

TAGLINE: THE THING THAT YOU LOVE WILL DESTROY YOU.

LOGLINE: An isolated artist, struggling with agoraphobia, has her life turned upside down when one of her PAINTINGS, comes to life. At first, she joyfully accepts this reprieve from her self-imposed exile, but her new friends are not all they seem, and her small world starts to come apart as her FEAR of the outside comes into conflict with her new CREATIONS and THEIR NEED for freedom.



Gianna



Webster



Dulce



Mimi



Biddy



CUDDLE BUDDIES

SYNOPSIS: Dulce is a **reclusive artist** who's managed to make a name for herself despite never leaving the house, and her particular **QUIRK** of signing her canvases in blood has attracted the attentions of a **MYSTERIOUS PATRON**. This patron gives Dulce some **unique art supplies**, Vellum, **canvas made of skin** with which to paint masterpieces.

Past trauma has ruined her and made her scared of everyone and everything outside her little home. Her only points of contact and views of the outside are her art dealer, the gregarious Gianna, the paintings in her home that she talks to as **FRIENDS**, and her neighbor, the handsome and successful Benji. She's never spoken to Benji, only **STALKED HIM** from afar, but for her that's enough.

UNTIL BENJI DISAPPEARS.

Unable to deal with a pillar of her tiny reality disappearing, and on the advice of Gianna, she **PAINTS A PORTRAIT** of Benji on the Vellum to remember him by. When he returns with another woman, her world is rocked. She finishes her painting as she has all the others: **signing in blood**.

She awakes to find that **her painting has COME TO LIFE**, and a simulacrum of Benji, a blank and new creature that looks just like him, **HAS COME TO LIVE WITH HER**.

Reveling in her newfound cuddle-buddy, she names the new man Webster. She enters into a strange sort of **DOMESTIC BLISS** until she discovers that the blank personality of her creation is persistent and might be her fault, and she can't fix it. In her desperation **she creates another person**, a girl, based off another of her paintings, looking for help.

This new girl, Mimi, is **VIBRANT** and **ALIVE** where Webster was **DULL** and **DEAD**, and with Mimi's seeming help, they become a **WEIRD LITTLE HAPPY FAMILY**.

BUT THESE MYSTERIOUS CREATURES ARE MORE THAN THEY APPEAR.

As time goes on, Mimi grows more complex, and strains against Dulce and the bonds that hold her, against the fear of the outside that she and Webster **INHERITED** from their creator. She schemes to escape and begins to resent Dulce, to **HATE HER** for what she made them, and begins to suspect she's not something so simple as a girl made from a painting. She suspects she's something much

stranger and **MORE terrible**. With Webster in the middle, battle lines are drawn between Dulce and Mimi in their tiny world.

Now, as the mystery of the Vellum's **TRUE PURPOSE** comes to light and **tensions** boil over, Dulce must overcome her past and decide which fear is greater: that of the outside world, or the **MONSTERS** she's made in her own home.

BUDGET REPORT

Pre-Production - LLC, Camera Tests, Props, Wardrobe, Set Design,
\$4,700 Location, Lodging

Production - Camera, Lights, Sound, Special FX, Food, Insurance,
\$3,300 Permits

Post - Production - Assembly, Audio Mix, Score, Color Correction,
\$TBD Marketing, Film Festivals, E & O insurance

