PARALYSIS PRODUCTIONS

presents...



a film by Isaac Hirotsu Woofter

LINKS

- Trailer
- Interviews
- Website
- Facebook
- Email
- Instagram
- IMDB
- Twitter/X
- Rotten Tomatoes

WGA # 2065788

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STORY

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LOGLINE To escape her overprotective drug-dealing stepfather, an introvert flees to NYC with her pocket squirrel. After successfully reinventing herself, she realizes she must confront her dark past, to truly be free.

SYNOPSIS When **BELLA** realizes her mentally ill uncle/stepfather **GORDY** hid her college acceptance letter, she kicks him out of the house for the last time…so she thinks. When her mother **YEVA** allows Gordy back, Bella and her pocket squirrel **BANDIT** bolt to NYC with no money, no friends, no roof, and too much pride to turn back.

With help from **MARTA**, an undocumented immigrant, **OWAIS**, a lonely vet, and **STANDRICK**, an insecure designer, Bella thrives, until she discovers Marta and Gordy are connected. This revelation propels Bella to act without consulting her new "found family" and the results are devastating. Owais's business is destroyed, Marta vanishes, Standrick shuns her, Yeva dies, and Bella wakes up alone in a hospital ready to end it all.

Marta stops Bella's suicide attempt and they concoct a dark dangerous plan to break free from Gordy forever. Standrick joins, but Owais is nowhere to be found.

The plan works, then fails, then Owais shows up and it works, and then it fails. It finally corrects itself with the help of the unlikeliest person, Gordy, but in the most heart-wrenching, tragic way.



Bandit and Bella

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GENRE & THEME



Bella and her broken cages

BOUND's innovative structure sets it apart from most indie films. The first half is a **SOCIAL DRAMA** focused on Bella's escape, survival, and building a new life from scratch.

At the midpoint it flips to a **DOMESTIC THRILLER** when Bella returns home to save the mother that betrayed her. The result is a surprising tonal shift that works by being rooted in the domestic situation Bella escaped from.

At its core, **BOUND** is about family, survival, and forgiveness.

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LOOK & FEEL

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Although the underlying thread is one of hope, the story is dark and gritty. We shot it in a realistic but cinematic way; similar to the Safdie brother's *Uncut Gems*. Nearly all footage was handheld.

We focused heavily on visual storytelling and pitted the tranquil, picturesque **COUNTRYSIDE** against the vibrant underbelly of **NEW YORK CITY**.



Train to NYC



Bella in NYC

Action sequences interrupt drawn out tension. Dialogue alternates from deceit, to humor, to gut-wrenching truth; all born from believable painful circumstances. This excitement and unease keeps audiences clamoring to find out what happens next.

That being said, emotion is the driving force of this film and the diverse ensemble is easy to empathize with and relate to. Audience will root for these perfectly imperfect characters.

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DIRECTOR'S STATEMENT

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This universal and relatable story of facing one's demons to truly break free, doesn't only belong to Bella Patterson; it belongs to anyone who desires to live in peace but is met with resistance. One's age, gender, or race can not save or protect you because pain does not discriminate.



Bella in Central Park



Bella on the Brooklyn Bridge

When boys struggle, we are told to be strong, to squash our emotions, to figure things out on our own. Girls are now told the same. It's bullshit. All of it. We should be allowed to feel, to fear, and to fail.

I wrote **BOUND** to remind people that no matter what level of adversity we face, it's OK to cry, to admit defeat, to ask for help; because we are not alone and with the right kind of support things can and will get better.

- Isaac Hirotsu Woofter

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WRITER/DIRECTOR'S BIO

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ISAAC HIROTSU WOOFTER is a NYC filmmaker. He wrote the screenplay for Steven Seagal's action movie, THE BUSHIDO BUTCHER, for Shadow Box Pictures and Aldamisa Entertainment.

His films/screenplays have won or placed 18 times in 14 festivals including: The Austin Film Festival, Dances with Films, Page International Awards, Richmond International Film Festival, Screencraft, Scriptapalooza, JumpStart, Creative World Awards, The Script Lab, Filmmatic Screenplay Awards, Scriptation Showcase, IFIPG, and The World Series of Screenwriting.

As a director, Isaac's written, produced, and directed multiple book trailers for New York Times Best Selling Authors.

Isaac received his MFA from Columbia University and studies at the Jacob Krueger Studio.

