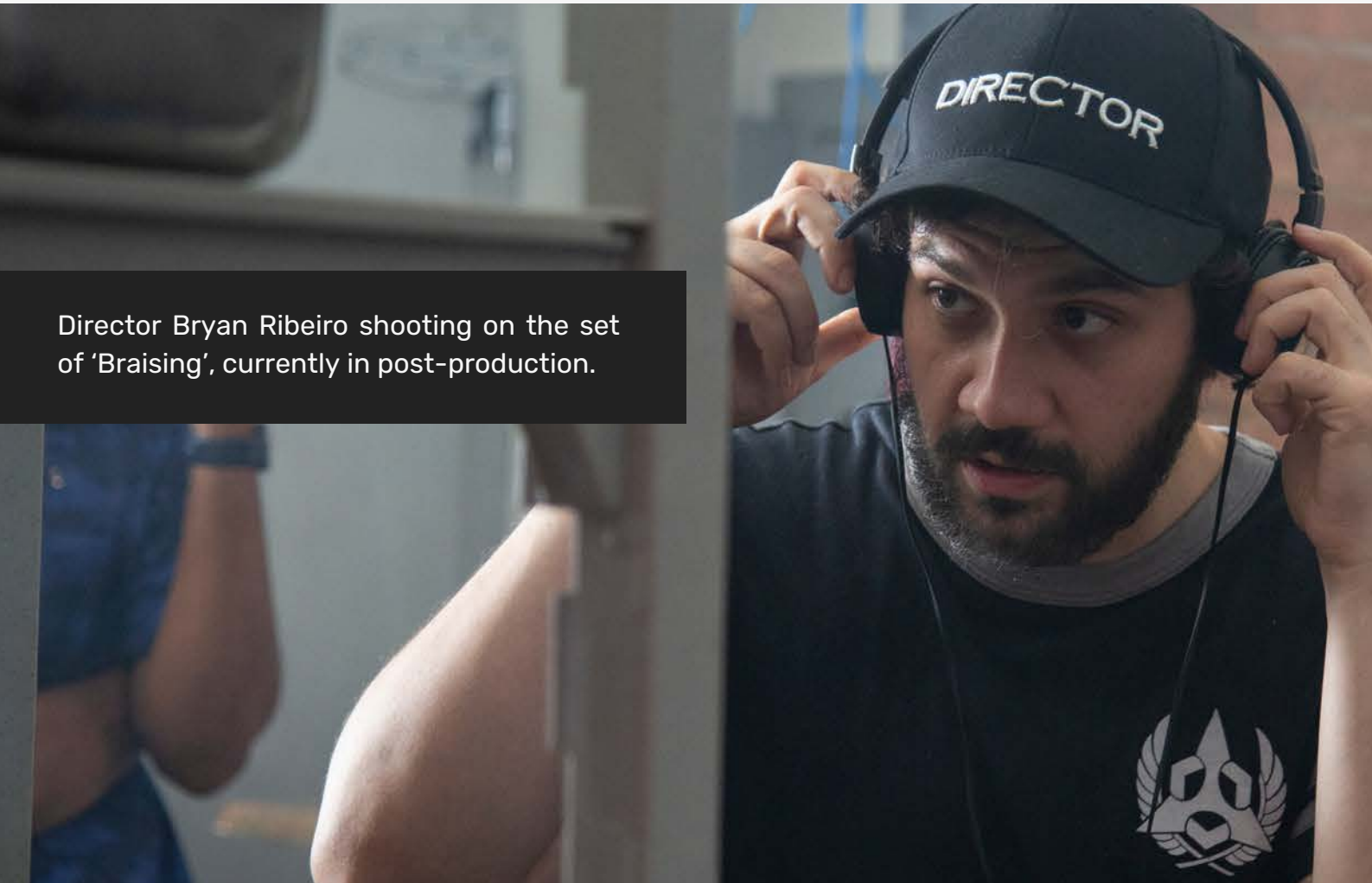


BRYAN RIBEIRO

FILMMAKER - EDITOR - MOTION GFX

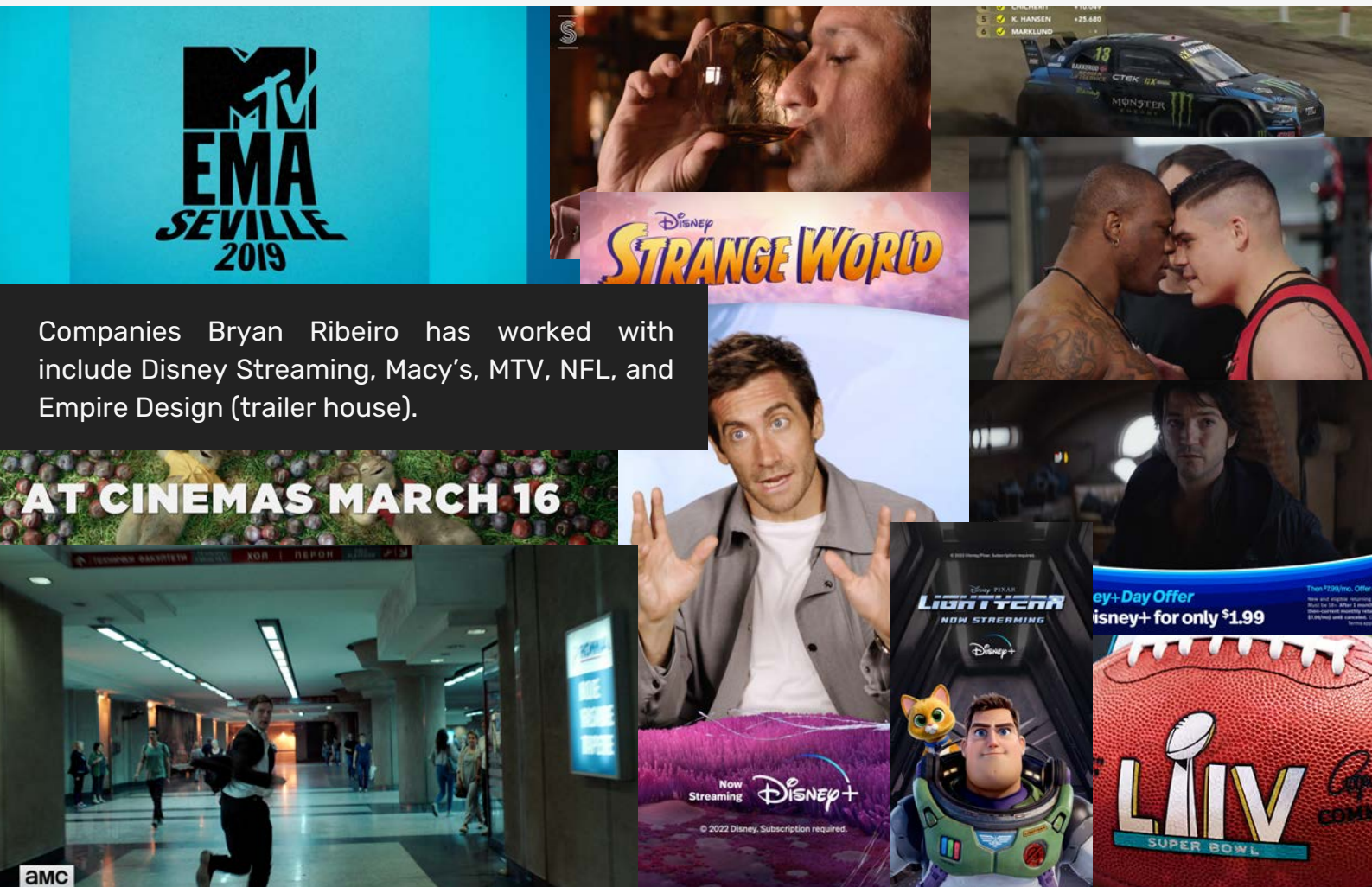


Director Bryan Ribeiro shooting on the set of 'Braising', currently in post-production.

Bryan Ribeiro is an award-winning filmmaker, video editor, and animator. Inspired by the great auteurs of storytelling such as Darren Aronofsky, Zhang Yimou, Steven Spielberg, Barry Jenkins, Dan Trachtenberg, Brad Bird, Paul Thomas Anderson, and so much more, Bryan always loved narratives growing up. He was born in Queens, grew up in Brazil and now resides in Westchester, New York. He started his creative pursuits at a young age- making cat videos using Windows Movie Maker. Initially studying game design, he eventually shifted to film and video. He studied Design and Technology at Parsons the New School for Design.

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Companies Bryan Ribeiro has worked with include Disney Streaming, Macy's, MTV, NFL, and Empire Design (trailer house).

After graduating, he started his video editing career in Macy's and Empire Design before freelancing for several companies including Disney Streaming- his current video editing job. Along the way, his college short film, *Modieval*, was shown on Times Square AMC Theaters. In 2017, Bryan's first feature film- sci-fi thriller 'HH'- debuted at the Film Anthology Archives. In 2020, short film 'Phosphene' screened around the world, nominated for best short film in several festivals such as The Short Film Awards, The Midnight Film Festival, YoFi Fest, and Chain NYC Festival. Currently, his most recent short, 'Braising', featuring *House of Card's* and *Gotham's* Nathan Darrow, is currently in post production.

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Acting as a camera assistant for a documentary shot in Jamaica.



Bryan has freelanced in the documentary, music, and marketing spheres. Though he works primarily as a video editor and motion graphics animator, he moonlights as a filmmaker and works toward that goal to make amazing stories.

Bryan also enjoys exploring his Brazilian background and attempting Portuguese. He is an avid swimmer, loves playing badminton with friends, taking care of his 4 cats, and writing in his beat-up idea journal for future projects and film ideas. He's also geeky about television and graphic novels. A dork about most things actually.

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