

I Could Dom

(a sex comedy for
people-pleasers)



A SHORT FILM BY

Madison Hatfield

KIT

PRESS

contact

Madison Hatfield

WRITER | DIRECTOR | ACTOR
madisonrhatfield@gmail.com | 404.312.0361

I Could Dom is a proof of concept for a feature film of the same name. Please contact us if you are interested in learning more and/or getting involved in development.



specs

Runtime | 15:26

Language | English

Aspect Ratio | 2:1

Sound | Stereo, 5.1

Format | 4K Digital

Camera | ARRI Alexa Mini

Lenses | Cooke Anamorphic

Genre | Comedy, Romantic Comedy

Content Considerations | Language, Sexual Situations

logline

A people-pleaser recently back in the dating pool goes on an ill-advised date with a sexually submissive man to prove to her doubtful friends that she could totally be a dom.



synopsis

June Blanford is not a dom. In fact, she's only just learned what that word means from her more sexually adventurous friends. But when they assert she could never cut it as one, June decides to jump back into the deep end of the dating pool using a kink-positive app to find and meet Jeff, a sexually submissive man who seems nice enough online. As their rendezvous progresses, June's carefully googled facade begins to crumble, and she'll be faced with the great challenge of every people pleaser's life: knowing what she wants and asking for it.

I COULD DOM is a raunchy, hilarious, and ultimately heartfelt comedy short about sex, self-love, and coming (cumming?) into one's own.

trailer link



Madison Hatfield - Writer | Director | Actor

Madison Hatfield is a writer, actor, and filmmaker based in Atlanta, GA. Her debut directorial short film *Post-Citrus* premiered at the 2022 Atlanta Film Festival and went on to become a finalist for the 2022 Film Pipeline Short Film prize. Her debut feature *Courtney Gets Possessed*, which she co-wrote and co-directed with frequent collaborator Jono Mitchell, was acquired for distribution by Tri-Coast Worldwide and premiered digitally in November of 2023. As an actor she has appeared on several TV shows including *Atlanta* (FX), *Chicago Med* (NBC), and most recently *The Other Black Girl* (Hulu). As a screenwriter she has worked on TBA projects with producers at Netflix, Walden Media, and Marc Platt. She is proudly represented by Stewart Talent as a performer and the Gotham Group as a writer and director. Learn more at www.madisonhatfield.com.

ALUMNA OF SEVERAL FESTIVALS, INCLUDING:



Executive Producers



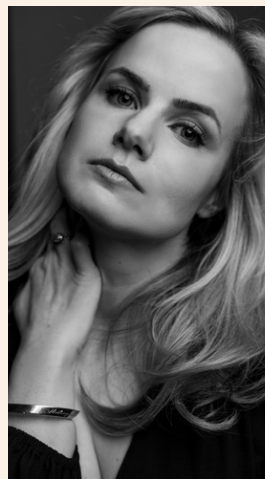
BILLY MAGNUSSEN, ANNE HOLLISTER, and SHANE ANDRIES of HappyBad Bungalow

Billy Magnussen founded his production company HappyBad Bungalow in 2022. Their first film *Coupl!*, starring Magnussen and Peter Sarsgaard, premiered at the 2023 Venice Film Festival and will begin a theatrical run in March 2024. They have several films and TV shows in development across a wide range of genres.

“When Madison approached us about executive producing *I Could Dom*, we were so inspired by her unique voice and vision as well as thoroughly entertained and moved by her work. We are so proud to be a part of her team as she takes her film on the festival circuit!”



STERLING GATES
Executive story editor of CW's *The Flash* and a writer for CW's *Supergirl*. Also a prolific DC comic book author. He has written issues of *Superman*, *Green Lantern*, and *The Adventures of Supergirl* among many others.



LAUREN BUGLIOLI
Actor who has appeared in several films and TV shows including *Florida Man* (Netflix), *Cinnamon* (2023), *A Jazzman's Blues* (2023), and the upcoming AppleTV+ series *Bad Monkey* starring Vince Vaughan.

Production

Wax&Wane

PRODUCERS -
Rocco Shapiro and Sean Valdivieso

CINEMATOGRAPHER - Cristian Bernal

EXECUTIVE PRODUCER - Tré Loren



“Wax & Wane was born from the desire to tell our own stories, ones that represent our history and dreams—using our passions to empower our values & enforce our morals. A place for family and friends to be put at the forefront. When there were no more seats at the table, Wax & Wane built a home.”

After performing the *I Could Dom* script at a live table read in January 2023, Hatfield was approached by four interested production companies, one of which was Wax & Wane. The team partnered with Hatfield’s Peach Jam Pictures and was instrumental in assembling a cast and crew that was over 50% women and artists of color. Together they ran a successful Seed&Spark campaign that hit 100% in just three days and went on to raise thousands over the original goal. Through their experience in commercial and indie production, the Wax & Wane team is known for running supportive sets that produce visually stunning works. *I Could Dom* was no exception.

Producers (post-production)



VINCENT STALBA
Actor and producer who has worked on and with festival-darling shorts like *Fck’n Nuts* (2023), *The Wheel of Heaven* (2023), and *The Blood of the Dinosaurs* (2022). Most recently seen on *Lessons in Chemistry* (AppleTV+).