GOLD PRIZE WINNER
WORLD SERIES OF SCREENWRITING

FINALIST
(CWA) CREATIVE WORLD AWARDS

FINALIST
IFIPG

FINALIST
SCRIPTAPALOOZA

SEMI FINALIST
RICHMOND INTERNATIONAL FILM FESTIVAL

QUARTER FINALIST
PAGE INTERNATIONAL SCREENWRITING AWARDS

QUARTER FINALIST
AUSTIN FILM FESTIVAL

QUARTER FINALIST
SCREENCRAFT FELLOWSHIP

QUARTER FINALIST
(TSL) THE SCRIPT LAB

QUARTER FINALIST
SCRIPTATION SHOWCASE

QUARTER FINALIST
JUMPSTART WRITING COMPETITION

SEMI FINALIST
FILMMATIC SCREENPLAY AWARDS

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CREW

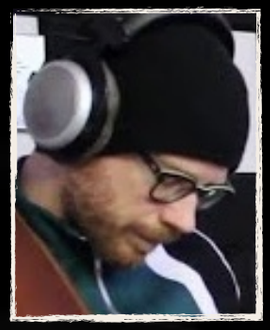
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CINEMATOGRAPHER - MAXIMILIAN LEWIN is an award winning cinematographer with over half a dozen feature films, twenty narrative shorts, music videos, and countless commercials for Levi's, Covergirl, Gibson, Pepperidge Farm, Livestrong, Terminix, to name a few. He's collaborated with comedians, social media stars, and major companies to produce an array of sketches and viral videos.



CINEMATOGRAPHER - JAKE SIMPSON is an a multi-award winning cinematographer with dozens of commercials, shorts, features, and TV shows under his belt. Along with pressing record, Jake loves photography, hiking, and color-grading. In his spare time, Jake flies airplanes.



COMPOSER - ETHAN JAMES STARTZMAN is an award winning composer, producer, and musician. He was a Los Angeles studio bassist and toured internationally as the opening act for Christina Aguilera, Oasis, The Black Crowes, Barenaked Ladies, and Santana. He continues to produce records and singles for various artists, as well as composing for films and games.



GAFFER - MIKE DILORENZO graduated from William Paterson University with a B.A. in Film Studies, but is mostly a self-taught gaffer. He's worked all over the spectrum from feature films, shorts, TV shows, music videos, commercials, Corporate, Student, Indie, big budgets, low budgets, and no budgets.



EDITOR - KRISTIAN OTERO is an award-winning editor from Puerto Rico. He studied film at Full Sail University. Since 2010, Kristian has edited a wide variety of projects including feature films, music videos, documentaries and TV/web shows for companies such as Complex and NBC.

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EXTENDED CREW

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PRE PRODUCTION ADVISORS	Geoffrey Makowski Nathan Reid Ramfis Myrthil
LINE PRODUCER	Nico Alvo
ONSET PRODUCERS	Jaclyn Lehrer Nico Alvo
FIRST AD	Lena Kutscher Mackenzie Jamieson
ACTOR LIASON	Amy Halldin
2ND CAMERA OPS	Nate Pfingst Nico Alvo
1ST AC/DIT	Sam Cowan
2ND AC	Jetmira Cafuli
SOUND MIXER	Brandon Potter
BOOM OPERATORS	Matt King Brian Kuciak Lauren Banjo
GRIPS	Chris Lind Kyle Noone Paul Wallace
G&E SWING	Eric Grisanti
PRODUCTION DESIGNER	Brian Varney
ART DIRECTOR	Christopher Greco
SPECIAL FX	Brian Varney
STUNTS	Greg Robbins
COSTUME DESIGNER	Halle Turner
HAIR & MAKE UP	Adia Braz Annie Reznor Erin Mayhugh Tami Webb
SCRIPT SUPERVISORS	Akshata Honnavar Kim Petri
CCO/SET MEDIC	Ariona Rose Chris Srock
PA	Janell Fernandez, Jason Apruzzese Jessica Bernard, Rachel Lauren James, Tyler J. Simmons



Subway station by Central Park

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CREDITS

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COLORISTS - Since the company's inception, top commercial talent has been coming to **COMPANY 3** for our world-renowned colorists. Our colorists at all CO3 locations are the best in the field, with years of experience. Our team of colorists has created looks for some of the most innovative, demanding, and creative features, commercials and music videos being made.

CASTING DIRECTORS - E/B CASTING is a fast-paced casting office for theatre, film, television, and new media. Daryl Eisenberg & Ally Beans connect talent to clients with thoughtfulness and vision while maintaining an efficient and enjoyable process for the artists on both sides of the table. Casting for theatre, film, television, and new media.