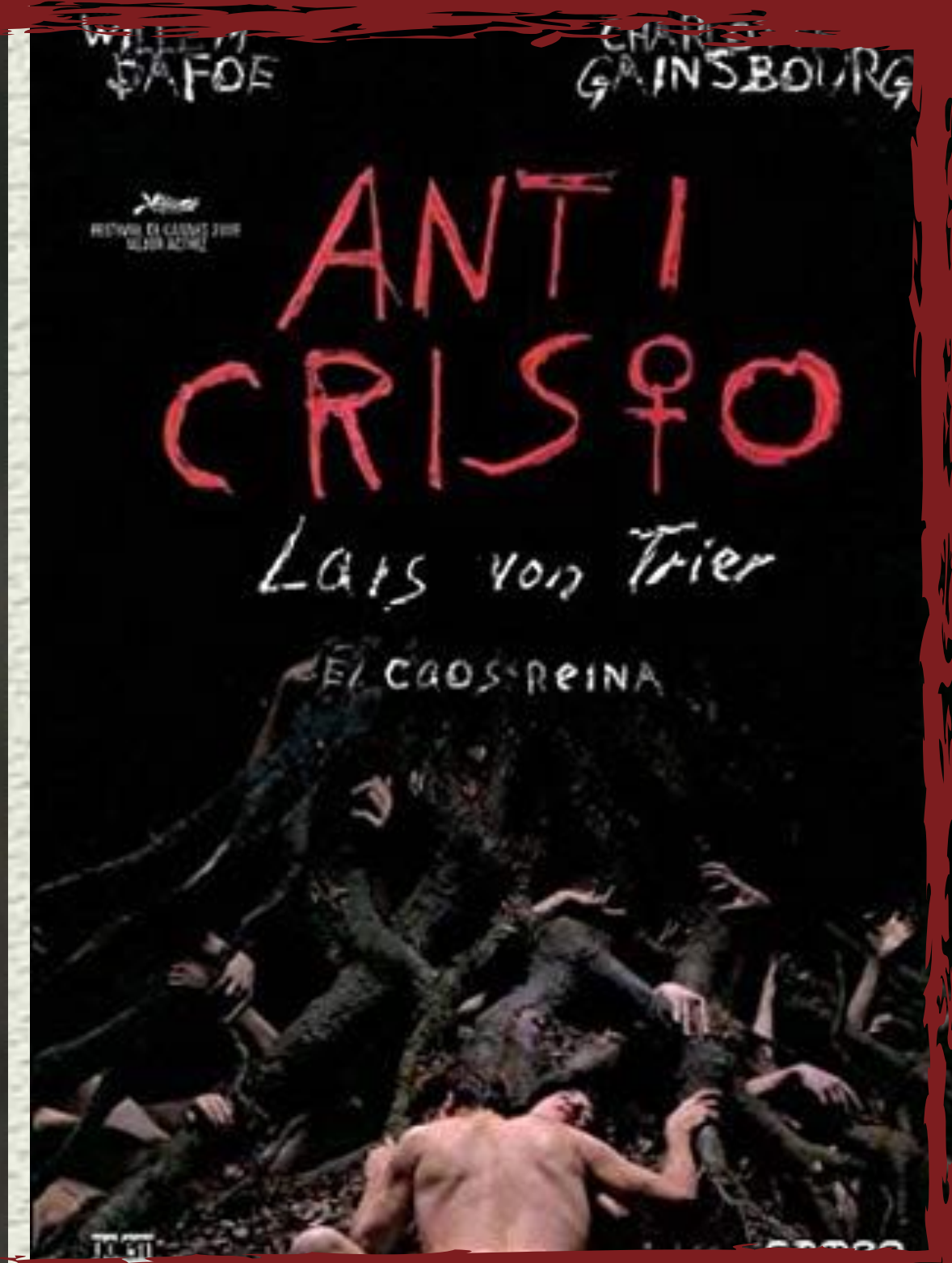
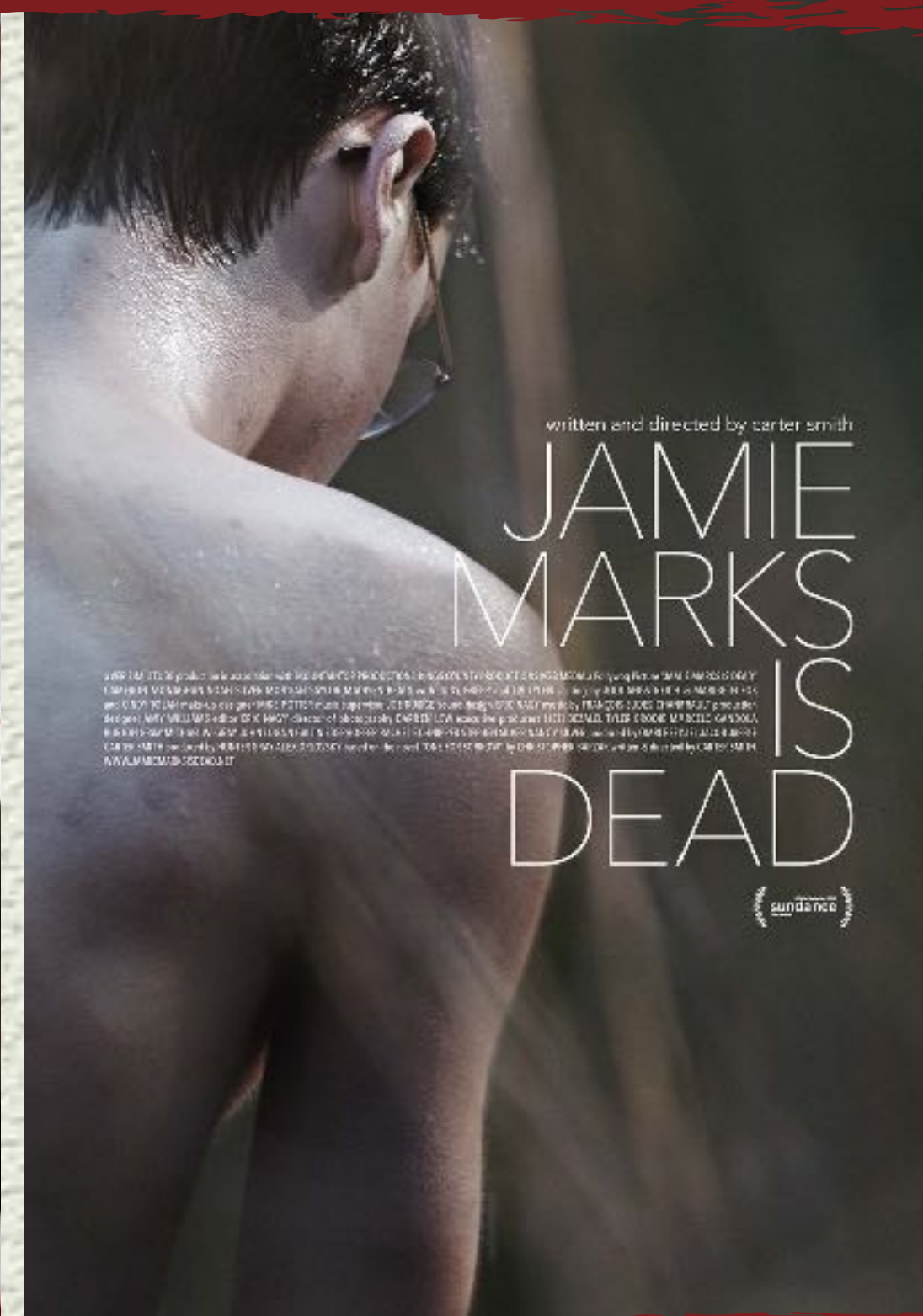
\$ 8,000