ELISE GREENE
Actor and producer. An alum of UCLA’s Producing Program, she produced the films *Blowin’ Smoke* (2023) and *Little Cuts* (2022). She has been seen on several TV series including *Shameless* (Showtime) and *Mysterious Benedict Society* (Disney+).

cast

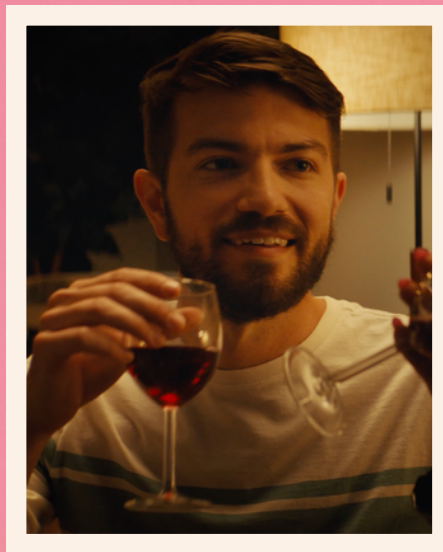
mirai

JUNE (THE "DOM")



Madison Hatfield

Atlanta (FX), Chicago Med (NBC),
The Other Black Girl (Hulu), The
First Lady (Showtime) and more



JEFF (THE SUB)

Derek Evans

Queen of the South (USA), Being
Mary Jane (BET), National Treasure
(Disney+), Will Trent (ABC) and more

MARIGOLD (WILD)



Hannah Aline

Mayfair Witches (AMC), Doom
Patrol (Max), The Resident (FOX),
P-Valley (Starz) and more



DEB (SENSIBLE)

Adetunpo Thomas

Hawkeye (Disney+), The Color
Purple (2023), Devotion (2023),
Black Lightning (CW) and more



filmmaker statement

When I decided to open my marriage, I thought the scariest part would be starting the conversation. Then when that went well, I thought the scariest part would be trying to meet people who liked me and understood my situation. And when that wasn't as hard as I thought, I finally realized what was actually most terrifying: I had opened myself back up to a world full of people whose needs I could put above my own. And I didn't know if I could stop myself from doing that over and over and over again.

As a People Pleaser In Recovery, it requires constant vigilance to not put myself and my needs last in ANY situation, sexual or otherwise. Being back in the dating pool and, in particular, exploring the dynamics of dominance and submission, I realized I was in the most treacherous territory I had experienced in a long time. In every interaction, I learned a little more about myself, for better or worse. I COULD DOM is my first exploration of these new insights, and based on the response to the script thus far it's clear that June's story speaks to something universal and deeply felt.

June sets out to prove something to her friends but she realizes, as we all eventually do, that life is ultimately about proving ourselves to ourselves. Disguised in a raunchy sex comedy, this film packs a surprising emotional punch that transcends sex and dating and reminds us (or at the very least reminds me) that we are not only capable of changing our lives to better fit our desires but that we deserve to do so. Any work we do in service to our authentic selves is always worth it. And if you get off in the process? Icing on the cake.

— *Madison Hatfield*

full cast and crew

JUNE Madison Hatfield

JEFF Derek Evans

MARIGOLD Hannah Alline

DEB Adetunpo Thomas

DATING APP BOYZ

Markis Gallashaw

Chris Mayers

Jonathon Pawlowski

DIRECTOR OF PHOTOGRAPHY Cristian Bernal

1ST ASST CAMERA Vishvesh Bakshi
Almendra Fuentes

2ND ASST CAMERA Trung “Jacob” Ho

GAFFER Dennis Albert

KEY GRIP Kimberlyn McCoy

BEST LIGHT Alejandro Valdez

BEST GRIP Avyanna West

EDITOR Stephanie Jones

VFX EDITOR Ryan Hopkinson

MOTION GRAPHICS Matt Shively
Derek Evans

COLORIST Brian Singler

ORIGINAL MUSIC

FOLEY ARTIST

SOUND DESIGN

RE-RECORDING Colton Jackson

FOLEY ARTIST James Styron

BTS PHOTOS Paul McPherson

BTS VIDEO Alec Coutinho

TITLES Madison Moats

WRITER

DIRECTOR Madison Hatfield

PRODUCER Rocco Shapiro
Sean Valdivieso
Vincent Stalba
Elise Green

EXECUTIVE Billy Magnussen

PRODUCER Anne Hollister
Shane Andries
Cristian Bernal
Lauren Buglioli
Sterling Gates
Elise Greene
Caroline Herrera
Tré Loren
Jared Rogers-Martin
Tim O’Toole
Vincent Stalba

ASSOCIATE David Boraks
PRODUCER Cameron McGrath
Don Rigger
Mary Rigger
Shelley Rigger

UPM Emily Weir

1ST ASST DIR

INTIMACY COORD Kristina Arjona

PRODUCTION ASST Delaney O’Hora

PRODUCTION

DESIGNER Matt Brohammer

HAIR&MAKEUP Haley Dani

SOUND MIXER Victor Chavez

BOOM OPERATOR Jeremy Rock

SCRIPT CONSULT Timothy Parker

ORIGINAL SONG “Call Me Daddy” by Babe Club

Wax&Wane



**HAPPYBAD
BUNGALOW**



media

Click the links below for film stills and BTS photos cleared for publication. Stills can be credited “Courtesy of Wax & Wane.” Please refer to the named sub-folders of the BTS files to credit the correct photographer (Paul McPherson or Alec Coutinho).

