

GIO IMAGERY PRODUCTIONS

PRESENTS

 **SeriesFest**



A KILLER SERVICE

TAKE CONTROL OF YOUR LIFE

THIS DOCUMENT CONTAINS
CONFIDENTIAL INFORMATION

AN ORIGINAL SERIES BY

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Designed with *Canva*

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LOGLINE

The hapless daughter of an incarcerated con-artist finds she has inherited a substantial debt to a dangerous crime boss. Forced into a corner, Elliott discovers how to take control of her life while helping empower other women.

STONE

THRILLER

FORMAT

HOURLONG SERIES

SYNOPSIS

A YOUNG SINGLE WOMAN LIVING IN LOS ANGELES, ELLIOTT BRAVES THE MAN DOMINATED GIG ECONOMY TO MAKE MONEY QUICK.

Discovering the gig economy, Elliott was able to start making some extra cash, but found that this was still not the answer to all her problems. Apps for freelance gigs require a level of trust, bringing complete strangers together, often in intimate spaces like private cars, or a client's house. There are benefits as a con artist (access to people and their belongings, and sometimes their personal information) and negatives as a woman (being left vulnerable with creepy men) to this intimacy. The more jobs she took, the more vulnerable she made herself, until one day someone takes it too far. During a struggle, Elliott accidentally kills a man, but when she gets away with it, she finds a newfound feeling of power.

Elliott goes to a support group for battered women to try and make some sense of the events that have occurred. This group helps Elliott realize she is not alone and that she can help other women take control of their own lives by getting rid of the men that abuse them. This has given Elliott a purpose in life, which is something he has struggled with up until now. Even closer to home, Elliott's best friend comes to her one night after being coerced into sex. This ignites the fuse for Elliott to take her second life and empower her first accomplice. Together, Elliott and Nikki will build a group of empowered vengeful women. In the long run, she will have a new chosen family of her own that can take down Damon and the organization that oppresses her. But what happens when power and greed take control of these women? Elliott realizes that power is a dangerous drug that will consume anyone, regardless of gender, race, or upbringing. She must find a way to provide A Killer Service while still following her moral code.

PILOT EPISODE

“GHOST OF PAST”

WHILE ELLIOTT IS WORKING HER EVERYDAY JOB, DAMON VALCOUR DISRUPTS HER MUNDANE LIFE TO COLLECT A DEBT THAT HER FATHER OWES TO DON VALCOUR.

Elliott tries everything to cover this new debt, but the size of it is proving difficult to manage. She has to find jobs in the gig economy to make enough to get by. While Elliott was used to dealing with rude people at the bar, having them in her car, or going to their houses to help them with tasks takes things to a whole other level.

Growing up alone in the foster care system has given Elliott the edge and toughness to work in the male dominated gig economy as a woman. With this toughness that is where she finds herself killing a man who tries to molest her. Seeking solace and understanding, Elliott turns to a support group for battered women, where she finds camaraderie and a sense of purpose. Inspired by the strength of her fellow survivors, Elliott resolves to help other women break free from abuse and take control of their lives. Coincidentally Elliott's best friend Nikki, is also victimized by a date. Elliott & Nikki share their bad experiences with each other. In an attempt to help her first accomplice, Elliott is unable to kill Troy, even with Nikki's help. They realize they are going to need to get more help from other women. Elliott and Nikki attend the women's group meeting to see who they are going to recruit. On an impromptu excursion to a rage room with Denise and Ruby in the car and Troy still in the trunk. Elliott and Nikki discover they have found their muscle, Denise and Ruby.



FUTURE EPISODE CONCEPTS

EPI 01

GHOSTS OF PAST

Elliott confronts the shadows of her father's debt while navigating the dangers of the gig economy, leading her to reconcile her past and forge a path towards empowerment alongside her allies.

EPI 02

A KILLER SERVICE

As Elliott and her group grapple with their first victim, they face the grim reality of disposing of a body while Elliott takes bold risks to secure the funds necessary to settle her debts.

EPI 03

FOSTER CARE

Elliott's past with Damon resurfaces as she confronts her debts, leading to a tense confrontation and a search for guidance in her support group.

EPI 04

RECRUITMENT AND RECON

The group expands their mission to empower more women while strategizing their next target with the help of a private investigator.

EPI 05

PRAYING MANITS

A Killer Service is in full swing as they execute their plan flawlessly, boosting their confidence, but attracts the attention of an investigator who turns a blind eye to their vigilantism.

EPI 06

SQUARE ONE

With debts unsettled, Elliott faces the challenge of financial survival as the group identifies new targets, leading to a high-stakes operation which Elliott chooses for personal gain.