LOCATIONS



COMPARABLES



TONE



DISTRIBUTION

(GUARANTEED WITH MAXIM MEDIA)
7 YEAR TERM WORLDWIDE*



Home Video



Worldwide VOD



Television



Theatrical



Foreign Sales



SCHEDULE

FILMMAKERS

DISTRIBUTORS

- PRE-PRODUCTION:** PROPS, SET DESIGN, WARDROBE, LOCATION SCOUTING, INSURANCE STORYBOARDS, REHEARSALS. [NOV 2018]
- PRODUCTION:** SECURE LOCATIONS, CAMERA, LIGHTS, SOUND, CAST/CREW, CATERING, CRAFTS, LODGING, TRANSPORTATION [DEC 2018]
- POST-PRODUCTION:** ASSEMBLY, PICK UPS, SCORING, ADR, SFX, SOUND DESIGN, COLOR TIL [JULY 2019]
- FILM FESTIVALS:** SUBMISSION FEES, POSTER, TRAILER, WRITE-UPS, PUBLICIST. [AUG 2019]

- ACQUISITION:** SALES AGENT, [2018] DISTRIBUTION, AGGREGATOR, LEGAL
- DELIVERY:** 4K VIDEO, DIALOGUE, SCORE, & SOUND DESIGN, ARTWORK [AUG 2019]
- PACKAGING:** DVD & BLU-RAY, FILM MARKETS, EPK [Aug 2019]
- RELEASE:** THEATRICAL, DVD, BLU-RAY, VOD [DEC 2019]
- MARKETING:** PRESS, FILM MARKETS, ADVERTISING, SOCIAL MEDIA