

ON HER FEET

Videodance

Érica Gigena & Soledad Bustamante

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"I am like gold. The more they despise me, the more value I gain."
(Threshing. Spanish folk saying)

"It rains every other day," says the colonel. "Every other day, it rains in a garden where everything rots—the roses, the pine tree, the Franciscan belt."

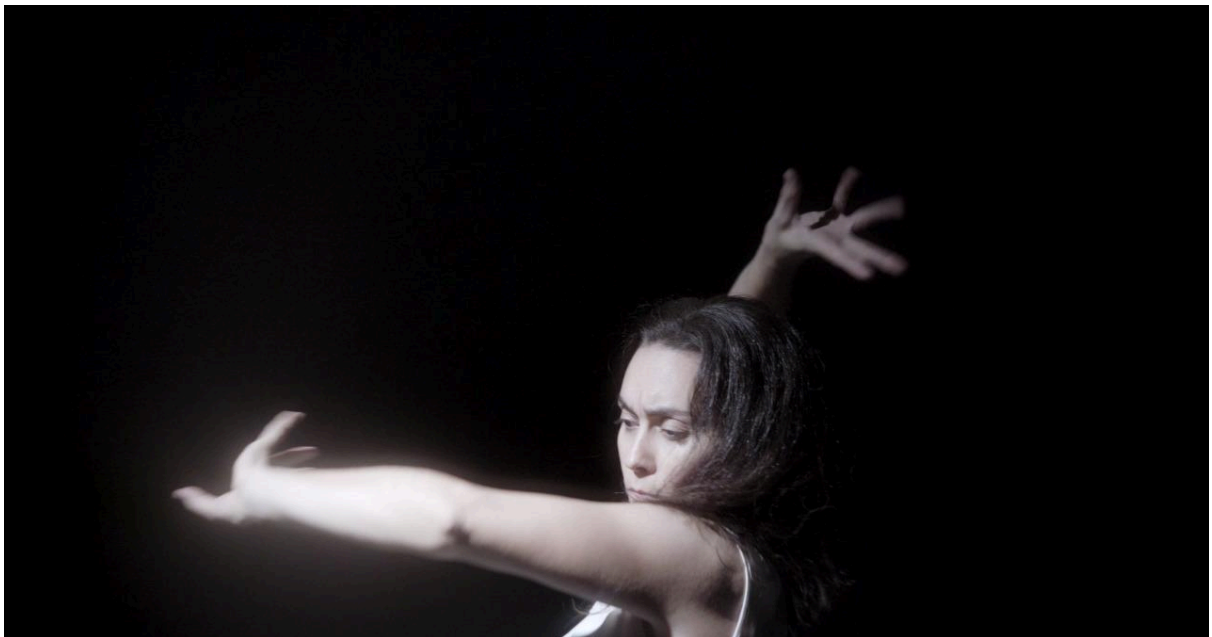
(Rodolfo Walsh)



"De pie" is a videodance piece inspired by images derived from Rodolfo Walsh's story, "Esa mujer." Drawing from the text's concept that Evita's body was buried standing and hidden after being abducted, the creators imagine Eva awakening and emerging from the darkness.



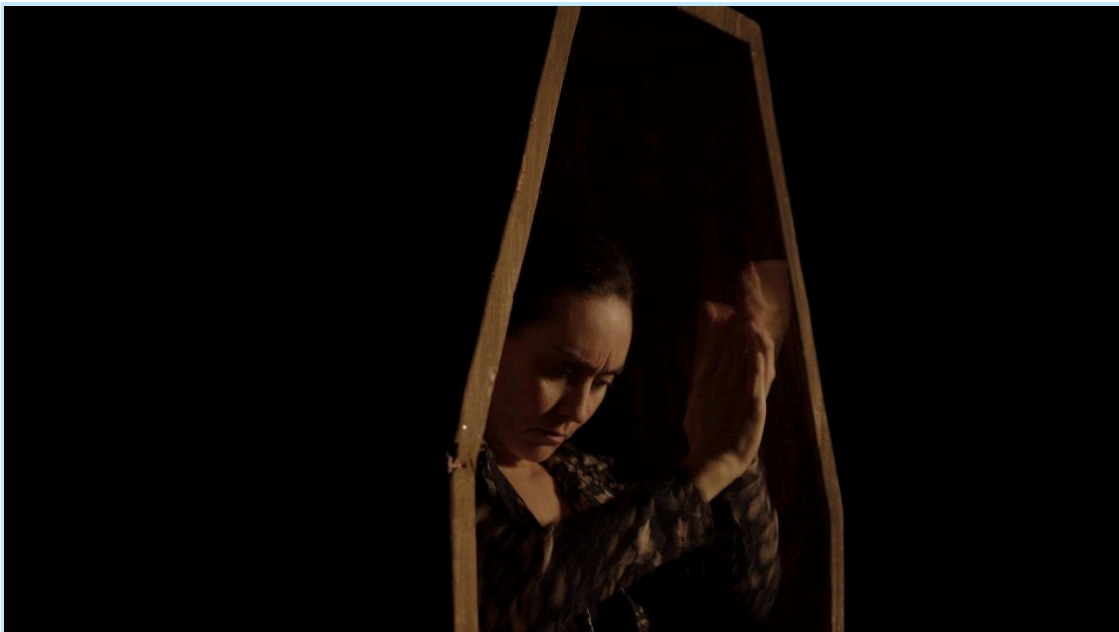
Starting from the powerful image of an Evita in an unknown and enclosed place, the narrative thread unfolds, aiming to represent the concept of the unknown. This is reflected both in the movements of the performer and in the viewer's journey, gradually discovering the evoked figure.



With various references to the story, which also serve as nods to those viewers familiar with it, the mystery is unveiled. Gradually, it reveals what becomes undeniably clear only in the final part: that it is indeed about Evita.



The flamenco language serves as the means of expression for the performer embodying this Eva, who dances with sounds, guitar, and singing. Original music, specially composed for each segment, accompanies the performance.



Through flamenco dance, the dancer Soledad Bustamante engages with other artistic languages, portraying this potent and controversial historical figure in an exquisite manner.

VIDEO PREVIEW

[Watch the preview on YouTube](#)

TECHNICAL DETAILS

- CONCEPT AND DIRECTION: Erica Gigena & Soledad Bustamante
- CHOREOGRAPHER AND PERFORMER: Soledad Bustamante
- AUDIOVISUAL DIRECTION: Sofía Castro
- ORIGINAL MUSIC: Fernanda de Córdoba
- DURATION: 6 minutes
- YEAR OF PRODUCTION: 2022