EPI 07

DADDY'S HELP

A job to kill their high profile target goes wrong. Elliott's now dangerous situation forces her to turn to her father for assistance, strengthening their relationship as tensions rise within the group due to the choices Elliott has made.

EPI 08

ROLE REVERSAL

Damon reveals his hold over Elliott and the group's future, prompting Elliott to navigate new dynamics in her pursuit of independence.

FUTURE SEASONS



SEASON 2

Elliott begins her work with Damon gaining access to his organization and getting closer to achieving her goal of taking him out. Damon secretly starts to date Nikki to gain access to the group's inner workings. To earn the trust of AKS, Elliott reveals all her secrets from her childhood to her Dad escaping jail and the paid off debt to Damon. After shedding the chains of this debt, it now fully allows Elliott to immerse herself in the real meaning of AKS, ridding the world of truly terrible men and making it a safer place for women. A Killer Service is reunited and stronger than ever in this season taking out scumbag after scumbag.



SEASON 3

As the group reaches an all new high power begins to shift, and a new villain is born within the group of girls. Nikki's aspirations grow and she convinces other women within the group to turn once again on the original cause for monetary gains. Elliott begins to discover these betrayals and Nikki and Damon's relationship. It becomes harder and harder for Elliott to bring these terrible actions to light, even through law enforcement, as the group's reach has infiltrated the government. Nikki's priorities are shifting as her relationship with Damon becomes stronger and eventually ceases to align with Elliott and the group, overall. At the end this season there is an all out war within the ranks of A Killer Service.



SEASON 4

With Nikki and Damon having won the battle for the city, which is mostly run by corrupt women, the world is a different place. Men are getting a taste of the way women have felt for most of history. Elliott has been ousted, and is trying to regain her control. She needs to find a way back in the group's good graces in order to take down the organization from the inside to return to the status quo. .

MAIN CHARACTERS



ELLIOTT

Elliott - 20s, a responsible woman with daddy issues, forced to grow up early due to family trauma. Her teen years were difficult in the foster system, but it made her all the more industrious and quite the hustler. Elliott is willing to do anything to protect the people she has in her corner and whatever it takes to get a job done. Elliott only believes in justified killings - she truly understands the importance of moral boundaries, and is not willing to bend them.



BENJAMIN

Benjamin - 50s, balding, dad bod, a trustworthy man made into a con artist due to the high price of caring for his wife's health problems. When an extremely lucrative con ripping off Don Valcour goes wrong, Benjamin not only goes to jail, but loses his wife, leaving him distraught and unable to be the fatherly figure Elliott needs.

THE VILLAINS



D A M O N

Damon - 30s, ill-tempered, spoiled adopted son with a Napoleon complex. Damon is determined at any cost to prove his worthiness to take over the family business. Damon and Elliott grew up in foster care together.



D O N V A L C O U R

Don Valcour - 70s, dying crime boss of the city, vetting his replacement (as he is unconvinced his son Damon can take over the family business). He is extremely feared and respected. Don Valcour takes in foster children, raising them to be criminals.



T A Z

Taz - 40s, perceived as the big, dumb muscle for the Valcour business. He is actually quite intelligent and caring. Elliott took care of Taz while living in the foster house together.

THE GIRLS CREW



NIKKI

Nikki - 20s, matter-of-fact vixen. She is Elliott's childhood best friend and has always been there in good and bad times.



RUBY

Ruby - 20s, tech wizard, reclusive due to being abused as a child. She is an early recruit of Elliott's from a support group.



DENISE

Denise - Oppressed as a young model, now in her 30's, focuses on Krav Maga and other self defense techniques. She becomes very enthusiastic about violence as she builds her strengths.

A KILLER SERVICE

TO NE OF SERIE



A Killer Service is a series with a dark and suspenseful tone. It combines elements of crime drama, psychological thriller, and black comedy to create a unique atmosphere. The tone often oscillates between moments of intense tension and moments of grim humor as it follows the life of Elliott Ramone.

The show delves into themes of morality, identity, and the blurred lines between good and evil, creating a sense of moral ambiguity that keeps viewers on edge throughout its run. While dealing with these complex moral dilemmas, AKS maintains a lighthearted and witty atmosphere, portraying Elliott and her group of vigilante women as antiheroes navigating the patriarchal society with a mix of resourcefulness and charm.

Elliott's inner struggle and the constant threat of discovery contribute to the series' gripping and often chilling tone. Our hope is to use this to keep viewers engaged with a blend of dark comedy and drama, offering a unique perspective on the challenges of a modern-day woman.

