



The Albacore Club

A Film by Ned Daly
Music by Emma Campbell

The Albacore Club

Running Time:	00:09:22
Genre	Neo-Noir
Rating	Not Rated (implied violence)
Year	2024
Language	English with CC and French/Italian/Spanish subtitles
Country of Origin	United States
Format	3840x2160, 23.98fps, 16x9, Audio AAC 48kHz
Sales and Distribution	ned@act2partners.com

For artist interviews and additional stills contact
ned@act2partners.com

LINKS

On-line Trailer

<https://vimeo.com/neddaly>

Official Website

<https://filmfreeway.com/TheAlbacoreClub>

Ned at IMDb

https://www.imdb.com/name/nm6815853/?ref =nmawd_ov



Log Line

A rideshare driver looking for some quick cash gets involved with a situation beyond his control.

Synopsis

A regular guy answers an on-line ad for an unspecified service in the middle of the night leading him deeper and deeper into a nightmare. The two enigmatic strangers he meets do nothing to ease his mind.

Director's Statement

Several years ago, I was driving for Lyft and Uber part-time. As such, I was always scanning Craigslist Gigs for additional side hustles. I came across several ads that made me think, "What could go wrong?" I took one of these ideas and turned it into a short story for the 13th Annual A. J. Liebling Invitational Short Fiction Conference. I turned the story into a screenplay and then into this film. The challenges of filming on location and at night, even with a small cast and crew, were more than I had imagined. My volunteer cast and crew made it possible to pull off this micro-budget short. My thanks to all of them.

Notes on the music for *The Albacore Club*

The opportunity to collaborate with Ned and his wonderful team for a fourth movie was one I couldn't turn down. The images always provide interesting food for thought and the creative juices start to flow, albeit slowly sometimes. Ned knows what he wants and articulates his ideas with no musical language whatsoever, which always makes the journey an interesting one. Tim Carey and Atsushi Tanimura wove their magic into the mix, and I am incredibly grateful that no-one was pushed off a cliff in the making of the movie.

Emma Campbell







About Ned Daly

Boston-born filmmaker Ned Daly has made found footage works, a mockumentary, an architectural study and several semi-abstract films. His directing career only began after retiring as a city planner and real estate consultant. Ned is a member of the Boston chapter of the National Writers Union (AFL-CIO)

He was trained as a stage actor in Massachusetts. As a film/television actor he has worked with directors Alan Arkush, Miklos Gyulai and more recently with Morten Tyldum and Greta Gerwig. His earlier films, *Pastiche Vol 1 No1* (2014), *Why We Went to the Moon* (2016), *Abang Aku* (2018), *The Closer You Look* (2020), *Four Questions* (2022) and *WET* (2023) have played to appreciative audiences at scores of film festivals worldwide.

In 2016 he was awarded Third Prize at the 2016 Bed-Stuy Popup! Cinema Festival for *Why We Went to the Moon*. In 2018 he was named Best Newcomer at the Borobudur International Film Festival in Indonesia (*Abang Aku*). In 2021 he won the award for Best Cinematography at the French International Film Festival (*The Closer You Look*). His most recent film, *WET*, has screened at festivals in ten countries and won Best Super-short Experimental Film at the 2023 AltFF Festival in Toronto.



About Emma Campbell

Film composer and musician Emma Campbell was born in the UK but moved to the States for love, becoming a step-mom in the process. Emma had a passion for playing the piano from an early age, and her later loves include Beethoven, motorcycles, mountain walking and tea drinking. After working in education for 20 years, Emma is currently the Music and Choir Director for a church in Massachusetts.

Ms. Campbell and Ned Daly previously collaborated on *Abang Aku* (2017), *The Closer You Look* (2020), *Four Questions* (2022) and *WET* (2023). These films were enjoyed by film festival audiences from Indonesia to New York City to Cameroon. Emma's score for *Four Questions* was nominated for Best Original Score at the Golden Nugget International Film Festival in the UK and was voted Best Score at the Anatolia International Film Festival in Turkey in 2022.





Credits

Director

Ned Daly

Original Score composed by

Emma Campbell

Starring

Veda Paul Constantino

Andy Schultz

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Cinematography/Editing

Ned Daly

Production Design and Editorial Assistance

Nan Daly

Sound Department

Tim Carey

Will Carey

Gaffer/Grip

Brian Carlson

Wardrobe and Makeup

Betsy Daly

Locations

Elizabeth Schultz

Stills Photographer

Cindy Hendrikson

Sound Production

Atsushi Tanimura of A2C Productions, Boston, MA

Final mixing and mastering

A2C Productions, Boston, MA

Shot on Location in Massachusetts

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