SOUND DESIGN & AUDIO MIX - GIGANTIC STUDIOS in NYC is the premier post-production house. Our industry-leading team, utilizing a streamlined workflow combined with cutting-edge equipment, mean that we are the perfect choice for a project of any size. Gigantic Studios has provided world-class, industry leading post-production services to internationally exhibited film, television, & advertising.

ENTERTAINMENT LAWYERS - PIERCE LAW GROUP LLP is a full-service boutique law firm established in 1996 in Beverly Hills, California serving the creative community, emerging start-up companies, and certain high net-worth individuals. The firm specializes in representing independent film and television producers and production companies, as well as counseling a wide variety of creative individuals and entities in their corporate and business affairs.

VFX ARTISTS - Since 2017, **CAJA 59** has been a leading multimedia production house specializing in VFX and CGI. Our skilled team combines cutting-edge technology with artistic expertise to create captivating visual experiences. From film and commercials to music videos, our work spans the entire creative industry. With state-of-the-art studios and a commitment to excellence, we bring your creative vision to life with precision and flair.

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EXTENDED CREDITS

PARALYSIS PRODUCTIONS

COLOR STUDIO	COMPANY 3
FINISHING COLORIST	Dustin Wadsworth
ADDITIONAL COLOR	Nick Daukas
COLOR ASSISTANT	Marling Piard
FINISHING PRODUCER	Ray Stanton
SALES REPRESENTATIVE	Lindsey Arnold
HEAD OF PRODUCTION	Michael Maida
CO3 EXECUTIVE PRODUCER	Stefan Sonnenfeld
POST SOUND STUDIO	GIGANTIC STUDIOS
RE-RECORDING-MIXER	Andres Marthe
DIALOGUE EDITOR	Peter Russell
ADDITIONAL DIALOGUE	Julie Hu
SOUND EFFECTS EDITOR	Ai Miyatake
CHIEF ENGINEER	Nathan Hasz
POST PRODUCER	Kevin Wilson
	Jeff Spivack
VISUAL EFFECTS STUDIO	CAJA 59
PROJECT MANAGER	Luis Perez
ROTOSCOPING	Frankly Vicioso
CLEANUP/COMPOSITING	Jeremey Martinez
	Frankly Vicioso
ASSISTANT EDITOR	Sergio Beltran

MUSIC SUPERVISION	FINE GOLD MUSIC
MUSIC SUPERVISORS	Jonathan Finegold
	Jack Graubard
TAXATION & ACCOUNTING	FRED SIEGEL CPA
PRODUCTION LEGAL	PIERCE LAW GROUP LLP
SERVICES	David Albert Pierce, ESQ.
LAWYERS	Anthony J. Hanna, ESQ.
	Aditya Ezhuthachan, ESQ.



Bella making metal art

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CAST

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MARTA - JESSICA PIMENTEL

Olga Dies Dreaming (2023), Orange is the New Black (2013-2019), Person of Interest (2014-2015), Pride and Glory (2008), Fugly! (2014)



OWAIS - RAMIN KARIMLOO

Holby City (2019-2021), Blue Bloods (2015), The Phantom of the Opera (2004), Les Misérables (2014), The Spa (2013)



BELLA PATTERSON - ALEXANDRA FAYE SADEGHIAN

Ditch Boys (2023), Ravage (2023), Guns of Eden (2022), Shiv Shastri Balboa (2022), Fragile Heart (2021), Shakespeare's Sh*tstorm (2020)

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GORDY PATTERSON - BRYANT CARROLL

Maggie Moore(s) (2023), A Man Called Otto (2022), White Noise (2022), Swan Song (2021), American Rust (2021), Blood on Her Name (2019),



YEVA PATTERSON - POOYA MOHSENI

Entanglement (2022), Less Than or Equal To (2021), Law & Order (2020), Big Dogs (2020), Falling Water (2016), Madam Secretary (2015)



SHOAIB - ALOK TEWARI

The Good Fight (2021-2022), New Amsterdam (2021), Billions (2020), Bull (2019), Law & Order (2007-2016), 30 Rock (2012), Homeland (2011)

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CESAR - MIGUEL IZAGUIRRE

Coyote (2021), Orange is the New Black (2016-2019), Shameless (2014-2016), True Detective (2015), Ray Donovan (2015), Goliath (2018)