Just now

COMPARISON PROJECTS



DEXTER

AKS is similar to Dexter in that it presents the audience with the question: What makes a person so bad they deserve to be killed? Are Elliott and her group of woman vigilantes justified in cleansing the world of rapists and murderers? Where AKS differs from Dexter is, the majority of the killings begin as self defense by the person who is being preyed upon, as opposed to Dexter being the hunter, seeking out his criminal victims. Elliott and her group teach other women how to take back control of their lives, and feel the need to empower the women by killing the men.



GOOD GIRLS

AKS compares to Good Girls in the sense that it starts off with a group of women who are not criminals, that slowly build up to all manner of crimes. In Good Girls, the leads pulled jobs in order to make money to better the lives of their families. While Elliott starts out trying to make extra money to pay off her father's debts, the main objective of AKS becomes to cleanse the world of asshole scum - with money as an added bonus.



BLACK MIRROR

AKS will share elements of Black Mirror with themes of technology and societal issues. The narrative vehicle of gig economy apps and the access people give to their lives and patterns will be laid in early seasons. As things begin to get deeper in season 3 or 4, not-so-bad people start to become targets. The new AI integration into these apps and their involvement will add an additional quandary to the series. Can a computer judge humans? And where could this AI take us?

A KILLER SERVICE

KEY CREATIVES / PRODUCING TEAM



GIO RANDAZZO

DIRECTOR / PRODUCER

Gio is a Sicilian actor/director/producer who grew up outside Philadelphia. He began to pursue his acting career in New York City, where he starred in movies and TV shows, such as "The Sopranos." Throughout his formative years, he thought it was necessary to return to his European roots and travel abroad. He visited and lived in many countries in both Western and Eastern Europe. In 2012, he moved to Los Angeles where he now resides and continues to pursue his passion of storytelling. You can catch him on ABC's Home Economics, Hacks (Season 2) and on Amazon in the film American Mobster 2: Retribution. In addition to being in front of the camera, Gio has worked behind the scenes creating projects such as Number 14 and A Killer Service as a producer, creator, and director. Number 14 has been an Official Selection in several long running International Film Festivals and A Killer Service is on its way to following.



MIRANDA RAUSCH

WRITER

Miranda is writer who grew up in Ocean City, NJ. She attended Hofstra University where she received her Bachelors degree in Screenwriting/ Film Production. After graduating, she began her journey of creating stories that help make sense of the nonsensical things in society in a beguiling way. You can see her most recent work come to life in festivals with Number 14 and A Killer Service. She also has several other shorts, feature films and a TV series in development.

A KILLER SERVICE

GOALS FOR OUR SERIES

With A Killer Service the series, we aim to premiere the pilot / proof of concept at SeriesFest to garner not only media attention and accolades, but network with established industry professionals and future collaborators. It is our hope that we will meet people that will help us complete our dream of having our series on a national network or major streaming service. We believe that AKS has the potential to go several seasons to show the battle over control, power and greed in the city. These are powerful narrative mechanisms to entice audience investment in our characters and the fights between our heroes, villains and victims.

WRITER STAMMENT

I write stories because it's the cheapest form of therapy. A Killer Service came from a very real place, while it has been dramatized to fit in the Thriller genre, it tells a part of my story. I love the unpredictability of thrillers, if done right, but on the contrary, it's this same part of life I hate the most. Like the main character of A Killer Service, Elliott, I know what it's like to lose a parent and acquire a large debt. I may not have a mobster breathing down my neck, but it sure does feel like it. I understand having to do whatever it takes to survive even on the bare minimum, but there is still this fear that lingers. Elliott capitalizes on working in the gig economy to make up the funds for her debt, but I have anxiety of being attacked, taken advantage of or even hit on. Elliott is a manifestation of everything I hope I could be. This story is meant to show strength and courage through the toughest situations and at the end of the day always getting back on your feet no matter what unpredictable event life throws your way.

CREATOR STAMMENT

I have always felt like a creative person who wanted to express and share my ideas about different perspectives of life. The collaborative environment of television is a great space to tell stories like AKS to which many people can relate. It is an important time to tell female lead narratives that entertain, move people, make them laugh, and pose questions about morality and social issues. I have had the opportunity to work with Miranda developing these characters and the story pulling from both our life experiences supporting ourselves in the service industry and gig economy. We feel that this series will be one that many people can relate with and be invested in the characters. A Killer Service will hopefully fill the void of our comparison shows, that have completed their successful several season runs and bring our on nuanced story to audiences around the globe.



A KILLER SERVICE

| AN ORIGINAL SERIES PRESENTATION

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