

A FILM BY MIGUEL ORTIZ

BLOOMING

Malick Koly Kofi Opare Gabrielle Scott Johanna Stitt Aubrey Johnson

BLOQUÉ

Running Time: 6 minutes 39 seconds

Project Type: Experimental

Short Genre: Drama

Production Company: TheTelly

Digital Intermediate: Assembly

Camera: Arri Alexa Mini

THE
TELLY

ASSEMBLY

ARRI®

LOGLINE

A drummer with a creative block visually takes the audience down his memories into the heart of his emotional blockage.

SYNOPSIS

Beating his drums into frustration, Malick struggles to find the right rhythms for his compositions. Only through an internal journey and a dip into his past will he find the right sounds to heal.

DIRECTOR

MIGUEL ORTIZ

Miguel is an Afro-Nuyorican film enthusiast who uses storytelling as a tool to center the real and raw stories of his community and highlight the disregarded stories of his kind.

The film was a passion project, driven by his own mission to utilize the film as a outlet for his emotions. With the help of other filmmakers on the same journey of soul searching, **Bloqué** united multiple people in expressing their emotions through craft.

“

The struggle to create or to push through life is a chance to analyze what has been troubling us. It's an opportunity to heal, which is the core objective of this film - with the characters you see and the creators you don't.

”

CAST

MALICK KOLY | DRUMMER

Malick is an accomplished musician and prodigious drummer, having demonstrated his musical talents since the tender age of 2. His profound affection for Blues and West African Music permeates the film's music compositions, adding depth and richness to the soundtrack. With a foundation in film inherited from his father, he seamlessly integrated his artistic prowess into the medium.

JOHANNA STITT | GIRLFRIEND

Johanna is a versatile individual with a wealth of professional modeling experience, having contributed to various projects and collaborated with esteemed companies such as Calvin Klein and Recreational Habits. Additionally, she is a trained musician, with her musical works accessible on Soundcloud. **Bloqué** marked her inaugural venture into the realm of acting.



GABRIELLE SCOTT | MOTHER

Gabrielle, a multifaceted professional hailing from Trinidad, is an actor, director, and screenwriter. With a prolific portfolio, she has overseen the production of numerous stage performances and short-form video content. Her frequent collaboration with Miguel Ortiz has also placed her in the spotlight for her compelling on-camera performances.



KOFI OPARE | FATHER

With an effortless transition from modeling to rapping, Kofi has consistently found his niche in the realm of entertainment. Commencing his modeling career in his formative years as the subject of his father's professional work, he has now embarked on a new chapter by making his inaugural foray into acting on **Bloqué**.



AUBREY JOHNSON | SON

Aubrey emerges as a burgeoning young talent, progressively establishing a presence in the entertainment industry. Marking his fourth production with **Bloqué**, he demonstrates a passion for comic book characters and sports, complemented by his amiable and collaborative demeanor that makes him a delight to work with.

CREDITS

Directed and Written by - **Miguel Ortiz**
Produced by - **Elizabeth Alvarez**
Music Compilations by - **Malick Koly**
Directors of Photography - **Jamal Solomon**
Somnang Vann

Editor - **Danni Juhl**
Sound Mixer/Designer - **EJ Markland**
Production Designer - **Nick Kaufman**
Assistant Director - **Leon Ramdeholl**
Assistant Camera - **Anthony Fioto**
Grip - **Oshton Cox**
Graphic Designer - **Rachel Rappeport**
Intimacy Coordinator - **Shana Mahoney**
Production Assistant - **Luis Pinelli**
Catering by - **Jacqueline Nizza**
Executive Producers - **Elizabeth Alvarez**
Miguel Ortiz
Janelle Conner
Senior DI Colorist - **Phil Choe**
DI Producer - **Lucy Gatanis**
Color Assistant - **Aaron Burns**

CONTACTS

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