DONNIE - JOSH ALSCHER

Kaleidoscope (2023), Hide and Seek (2021), The Trouble with Bliss (2011), Jessica Jones (2018), Gotham (2015), Cadillac Records (2008)



STANDRICK - JAYE ALEXANDER

Film Debut

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GRILLZ - QUINCEY GILES

Blue Bloods (2023), Harlem (2023), She-Hulk (2022), Law & Order: SVU (2019-2021), Power (2020), Bull (2019)



TARIQ - ETHAN HERSCHENFELD

Red Notice (2021), Boardwalk Empire (2014), Castle Rock (2019), Gotham (2018), The Blacklist (2017), It's Kind of a Funny Story (2010)



BANDIT (pocket squirrel/sugar glider) - AS HERSELF

Film Debut

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EXTENDED CAST

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Night of debauchery in Brooklyn

SAL	William Bloomfield
HUNTER	Matt Magnusson
BREONNA	Gayle Samuels
OFFICER REED	T.L. Flint
VALENTINA	Marisel Polanco
LUANA	Janice Amaya
CARINA	Janna Marte
NIMAR	Isaac Hirotsu Woofter
DIESEL	Ollie Corchado
TATZ	Christian Jake
ELEKTRA	Tai Brown
INKY	Octavia Plach
EL GUERO	Eric Cuevas
MUSIC MAN	Jon Froelich
XOAIBA	Vincent Chan
HARRIET	Aixa Kendrick
CHICO LOCO	Aaron Dalla Villa



Music Man plays the shruti box

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TECH SPECS & POINT PERSON

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TITLE	**BOUND**
TYPE	Narrative Feature
YEAR	2021-2023
COUNTRY	United States
LANGUAGE	English
RUN TIME	101 min, 45 sec
SCREEN RATIO	2:1
SOUND FORMAT	5.1
SHOT FORMAT	Red



Marta in the Dingbatz basement



Bella and Donnie at Local Coffeeshop

MAIN POINT OF CONTACT

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STILLS (CU)

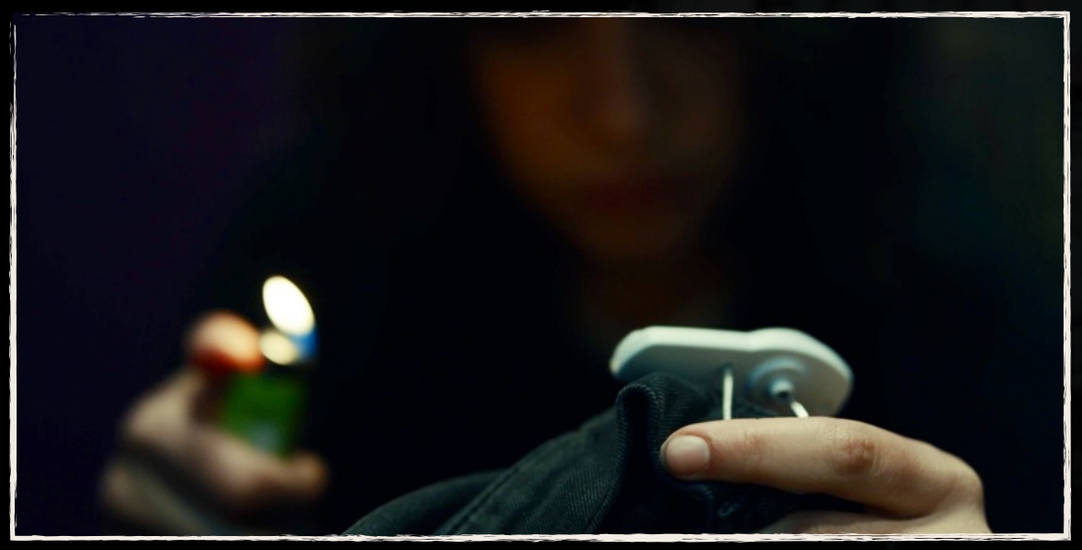
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Donnie wakes up Gordy at the cemetery



Standrick confronts Bella in NYC



Bella steals from the Save & Rave



Gordy spots Bandit at Dingbatz

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STILLS (MS)

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Owais and Standrick at Mother Duck



Standrick holds back Bella



Bella steals at the Bodega



Gordy and Donnie in the gun range

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STILLS (WS)



Bella and Yeva at the train station



Gordy and Donnie in the gun range



Bella and the tiny treehouse



Bella and Gordy on the bridge

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