started off as an idea that Madelyn, the director, pitched one night to Taylor and Edan, producer and writer, and they became a team wanting to make this story happen. After one year and 13 drafts later, they put together a crew of 20+ and shot *Do Everything in Love*. Two days of filming and five months of editing the final product is here and they couldn't be prouder of the results. Madelyn is so thankful to her cast and crew for dedicating all this time to this film and supporting a story that is very close and means a lot to her.

ANECDOTES

While filming pick-ups for *Do Everything in Love*, they had to shoot multiple scenes of Cameron and Eve spending time together. With those scenes being M.O.S, the two actresses could improvise about anything they wanted to talk about. Jordan, who plays Eve, told multiple funny stories that had the crew fighting back laughter during takes. Ranging from why she will never be a pilot to telling silly stories about her co-star. It was such a fun and lighthearted moment for the cast and crew after dealing with the film's heavy subject.



FILMFREEWAY PAGES:

<https://filmfreeway.com/MadelynFanella>