

Jonathan Boissinot **Director's biography - *Sleeping Jade***

Jonathan is a 28-year-old French screenwriter and director who was born in Montpellier and who holds a Master's degree in Public Policy from Sciences Po Paris.

He has written and directed several self-produced short films, such as *La Voix des chimères* (2015), which was selected at the French film festival in Sacramento, *Le Théâtre des immortels* (2019) or *De l'autre côté du miroir* (2020), both of which were selected at various festivals, including the Seoul International Extreme-Short Image & Film Festival (SESIFF), the Tout court! festival in Gisors and the Boucherville International Festival.

In the summer of 2018, Jonathan co-directed a feature-length documentary entitled *Érèbe*. The film was shot in Athens, Paris and Montpellier. It follows the daily life of a dozen refugees since their arrival in Europe. It was screened in several cinemas in France, schools and universities. Between June 2021 and December 2022, he co-directed a documentary called *Représenter*, produced by Cineteve. This documentary is about a school that aims to train people from working class backgrounds in politics and hopes to respond to the "yellow vest" movement.

Sleeping Jade is an 18-minute self-produced short film completed in 2023, in which Jonathan wanted to mature his directorial aspirations.

Filmography

Fictional shorts (as Director)

Le Sommeil de Jade - 2023, Paris
De l'autre côté du miroir - 2020, Paris, Ireland
Enfance - 2019, Paris
Le Théâtre des immortels - 2019, Montpellier
Là où reposent les souvenirs - 2018, Lyon
Les Larmes du clown - 2018, Lyon
La Blessure des anges - 2017, Montpellier
La Voix des chimères - 2015, Montpellier

Medium-length documentaires (as co-director)

Érèbe (58min) - Mai 2018 - August 2018, Greece
Représenter (52min), Cineteve - July 2021 - décembre 2022, France